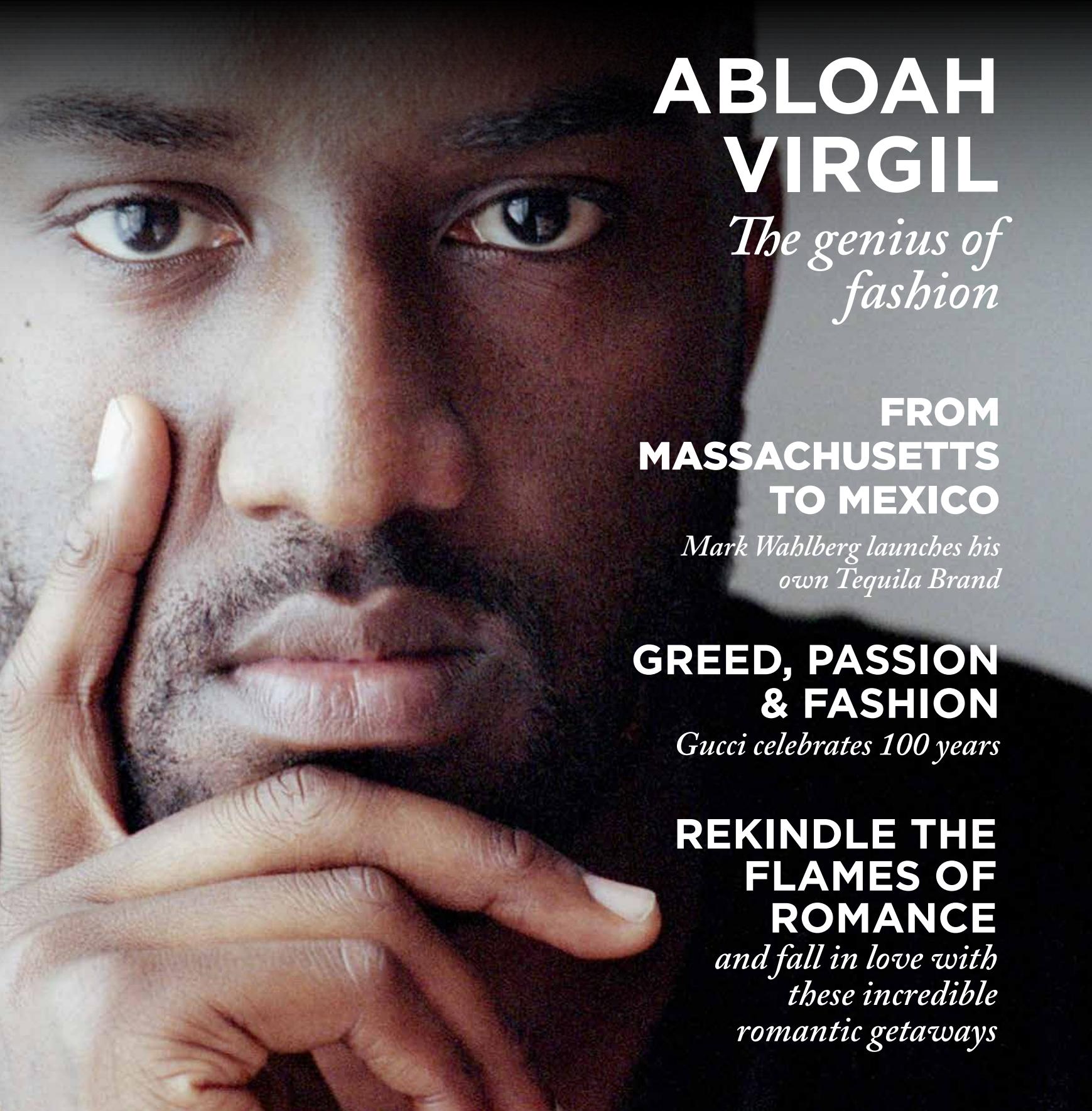


BILLIONS

LUXURY MAGAZINE

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ABLOAH VIRGIL

*The genius of
fashion*

FROM
MASSACHUSETTS
TO MEXICO

*Mark Wahlberg launches his
own Tequila Brand*

**GREED, PASSION
& FASHION**

Gucci celebrates 100 years

**REKINDLE THE
FLAMES OF
ROMANCE**

*and fall in love with
these incredible
romantic getaways*



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NOMADE

Chloé

THE NEW ABSOLU DE PARFUM





BOODLES
1798

A FAMILY STORY

AMBER AND YASMIN LE BON WEAR COLOURED DIAMONDS

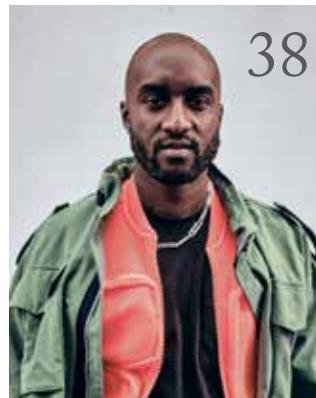
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SILVER MOMENTS



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A CENTURY OF HERITAGE



This year Gucci marks its centenary and during this time the illustrious brand has seen it all, family feuds, take-over attempts, murder, glamour and above all greed all showcased in the new Ridley Scott's film the "House of Gucci" but it has also become one the most renowned and influential luxury brands in the world





One hundred years ago, in Florence's scenic Tuscan city, Italian artisan Guccio Gucci began building a leather-goods business that would go on to stand the test of time. Under the direction of Aldo Gucci (son of Guccio), Gucci diversified their leather offerings to include fashion pieces becoming a worldwide-known brand and an icon of the Italian Dolce Vita.

The Gucci story began back in 1897 when Guccio Giovanbattista Giacinto Dario Maria Gucci left Florence for Paris, finally settling in London he found work as a bellboy at the high-end Savoy Hotel discovering a love for fine leather, luggage and the fashions of the well-heeled travellers.

Returning to Florence in 1921, Gucci bought his first shop selling imported leather luggage and saddles to the wealthiest in Italy but as the invasion of Ethiopia in 1935 by Mussolini led the League of Nations (a predecessor to the United Nations), to impose a trade embargo on Italy, leather became scarce prompting Gucci to use alternative materials such as raffia, wicker, wood, linen and, jute. A year before the start of World War II, Guccio's sons Aldo, Vasco and Rodolfo joined their father in the business along with his adopted son, Ugo opening a second store in Rome's Via Condotti where Aldo convinced his father to expand adding accessories such as gloves, belts, wallets and keychains to their portfolio.

After the war, leather became scarce and once again Guccio Gucci and his artisan's looked to use other materials and discovered that Japanese bamboo was not only durable but also provided a distinctive look, thus, the iconic Gucci bamboo bag was born. It was also during these lean years that Gucci started using pigskin and the famous green-and-red Gucci stripe made an appearance.

Expansion followed with new stores opening in Milan and the US at the Savoy Plaza Hotel on East 58th Street in New York, the very place where Guccio had worked as a porter, sadly just 15 days after opening the store Guccio died aged 72 with the business passing to his sons.



*“the iconic
Gucci Bamboo Bag
was born”*

Under the guardianship of the sons Gucci experienced mass popularity amongst the world's most beautiful women with stars such as Elizabeth Taylor, Jackie Kennedy, Grace Kelly and Audrey Hepburn all wearing the brand. Everyone who was anyone wanted to be seen in Gucci and by the mid-1960's the brand had expanded its product range to include items such as watches, jewellery and eyewear, but while the brand's appeal was rising Gucci was in turmoil triggered by a feud among the Gucci family members.

It began with the death of a childless Vasco Gucci in 1974, the remaining brothers Aldo and Rodolfo split the company equally between themselves with 50-50 each. Aldo gave each of his three sons 3.3%, leaving him with 40% while his brother retained 50%.

Aldo resented the non-work of his brother Rodolfo and so started another company under the Gucci umbrella – the Gucci Accessories business. This business would reach a much wider audience, developing and licensing new products. Initially it was a great success but with the Gucci name slapped on over 22,000 products at every price point from \$5 - \$5,000 the brand soon became cheapened and overexposed.

Further troubles followed when the third generation began to take more of an active role in running the family business. Aldo's son, Paolo, had visions of creating his own fashion line, both his father and uncle rebuffed him, enraged Paolo filed a US\$ 13.3 million lawsuit accusing his family of assault during a board meeting, he also informed authorities of his father's tax evasion, which eventually led to Aldo landing up in prison, albeit for a year, in 1986 after he pleaded guilty to evading over US\$ 7 million in taxes.

The company was a mess which was compounded even further when Rodolfo died in 1983, his 50% stake went to his son Maurizio, who teamed up with Paolo to take control of the company, finally they had control of the company.



First things first Maurizio fired Aldo, removing the man who had helped shape the company over the last fifty years, but he was not a shrewd businessman in fact, he was downright awful for Gucci and in 1988 with the company in a negative of \$17.3 million along with a personal debt of more than \$40 million Maurizio sold a controlling stake in the brand to Bahraini holding company Investcorp thus bringing an end to the Gucci family's stake in the business.

Immediately Investcorp sought to turn the ailing fashion house around and restore it to its former glory, Dawn Mello, president of Bergdorf Goodman, was appointed creative director of Gucci who with her Richard Lambertson, Neil Barrett and Tom Ford who is credited as being instrumental in helping to restore Gucci's reputation with his fresh approach and ready-to-wear-collections it is said that the Tom Ford era was tremendously influential, both for the Florentine brand, and for luxury menswear as a whole.



While Gucci's fortunes seemingly began to rise from the ashes the same could not be said for Maurizio, in 1995 he was tragically gunned down in Milan by a hitman hired by his ex-wife Patrizia – the focal point of the new Ridley Scott's film the "House of Gucci" starring Lady Gaga, Adam Driver, Al Pacino, Jeremy Irons.

Today Gucci's international appeal still continues to grow, the rise of Asia's upper-middle class and their insatiable need for designer goods means that Gucci still continues to maintain its n°1 spot in the luxury market .





7

FASHION TRENDS FOR THE YEAR AHEAD

With a new year comes new fashion trends but this year it looks like we are looking to the past for inspiration with power suits and prints taking centre stage.

Here we take a look at the key trends



POWER SUITS ARE BACK

After spending months away from the office, the tailored look of suit is back but with a sexier twist, paired with bras, bikini's and bralettes. Designers Dolce & Gabbana, LaQuan Smith, Michael Kors, and Fendi all believe we need to show a little bit of skin.

Whether these suits and bras are built for the board meeting or dinner out, there's no doubt they're statement making.

AB FAB

With never ending lockdowns and virtual workouts our bodies have never been trimmer! Well, that's what the designers think with their commitment to showing off some midriff this season. From Y2K schoolgirl prep at Miu Miu to vibrant '60s brights at Max Mara and Moschino, and glam '80s allusions at Versace, this season its time to banish the love handles and show for belly button!





MAXIMALIST FASHION

In Instagram's recent trend report, the social media company predicted that maximalist fashion would grow exponentially this year, with more people using fashion as a vehicle for joy, optimism and self-expression. If you haven't heard of Maximalist fashion it simple means to embrace the idea that "more is more" and shy away from clean and simple minimalist designs and ensembles by mixing prints and patterns and embracing bold colours like psychedelic swirls and floral prints as showcased at the recent Versace

Spring / Summer 2022 Collection







SURVIVALIST FASHION

Cargo pant's at the ready! After the year we've had it's little wonder many designers are adopting the doomsday look and with recent blockbuster's like Matrix Resurrection and Don't Look Up all hinting to world annihilation, futuristic ensemble black ensembles looks set to be a big hit this season.

Survivalist staples include; Cargo pant's, sherpa vests, gilets and cosy jackets along with wraparound sunglasses and Matrix-esque leather coats complete the look

For inspiration take a look at Balenciaga and Demna's spring/summer 2022 collection





MUSHROOM MANIA

Mushrooms are having a major moment. Some major designer brands especial Stella McCartney and Hermes have been experimenting with using mushroom-based materials as an eco-friendly alternative to conventional leather. But that's not all, mushroom motifs have been popping up all over the fashion space (likely thanks to the nature-inspired goblincore trend).

For inspiration take a look at Balenciaga and Demna's spring/summer 2022 collection







REGENCYCORE

From an era harking back to regency, Pearl embellishments are popping up all over the fashion world along with corsets, lady cardigans, and prim florals. Embrace this form of head-to-toe elegance for polished occasions like work or a party.





FRINGE FASHION

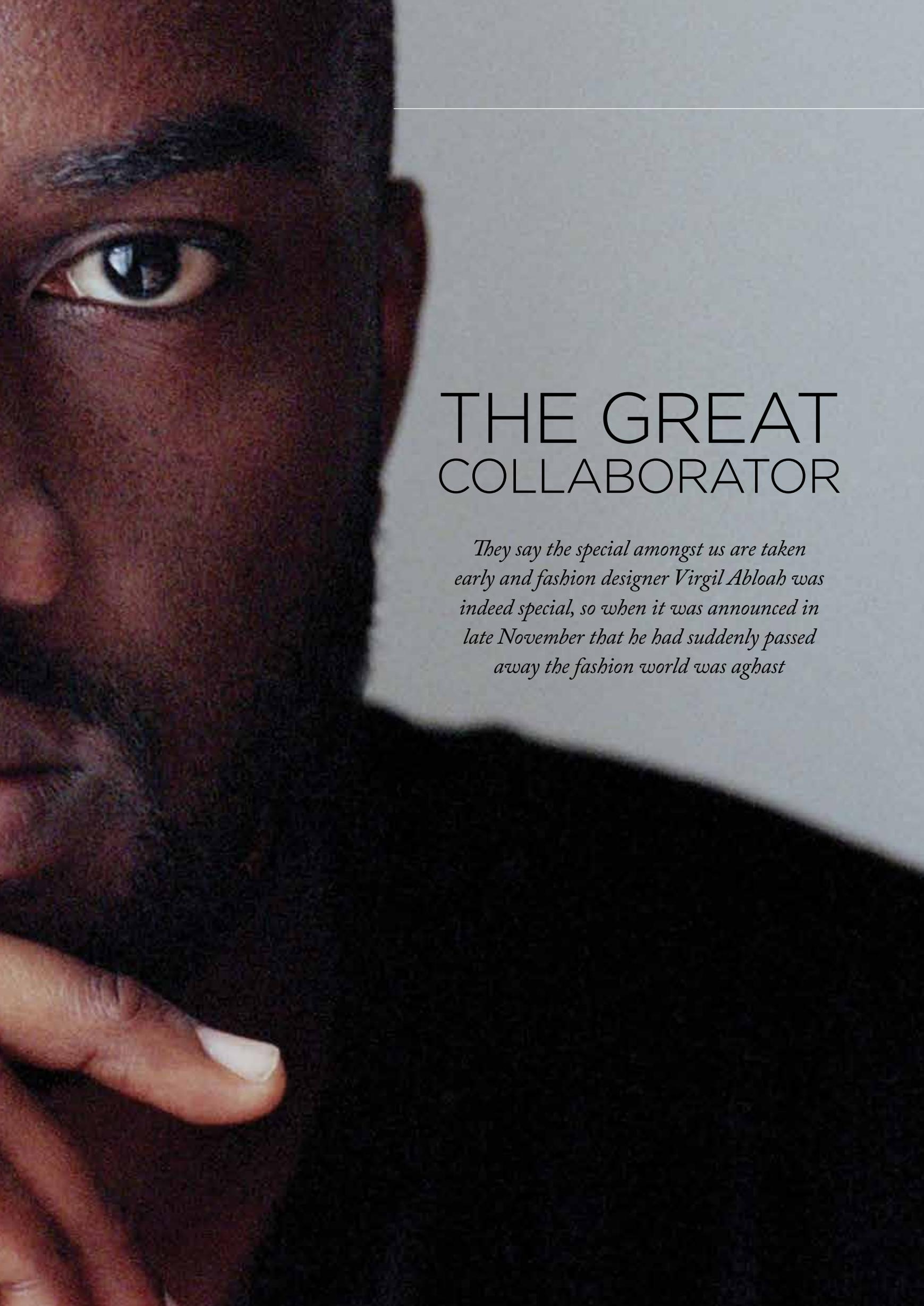
Nothing says carefree and fun like fringe. After being couped up for over a year fashion designers have embraced the very best in party clothing taking inspiration from the roaring 20's. Incorporating it into your outfits can be as simple as a statement skirt, or a jacket with fringe detailing or dresses from Rodarte, Dries Van Noten, Ferragamo, and Proenza Schouler.

Cartier









THE GREAT COLLABORATOR

They say the special amongst us are taken early and fashion designer Virgil Abloh was indeed special, so when it was announced in late November that he had suddenly passed away the fashion world was aghast



Hailed as the future of fashion Ghanaian-American designer Virgil Abloh broke down barriers in the traditional luxury fashion industry bringing urban streetwear to the haute couture houses and becoming one of the few black designers take on the role as creative director at a major luxury fashion house.

A multi-tasking genius with a bachelor's degree in civil engineering and architecture Abloah entered the world of international fashion with an internship at Fendi in 2009, alongside American rapper Kanye West. The two then began an artistic collaboration which resulted in some of the most iconic imagery in hip hop music.

Abloh launched his first fashion company, Pyrex Vision in 2012, showing his entrepreneurial mindset he purchased deadstock clothing from Ralph Lauren for \$40, screen-printed designs on them and sold them for prices upward of \$550.

In 2013 Abloh embarked on his second fashion venture with the launch of his streetwear brand Off-White described as "the grey area between black and white, a ladies line soon followed along with a home fashion line called Grey Area and by the end of 2018, an index of sales and consumer sentiment ranked Off-White as the hottest label in the world, surpassing Gucci so it is no surprise that Off-White, Abloh collaborated with dozens of premium brands and companies, including Rimowa, Mercedes Benz, the NBA, Levi's, Moncler, Jimmy Choo, Kith, Timberland and Byredo

Lauded as the Karl Lagerfeld of his generation, Abloh was named artistic director of Louis Vuitton's menswear ready wear line, with an aim to reboot the brand for a new generation, making him the first person of African descent to lead the brand's menswear line. His success at Louis Vuitton was swiftly recognised in July 2021, Louis Vuitton parent LVMH cemented its relationship with Abloh promoting the star to a new position within LVMH that would allow him to work across the group's 75 brands, making him the most powerful Black executive in the most powerful luxury group in the world.

Sadly, despite his success Abloh died in November 2021, aged just 41, after a private battle with cardiac angiosarcoma, a rare form of cancer. His death prompted an outpouring of emotion from industry figures and close collaborators throughout the fashion, music and art worlds. He is survived by his wife Shannon Abloh, his children Lowe Abloh and Grey Abloh along with a legacy that will be very hard to recreate.



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to the latest in property & lifestyle

CHANEL CELEBRATES
90 YEARS OF HIGH
JEWELLERY MAKING
WITH THE
NEW 1932
COLLECTION

*Evoking timeless classics the fashion house is
commemorating this occasion by unveiling
a line of jewels that pays tribute to Coco
Chanel's groundbreaking creation*



The years was 1932, and Europe was in the midst of the Great Depression. Gabrielle Chanel, having become famous in the 1920s for her forward-thinking designs, was approached by the Union of Diamond Merchants to publicise their jewels during this economic slump. With these borrowed diamonds, Coco Chanel created her first and only High Jewellery collection — *Bijoux de Diamants*.

The radical designs, which Gabrielle Chanel chose to exhibit in her private townhouse at 29 Faubourg Saint-Honoré, were comprised of five timeless themes, chosen to represent Coco Chanel's lucky number: fringe, ribbon, feathers, the sun and stars — a mysterious constellation to mirror the mosaics on the floor of the orphanage at Aubazine, where Gabrielle Chanel spent her youth.

The jewels were displayed on eerily lifelike wax figures, no doubt inspired by her surrealist friends, with dazzling diamonds reflected against a backdrop of mirrors. True to the ingenious nature of Gabrielle Chanel, the more elaborate pieces were transformable — jewels of an emancipated woman, where nothing should impede her freedom.

As one would expect the exhibition was a monumental success, naturally enraging the jewelers of Place Vendôme who deemed Gabrielle Chanel as a mere couturière. While the collection was dismantled and the diamonds returned in haste, the designs revolutionized the jewelry of the time and cemented codes for the House of CHANEL which remain an inspiration to this day.

To celebrate this momunental achievement CHANEL have unveiled a a stunning new collection featuring 81 pieces, of which 15 are transformable. The collection's signature piece is the Allure Celeste necklace, which combines round-cut diamonds, an oval 55.55-carat sapphire of a deep and intense blue 8.05-carat pear-cut diamond. The halos on the transformable piece detach to become brooches, and the central row of diamonds becomes a bracelet, transforming the necklace into a short version and paying homage to Chanel's original pioneering creations.

In addition to the exceptional Allure Céleste necklace the "1932" collection also includes 15 additional pieces in a dazzling array of coloured gemstones, including sapphires, yellow diamonds, opals, rubies, spinels and tanzanites

THE ICONS OF 1932'



1932 NECKLACE

Inspired by the fringe made popular in the Roaring Twenties, and embodying one of the original High Jewellery codes of Gabrielle Chanel, this necklace gleams with the light of more than 35 baguette-cut diamonds, and 535 brilliant-cut diamonds, while its supple construction and multiple layers create an effect that is thoroughly modern.

1932 BRACELET

This bracelet is comprised of diamonds and white gold, and is a tribute to the comet of the 1932 collection. Encircling the wrist with a twist, and mirroring the original design of Gabrielle Chanel, a heavenly star houses a round-cut 3.07-carat diamond, surrounded by a shimmering cosmos of about 900 brilliant-cut diamonds, comprising more than 26-carats.





1932 LONG NECKLACE

A graphic and supple sautoir, this necklace appears as though fashioned from a ribbon, an original code from Gabrielle Chanel's 1932 collection. Handcrafted in white gold, the ribbon breaks the rhythm with geometric baguette-cut diamonds juxtaposing close-set round diamonds, while a perfect pear-cut diamond completes the modern bow.



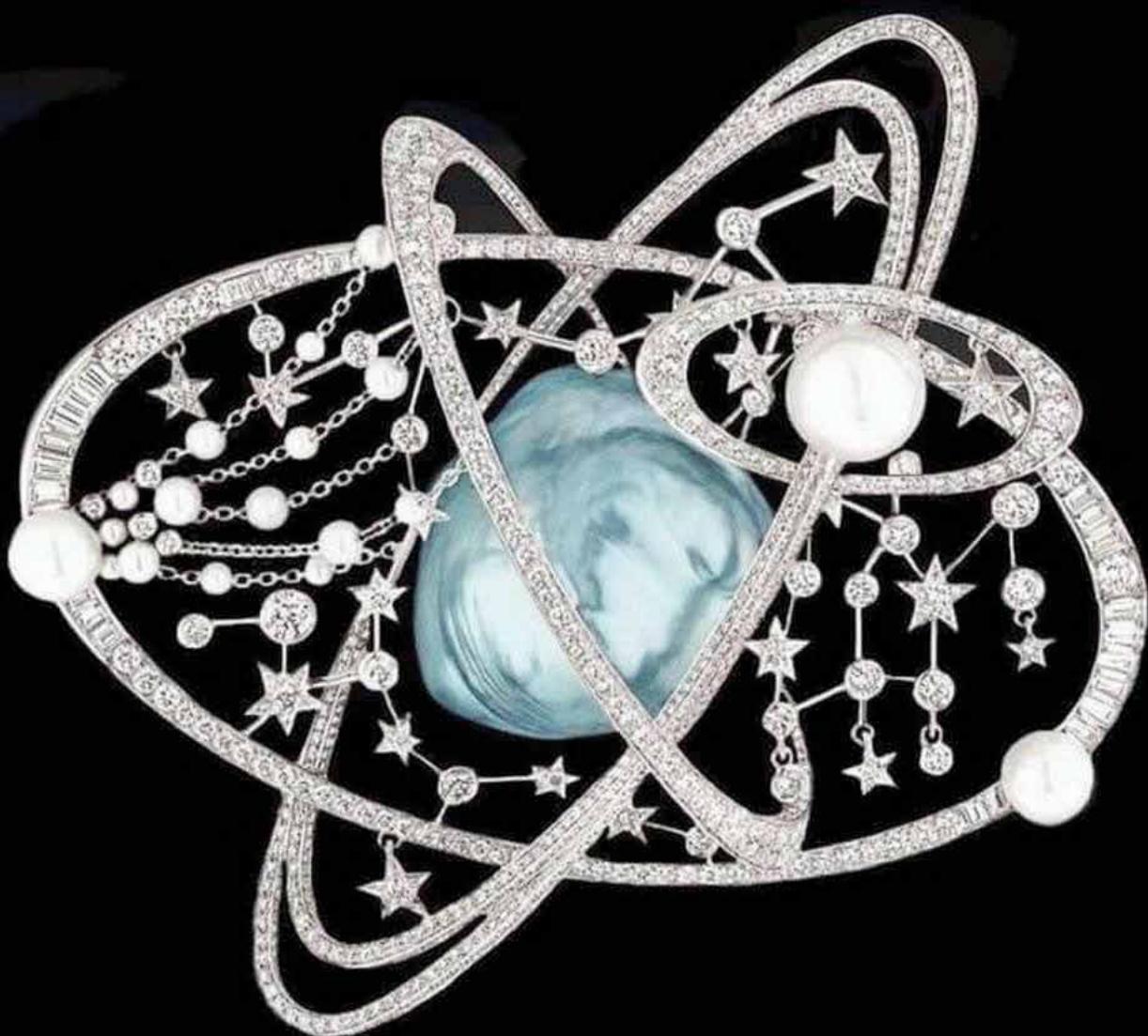
1932 BROOCH

A feather plucked from another time, this brooch is the exact replica of the piece created by Gabrielle Chanel for the 1932 exhibition *Bijoux de Diamants*, Coco Chanel's first and only High Jewellery collection. With a flexible structure, this diamond and white gold brooch can be worn classically or bent whimsically upon the shoulder.



1932 RING

This ring, in luminous white gold and diamonds, takes inspiration from the High Jewellery codes of the 1932 collection, and to wear it feels as though you have a magical star from Coco Chanel's universe perfectly preserved on your hand.



1932 CELESTE BROOCH

The *Celeste* brooch uses Coco Chanel's heavenly motifs and showcases the solar system at work. Set in 18K white gold set with 881 brilliant-cut diamonds, 24 baguette-cut diamonds, a 79.3-carat Australian baroque cultured pearl, three Indonesian cultured pearls, and 15 Japanese cultured pearls.



SF 24

Split Flap Display

45mm 18K Rose Gold Automatic Movement

New York City

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this Valentines Day

*Agent Provocateur takes you on a
thrilling ride, where there are no wrong
turns and there's no speed limit with it's
new Valentines Day 2022 campaign*





AP

AGENT

K155 ME

Captured by renowned photographer Rosaline Shahvanaz, Agent Provocateur has unveiled its new Valentines Collection which highlights the freedom and liberation of the open road.

The campaign showcases models wearing imaginative and empowering designs in bold red and pink palettes characterized by kinky elegance, whilst rich fabrics merge perfectly with extravagant components.



Slip into the raunchy new collection which includes a selection of bras, underwear and garter belts, pyjama's and bodysuit's. The sizes range from A to F and have been designed to flatter and fit everybody's body shape.

Its time to Love in the fast lane this Valentine's Day with Agent Provocateur.



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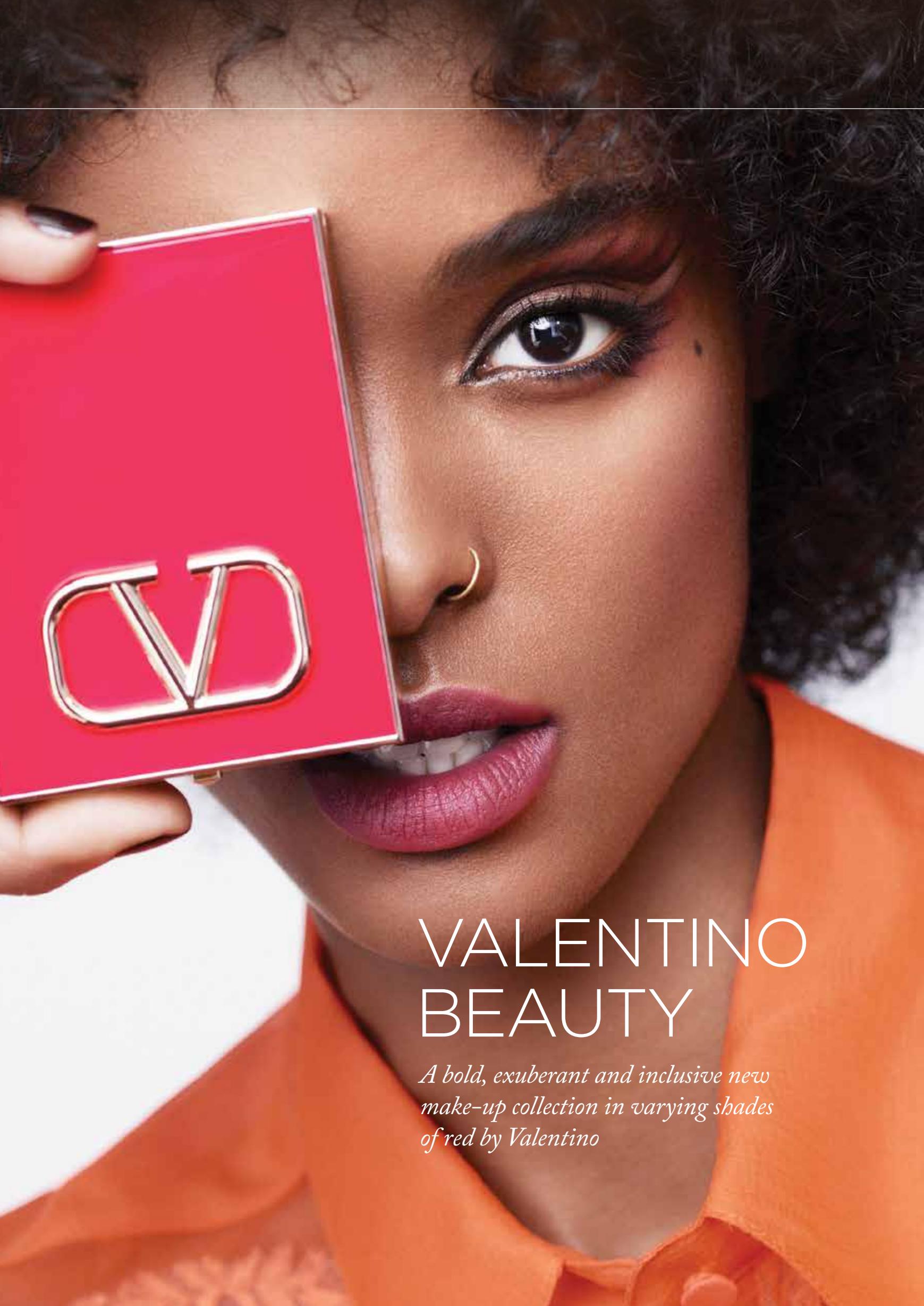
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VALENTINO BEAUTY

*A bold, exuberant and inclusive new
make-up collection in varying shades
of red by Valentino*

Luxury fashion house Valentino has finally entered the world of cosmetics with its much-anticipated make-up line. The new collection. Through the three codes of: Colour, Cool, Couture, Valentino Beauty breaks from stereotype and tradition, to offer a new vision of beauty where each can celebrate their own individuality. For each moment a mood, for each mood a colour. The collection features 14 stunning products from longwearing foundation to refillable lipsticks and everything in between.





Here we present our stand out pieces:

ROSSO VALENTINO ROSSO LIPSTICK

Rosso Valentino colours exude true character, from a sublime gallery of 16 reds, to intimate nudes, punk pinks and elevated plums. Vibrant. Spontaneous. More than lip colour, Rosso Valentino is an object of evolving desires. Adorned with the signature V-logo framed in gold, the case is a true style statement. Luxurious, yet spontaneous, featuring a refillable system that allows to change your shade and finish according to your mood. Unclick the tube from the base and click a new colour in. Express your mood, change your shade.

Designed with the signature V-Shape, our Rosso Valentino bullet is the perfect tool to define lips with couture-like precision. Use the point tip as a tool to line lips before filling in colour. The bullet maintains its pointed edges after use, for precise application at every swipe.

VERY VALENTINO 24 HOURS BREATHABLE FOUNDATION

Voluminous, yet weightless and floating, Maison Valentino couture gowns are instantly recognizable. What if we could create a foundation with coverage, but with extreme lightness, like the sensation of fabric floating over skin? Very Valentino was born to realize your dreams of flawless and radiant skin.

Developed with inclusivity in mind the foundation comes available in 40 shades, the semi-matte finish perfectly balances three foundation dreams: buildable coverage, a breathable texture and 24-hour wear.



VALENTINO V-LIGHTER PRIMER & HIGHLIGHTER

Valentino Beauty premieres the first multi-use primer with skincare benefits: a lightweight, yet nourishing face base that highlights the skin with a sophisticated glow. Enriched with skincare ingredients, the skin is hydrated and feels comfortable for 24H. The formula also contains an active that helps to reduce wrinkles and has a gel base made of a high content of water that brings a fresh feeling upon contact with the skin. With V-Lighter, imperfections appear reduced, and the skin looks instantly smoother and plumper.

Infused with our Roma-Light Complex™, made of ultra-fine light-reflecting pearls to refract back light in multiple directions, V-lighter creates a diffused glow, enhancing the skin's natural luminosity.

V-Lighter is available in 2 shades: a ROSA shade, best suited for cool undertones and light skin, and an AMBRA shade best suited for warm undertones and deeper skin.

VALENTINO GO-CLUTCH + MINIROSSO

A luxurious refillable clutch compact to carry with you for on-the-move makeup touch-ups. The removable chain gives you the option to carry the piece crossbody, so you can either slip it into your bag by itself or wear it with the chain in true Valentino style.

Powder like never before. Buildable from sheer to medium coverage, the Light-Lasting™ creamy powder enhances the skin with a soft matte radiance. Choose from 5 shades from light, medium to deep. Or simply go for our universal bronzing shade, for a naturally sun-kissed look.

To personalise your Go-Clutch match it with the Minirosso lipstick of your choice within 6 shades from satin to matte. Plug it right in your compact for an easy on-the-move face and lip retouch.





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9 AM AT THE CAFÉ DE FLORE
DIANE DUCRET, WRITER.

IBRAHIMOVIĆ X DSQUARED2 CAPSULE COLLECTION

AC Milan Football superstar Zlatan Ibrahimović has partnered with Dsquared2 on a capsule collection that celebrates his own successes



Dubbed “Black on Black,” the collection follows on from the footballer’s first range launched last year and includes daywear, sportswear, eveningwear and accessories, all rendered in black.

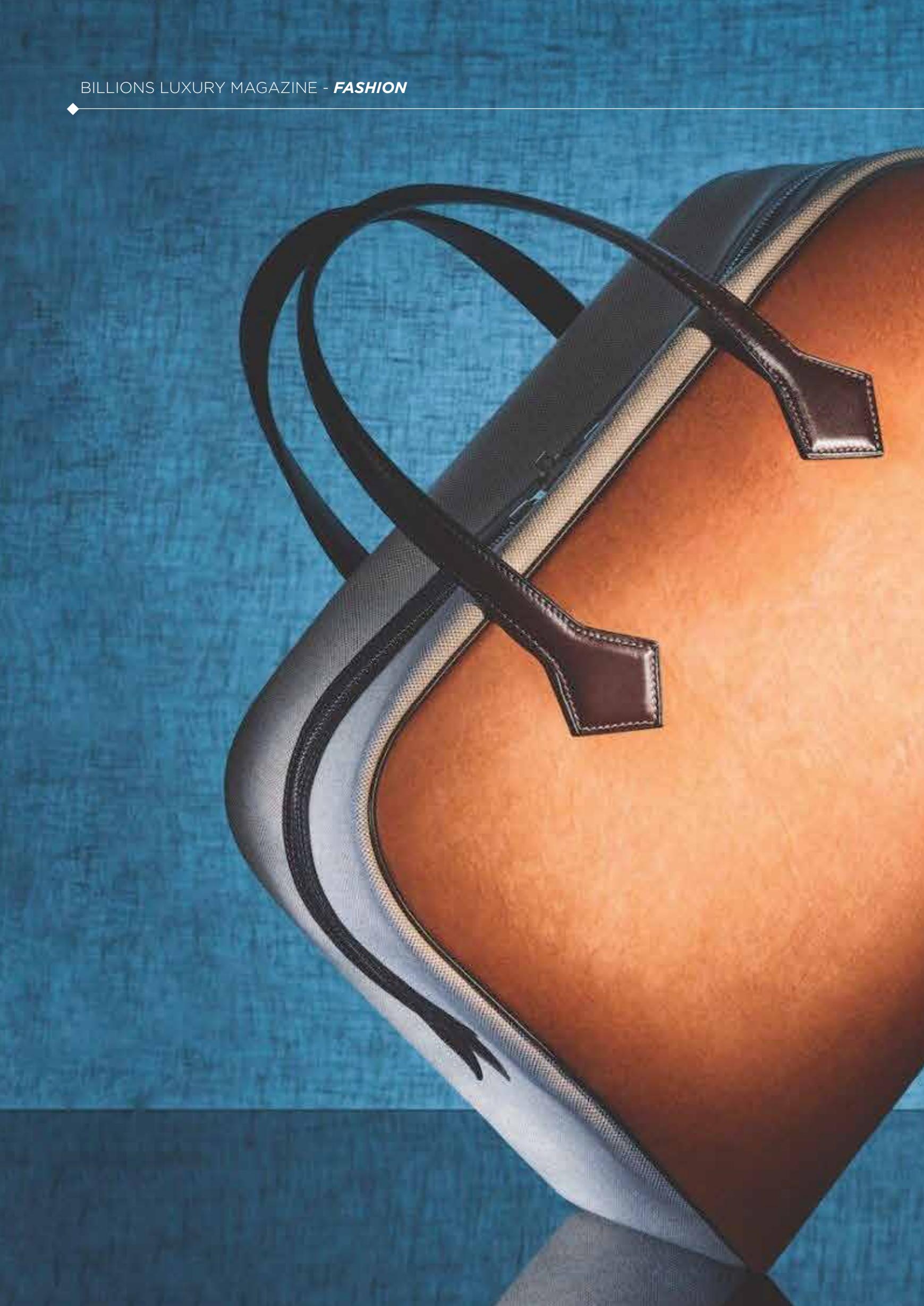
The range includes distressed black jeans, black and white crew-neck T-shirts, denim shirts, cotton vests, oversized hoodies, a single nylon windbreaker, leather slacks, trainers and caps, all which come with printed “Icon” lettering alongside Ibrahimović’s nickname “Ibra” or embroideries with his initials.

DSQUARED2
ICON

Key piece of this limited-edition collection include a supple calfskin leather, belted biker jacket, which features branding on the back and a double-breasted felted wool coat.

The collection is available to purchase online
from DSQUARED2







FUNGI FASHION

*Hermes creates fungi version
of its classic Victoria bag*

Leather is often a byword for luxury, but in these more sustainable times leather is often a byword for animal cruelty and with veganism on the rise luxury brands are starting to pay attention to the lifestyle choices of their customers and making radical changes.

Brands like Stella McCartney, Gucci, and GmbH have all tried leather substitutes to varying degrees of success and the latest brand to take notice is luxury French goods purveyor Hermès who have just announced their first bag made with 'mushroom leather' in collaboration with American start-up MycoWork.

Using their new material made from the interlaced thread-like roots of fungus—which the company calls Reishi Fine Mycelium aka Sylvania. The fungi-derived fabric is billed as "the exemplar of a new generation of biotech materials.

Three years in the making Sylvania is the result of a shared vision for growing the future of materials and a quest to unlock new design possibilities.

To present this new leather-like material Hermès has chosen to re-imagine their popular 'Victoria' duffle bag, the amber coloured leather-like material is produced in MycoWorks' California facility, then tanned and finished in France by the Hermès tanners to further refine its strength and durability, and is finally shaped in the Hermès' workshops by their skilled artisans.

Pierre-Alexis Dumas,
Hermès Artistic Director, says:

"MycoWorks' vision and values echo those of Hermès: a strong fascination with natural raw material and its transformation, a quest for excellence, with the aim of ensuring that objects are put to their best use and that their longevity is maximized. With Sylvania, Hermès is at the heart of what it has always been: innovation in the making."

The new "Victoria" bag will be available towards the end of 2022.

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YOUR RADIANCE



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And brilliance will shine brighter.

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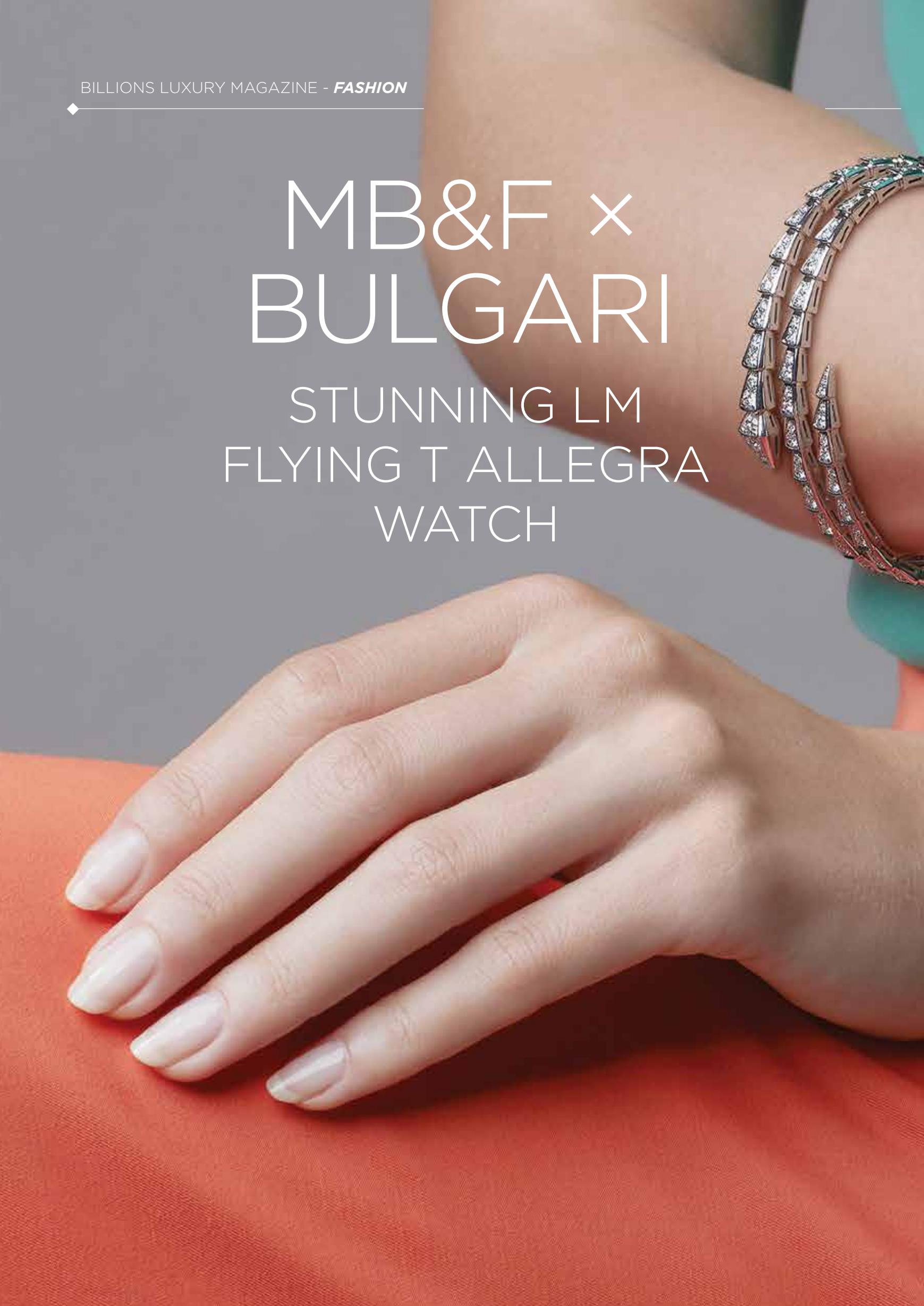
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MB&F X BULGARI

STUNNING LM FLYING T ALLEGRA WATCH





*Haute horologists MB&F unveil space
age Bugari FlyingT Allegra watch
adnored with thousands of diamonds*



The story of the collaboration between Bulgari and MB&F is first and foremost that of an encounter – initially motivated by mutual professional respect and subsequently evolving into a strong friendship – between Bulgari's Product Creation Executive Director, Fabrizio Buonamassa Stigliani; and MB&F's Founder and Creative Director, Maximilian Büsser.

The outcome is FlyingT Allegra, a joint and unexpected feminine creation merging various skills, but above all two mindsets. This story is also that of an unlikely connection, of two paradoxes combining to form a single, homogeneous and sophisticated whole. It is also the story of an encounter between two unusual and unconventional creative approaches. When MB&F and Bulgari decide to join forces, the result can only be extraordinary, in the truest sense of the word. Both Bulgari and MB&F display strong character in their respective fields yet are also very different.

The Romebased Maison is known for its love of cabochon-cut coloured gems in jewellery watch creations, expressing Mediterranean warmth and exuberance – diametrically opposed to the currently prevailing classicism. Born in 2005, MB&F took the decision to design radical timepieces exploring previously uncharted conceptual territory within a watch industry environment characterised by stubborn conventionalism.

The two brands were thus bound to converge on a shared platform: that of their jewellery-making and mechanical audacity. MB&F works on volumes and complexity, while Bulgari creates two-dimensional models with a radically graphic aesthetic.



The choice to revisit MB&F's Legacy Machine FlyingT was thus both natural and logical, since FlyingT Allegra incorporates both sensibilities. Radical in terms of its architecture and construction, while exquisitely precious in terms of its opulent ornamentation, this creation was intended as a tribute to femininity. In its name FlyingT, the T stands for the initial of Max Büsser's wife, Tiffany, as well as for flying Tourbillon.

In an ultimate refined touch embodying this sophisticated approach, the movement is designed in such a way that only its owner can read the time. While this may seem simple, the reality is quite different.





The movement is vertically built along a central axis orchestrating the overall architecture of the entirely visible mechanism. In this respect, the watch deliberately goes against tradition, since everything that is usually hidden is highlighted here in a three-dimensional construction. The upper end of the axis carries the diamond-set flying tourbillon and the balance, a vibrant technical organ against which the hours and minutes dial is set at a 50-degree angle, precisely defined so that the owner of the FlyingT Allegra is the only one who can read the time. The case-back reveals the sun-shaped oscillating weight: its gold sandblasted rays rotate on the ruthenium disc positioned above a platinum counterweight. Between the regulating organ and the rotor, the barrel ensures an extremely generous 100-hour power reserve made possible by the reduction in the number of gears. A sapphire crystal dome tops this three-dimensional assembly,

beneath which one can admire the organic life of the movement.

This unusual construction with its feminine-themed design could not have been more appropriate for Bulgari. The volumes of the watch – featuring a case entirely redesigned by Bulgari to give it a futuristic and opulent profile – are matched by those of the coloured stones. These gems serve to counterbalance the cold precision and micromechanical complexity of this model by instilling the Roman jeweller's warm and exuberant signature touch. For each of the 20 timepieces composing the two pink or white limited editions, jewellers have carefully selected tourmaline, tsavorite, diamonds, rubellite, amethyst, tanzanite and topaz, in an exceptional composition forming a full circle around the movement.

The dial entirely paved with snow-set diamonds provides a dazzling backdrop. In contrast to conventional high jewellery codes, Bulgari has always favoured the use of coloured stones rather than diamonds alone. Coloured gems enable the Romebased Maison to create authentic compositions through a gradual process aimed at achieving harmony and chromatic power adapted to the design of the model. Cut is very important, and Bulgari favours the cabochon which ensures extreme clarity of the stone while emphasising the opulence of the creation. The cabochon cut perfectly matches the FlyingT Allegra's round and voluminous case. This exceptional partnership goes far beyond the realm of the complicated feminine jewellery watch. It highlights two visions of the world, two interpretations of creativity that are radically different in form, yet which merge in substance within an integrated and harmonious cocreation vividly demonstrating the power of two.

20 pieces in 18K white gold and 20 pieces in 18K red gold diamond-set cases, with fully diamond-set dial plates, adorned with fine gemstones.

FOOTBALL SUPERSTAR TOM BRADY LAUNCHES **'BRADY' CLOTHING LINE**

*The six-time Super Bowl GOAT champion
unveils first menswear collection*



The Tampa Bay Buccaneers quarterback has released his own men's apparel brand aptly named 'Brady' a joint venture with Jens Grede and Dao-Yi Chow the brains behind Kim Kardashian West's Skims Lime.

Three years in development the collection combines sports, design, and manufacturing for technical apparel that can be worn for any activity. Consisting of 45 styles in three separate categories; Train, Live and Merch. Train consists of high-performance fabrics that come in outerwear, t-shirts, tank tops, pants, and shorts, while Live includes pieces that can be used for everyday life like jackets, pants, hoodies, sweatshirts, and shorts. Merch refers to the logo pieces.

Top pieces include lightweight track-pants and shorts, mesh shirts, half-zips, polo shirts, trucker jackets and hoodies with prices ranging from \$20 to \$495.

Brady is available to purchase now from bradybrand.com and at select Nordstrom stores, as well as Fanatics.com

BRADY™

JAKE GYLLENHAAL

PRADA

OCEAN
LUNAROSSA

THE NEW FRAGRANCE FOR MEN



CLINICALLY *flawless*

*Today's millennials and Generation Z
have an ethical conscience and it's because
of this reason that lab made diamonds have
increased so much in popularity*



Unless you're an expert it is becoming harder and harder to distinguish between lab-made, synthetic diamonds and real ones. Thanks to technological advancements lab made diamonds are now similar in quality, cut, and clarity to those of natural ones add to that they are cheaper and cleaner to create it is no wonder that lab diamonds are now the go to choice for nearly 70% of today's youth when considering buying an engagement ring.

The idea of creating diamonds in a laboratory is not new. Scientists have been at it since the mid-19th century, armed with the knowledge that diamonds are the product of carbon that's exposed to high heat and pressure but applying this in a lab environment remained elusive until the 1950s.

Since then, three different techniques have been developed to produce increasingly authentic-looking synthetic diamonds. This applies to their appearance, as well as their physical properties such as thermal conductivity, electron mobility and hardness, which can even be superior to natural diamonds. Thus, over the last few years synthetic stones have begun to appear in jewellery stores as rings, necklaces and earrings

Many jewellers and retailers market synthetic brands under their own white label aimed at targeting three types of consumers; the conscious consumer those who don't want to be associated with the practise of "blood diamonds" - diamonds that have been used to finance conflict and of course, the money conscious consumer - those unable to or unwilling to pay the staggeringly high price of a mined diamond and the new throw-away consumer - those looking to be seen in the latest designer style and jewels only to replace them once a bigger or better alternative appears.

To the naked eye synthetic diamonds look the same as a mined diamond and many within the diamond industry have condemned the practise citing there use is deceiving buyers but with major players such as De Beers now creating their own version it shows a significant shift in the way lab made diamonds are now being perceived.

With this in mind we take a look at the top players in the synthetic diamond industry:





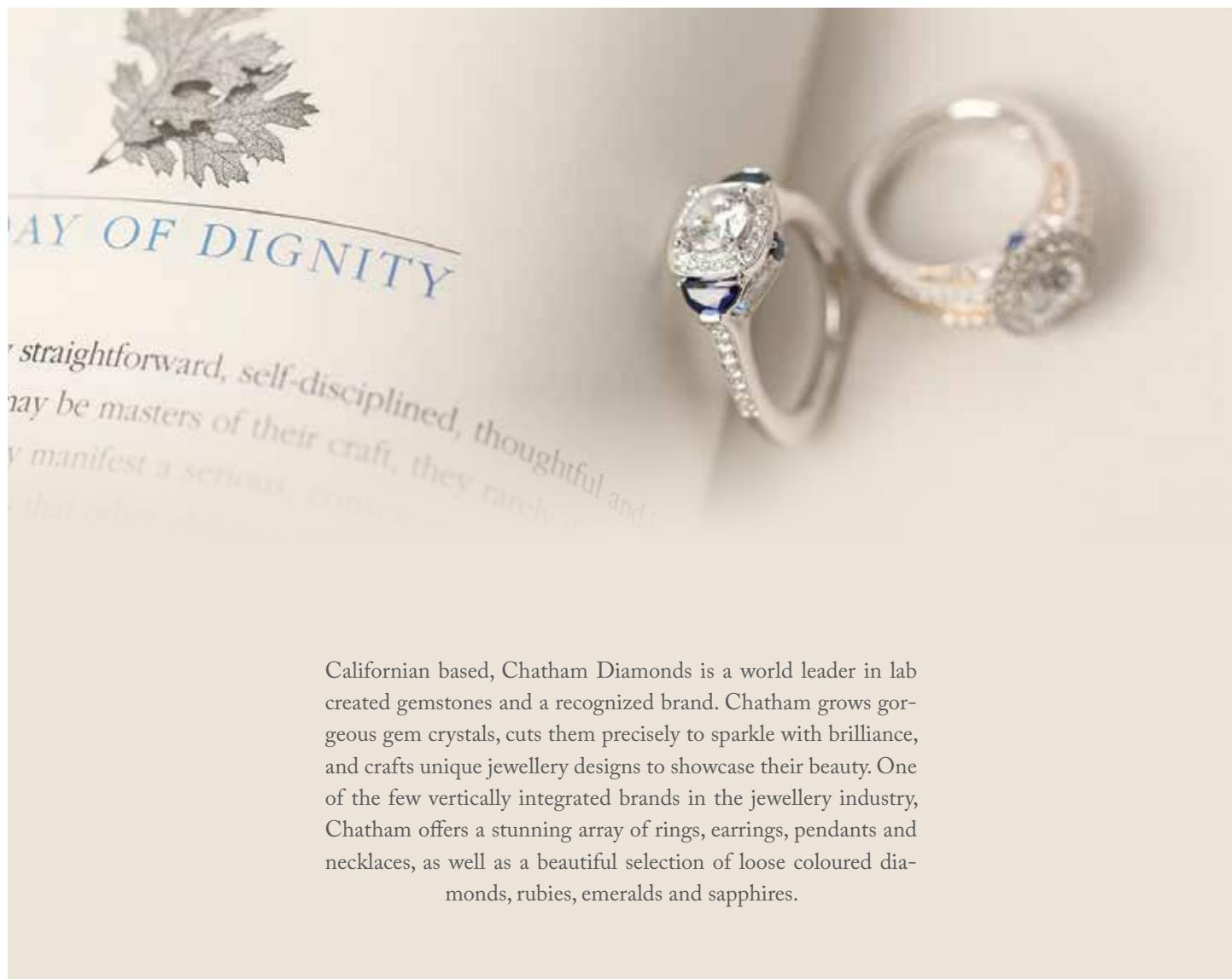
Lightbox Jewellery

Lightbox Jewellery, a subsidiary of De Beers Group will begin trading in September 2018, offering consumers something new: sparkle and colours, at a very accessible price. Lightbox lab-grown diamonds will retail from US\$200 for a quarter-carat stone to US\$800 for a one-carat stone. The brand promises to bring something new and innovative to the jewellery sector, featuring pink, blue and white lab-grown diamonds in a selection of accessibly-priced earring and necklace designs.

Lightbox claims it will be clear with consumers about what lab-grown diamonds are and will offer straightforward pricing that is consistent with the true cost of production.

www.lightboxjewelry.com

Chatham Diamonds



AY OF DIGNITY

straightforward, self-disciplined, thoughtful and... may be masters of their craft, they rarely... they manifest a serious, considerate and... that estab...

Californian based, Chatham Diamonds is a world leader in lab created gemstones and a recognized brand. Chatham grows gorgeous gem crystals, cuts them precisely to sparkle with brilliance, and crafts unique jewellery designs to showcase their beauty. One of the few vertically integrated brands in the jewellery industry, Chatham offers a stunning array of rings, earrings, pendants and necklaces, as well as a beautiful selection of loose coloured diamonds, rubies, emeralds and sapphires.



www.chatham.com



Innocent Stone

With no physical showroom and retailing exclusively online, Innocent Stone is not so innocent when it comes to changing up the way people think about diamonds. First introduced in 2015, Innocent Stone offers sustainable jewels; all made from laboratory-grown diamonds and recycled gold with a strong focus on providing conflict-free, eco-friendly jewellery.

www.innocentstone.com

Carat* London

While Carat is headquartered in the United Kingdom, it boasts a prominent presence in South-east Asia, especially Hong Kong and China. At Carat, it's not only the quintessential diamond rings that will catch your eye. Instead, the brand has also increased its repertoire with coloured gemstone jewellery by offering ruby, sapphire and emerald synthetic stones as well as topaz and amethyst. Counting celebrities as their clientele, some of their regular customers include Pixie Lott, Lady Gaga, Olivia Palermo, Lily Allen, Ellie Goulding and Nicole Scherzinger.

www.caratlondon.com





ELIE SAAB
L'EAU COUTURE

THE NEW FRAGRANCE



From commodity
to cultural icon

THE RISE OF THE SNEAKER

*Stars of the track and now the catwalk the
sneaker trend has taken on a new persona
admired by fashionista's alike*



The global sneaker market valued at approximately US\$79 billion (£56 billion) in 2020 and is predicted to reach US\$120 billion (£85 billion) by 2026. With such huge growth, it is unsurprising that they are considered big business.

Such are the strides in the sneaker industry that a new exhibition at London's Design Museum explores how the shoe became an undisputed cultural symbol of our times.

COMFORT IS KING

The last decade has seen a huge shift in how sneakers are worn. Donning a pair is no longer frowned upon in the workplace or on more formal occasions. Even British etiquette experts Debrett's have given their seal of approval, deeming them socially acceptable for smart casual occasions.

The continued dominance of the athleisure trend has had a significant impact on the growing sales of sneakers – along with the pursuit of comfort. This only grew more during the pandemic as lockdowns made people further prioritise comfort, which resulted in a rise in sales of loungewear, athleisure and flat shoes, like sneakers.

As such, sneakers have moved from the niche to become coveted as fashionable objects. Footwear is now the biggest selling category in the online luxury market and sneakers have made a significant contribution to this growth.

High fashion brands from Gucci to Balenciaga are setting the pace in the luxury sneaker market. In 2017, Balenciaga's Triple S became the biggest seller in the luxury sneaker market and its popularity seems unstoppable.

To understand how the sneaker has emerged to become a footwear phenomenon, it is important to trace its legacy from function to cultural icon.



FROM TENNIS SHOES TO TRACK

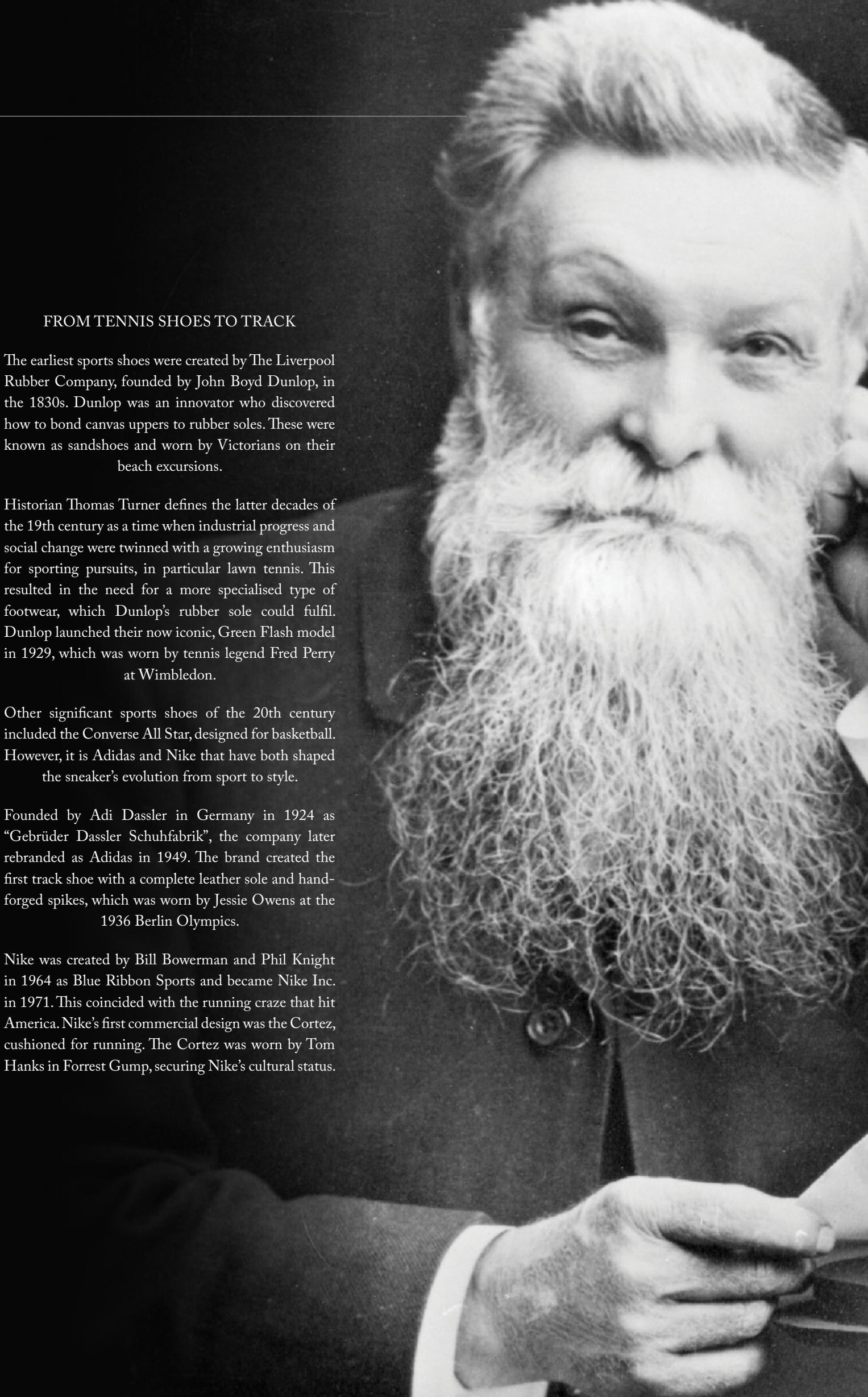
The earliest sports shoes were created by The Liverpool Rubber Company, founded by John Boyd Dunlop, in the 1830s. Dunlop was an innovator who discovered how to bond canvas uppers to rubber soles. These were known as sandshoes and worn by Victorians on their beach excursions.

Historian Thomas Turner defines the latter decades of the 19th century as a time when industrial progress and social change were twinned with a growing enthusiasm for sporting pursuits, in particular lawn tennis. This resulted in the need for a more specialised type of footwear, which Dunlop's rubber sole could fulfil. Dunlop launched their now iconic, Green Flash model in 1929, which was worn by tennis legend Fred Perry at Wimbledon.

Other significant sports shoes of the 20th century included the Converse All Star, designed for basketball. However, it is Adidas and Nike that have both shaped the sneaker's evolution from sport to style.

Founded by Adi Dassler in Germany in 1924 as "Gebrüder Dassler Schuhfabrik", the company later rebranded as Adidas in 1949. The brand created the first track shoe with a complete leather sole and hand-forged spikes, which was worn by Jessie Owens at the 1936 Berlin Olympics.

Nike was created by Bill Bowerman and Phil Knight in 1964 as Blue Ribbon Sports and became Nike Inc. in 1971. This coincided with the running craze that hit America. Nike's first commercial design was the Cortez, cushioned for running. The Cortez was worn by Tom Hanks in Forrest Gump, securing Nike's cultural status.



The commercialisation of cool...





Research by the sociologist Yuniya Kawamura on sneakers defines three waves of the phenomenon. The first wave in the 1970s was defined by an underground sneaker culture and the emergence of hip-hop. Adidas' Samba design, as a key example, became a key part of Terrace Fashion within football fan subculture. In 1986, Run-DMC released the song *My Adidas*, leading to a sponsorship deal with the brand. This forged the sneaker's deep-rooted place in popular culture.

The second wave of the phenomenon began in 1984 with the launch of Nike Air Jordans. This gave rise to the commodification of sneakers and their desirability as status items, fuelled through celebrity endorsements. For Kawamura the third wave is marked by the digital age and the resulting growth in sneaker marketing and resell culture.

The global sneaker resale market was valued at US\$6 billion (£4.6 billion) in 2019 and is forecast to be worth US\$30 billion (£21 billion) by 2030.

The growing presence of "sneakerheads" who collect and trade sneakers have ensured that they maintain cult status. Nike and Adidas routinely release limited editions shoes associated with a celebrity, hip-hop star or athlete.

It is not unusual for people to go to extreme lengths to get their hands on these rare models, queuing through the night. Examples include Nike Air Yeezy 2 "Red October", and Air Jordan x 1 Off-White "Chicago".

These shoes have a retail value of US\$190 to US\$240 (£135 to £170) and are reselling for between US\$1,695 and US\$6,118 (£1,202 and £4,339). The lucrative sneaker resale market has created a new cult of sneaker enthusiasts who through entrepreneurial spirit are generating significant hype along with personal income.

From sport to fashion, sneakers dominate the consumer market. Yet, despite their adoption by the mainstream, sneakers retain their coolness as cultural icons.

Article provided courtesy of The Conversation.

World's Most Expensive Sneakers:



1. Solid Gold OVO x Air Jordans - \$2 Million



6. Air Jordan 12 OVO (Drake Edition) - \$100,000



2. Kanye West's worn Nike Yezzy Prototype 1 - \$1.8 Million



7. Diamond Encrusted Air Force 1 - \$50,000



3. Michael Jordan's Game Worn Converse Fastbreak - \$190,373



8. Nike Air Mag Back to the Future - \$43,190



4. Buscemi 100 MM Diamond - \$132,000



9. Air Jordan 11 'Jeter' - \$40,000



5. Air Jordan 12 (Flu Game) - \$104,000



10. Air Jordan 2 OG - \$31,000



BLACK OPIUM



THE EAU DE PARFUM

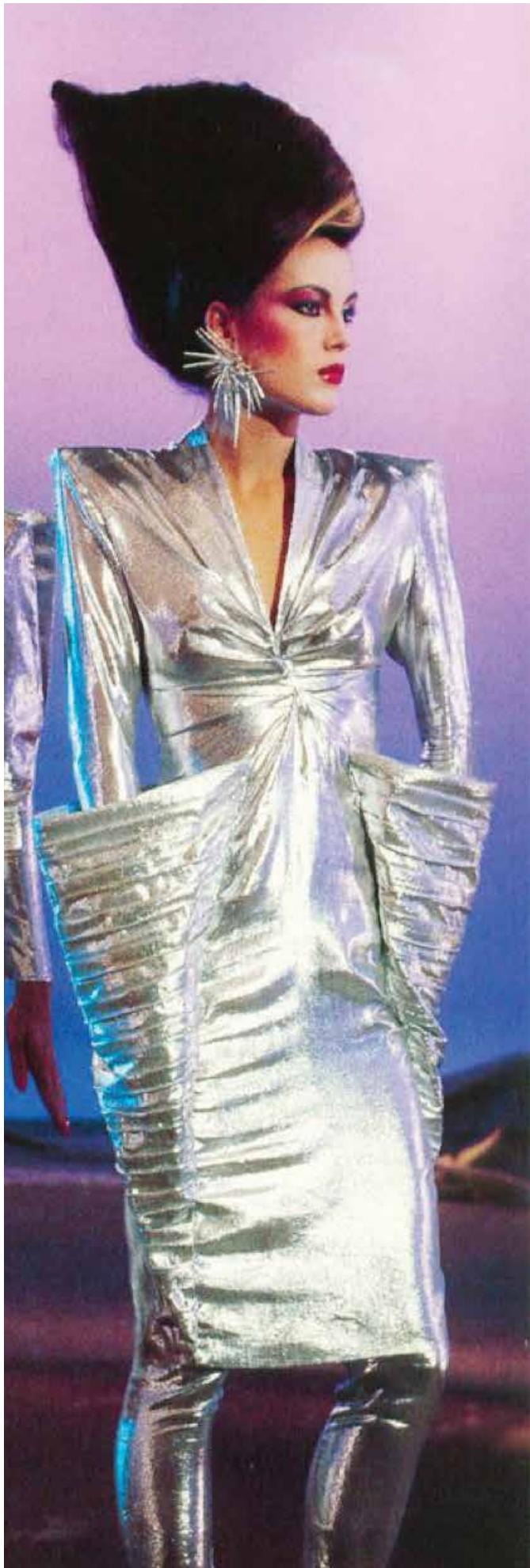
YVES SAINT LAURENT



THIERRY MUGLER

THE SHOWMAN OF FASHION

The visionary French designer Thierry Mugler who inspired a decade of power dressing creating elaborate futuristic costumes extenuating every curve of a woman, has sadly passed away aged 73



Much more than just a name on a perfume bottle, Manfred Thierry Mugler was one of the most influential designers in the world defining two decades of power dressing with a perchance for turning celebrities and models into space-age vixens.

Born in 1948 in Strasbourg, France, his signature look can be defined by silhouettes with nipped in waists and giant shoulders combining elements of science fiction with the popular cuts and shapes of the time. He loved latex, leather and was never afraid to shock.

His career began in the 1970's, when after working as a freelancer designing clothes for Parisian boutique, Gudule he created his first personal collection called "Café de Paris". The style of the collection was both sophisticated and urban focusing on what would become his signature look of nipped in waists.

In 1978, he opened his first Paris boutique at the Place des Victoires in the 1er Arrondissement and rapidly gained attention as among the most extreme of designers, with a penchant for mid-20th-century sci-fi themes and exaggerated 1940s-50s-style glamour marked by sharply constructed tailoring. At the same time, Mugler launched a fashion collection for men.

The 80's saw his empire expand further propelling him into an internationally recognized designer, his fashion shows were extravagant affairs held in arena-like environments with collections themed to shock, in the late seventies it was sci-fi, followed by a focus on Africa then vampires and devils and in an era when being gay was still something people didn't shout about, he relished in sending drag queens down the runway.

Mugler also directed short films, advertising films and video clips. He regularly designed costumes for musical comedies, concerts, operas and the theatre and directed George Michael's extravagant "Too Funky" video released in 1992 featuring Linda Evangelista as a space-age Cruella De Vil, wearing a peroxide blond wig and dripping in fur and his now iconic metal Harley Davidson inspired bustier with actual motorcycle handles sticking out of each side of the waist and rearview mirrors attached to the breasts

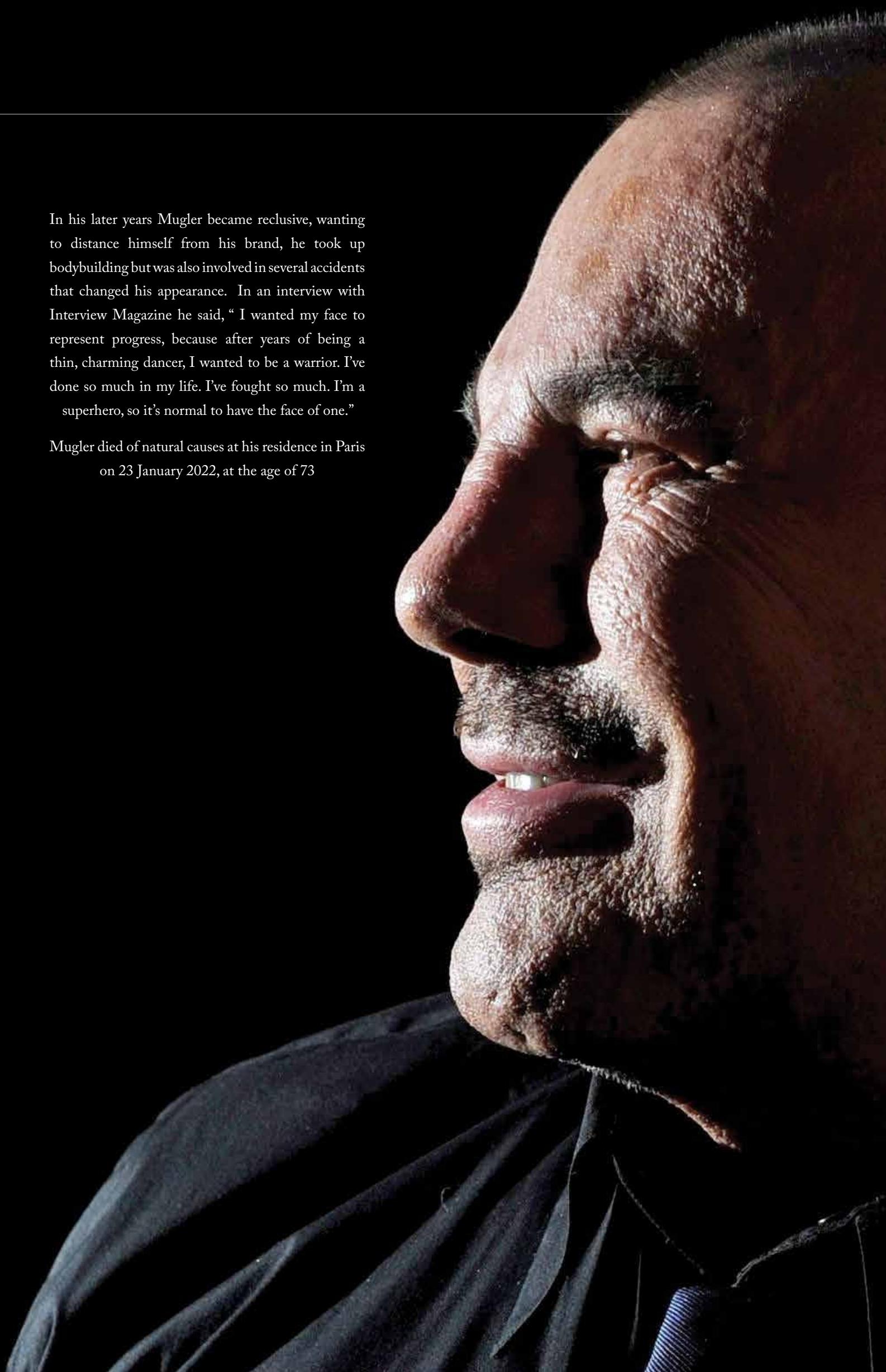


Growing bored with fashion, Mugler retired from the label in 2002 focusing his attention on perfumes creating fragrances Angel, Alien and Angel Eau Crosiere, however he did not completely give up on fashion as he was responsible for the creations worn by Beyonce during her "I am Sasha Fierce." He also created costumes for Lady Gaga and Cardi B and who could forget that latex dress dripping in crystals worn by Kim Kardashian at the 2019 Met Gala.



In his later years Mugler became reclusive, wanting to distance himself from his brand, he took up bodybuilding but was also involved in several accidents that changed his appearance. In an interview with Interview Magazine he said, " I wanted my face to represent progress, because after years of being a thin, charming dancer, I wanted to be a warrior. I've done so much in my life. I've fought so much. I'm a superhero, so it's normal to have the face of one."

Mugler died of natural causes at his residence in Paris
on 23 January 2022, at the age of 73





WE ARE THE
FUTURE
THE WORLD
IS OURS
DREAM BIG
STAND STRONG
I CAN, WE WILL
WE ARE
IDOLES

A BEAUTIFUL RE-INTERPRETATION OF THE ZODIAC VAN CLEEF & ARPELS NEW ZODIAQUE COLLECTION



Enthralled by the spectacle of the celestial bodies and the heavenly vault, Van Cleef & Arpels honors the stars and the zodiac with a collection that recreates the symbolism of the constellations

Man has looked to the stars in wonder since time began and this year Van Cleef & Arpels has unveiled two jewelry sets with a new interpretation of the Western zodiac signs to celebrate some of the iconic creations of its heritage

Crafted from intricately polished yellow gold, the new Zodiaque jewellery collection depicts the signs of the Zodiac in two striking ways with a selection of long necklaces and pendants. The first set encrusted with rare ornamental stones with each sign individually represented with a stone chosen for their aesthetic characteristics, they also form harmonious colored compositions for each element. Thus, those selected for the water signs evoke the seas of the world, the blue quartz of Cancer embodying the depth of the oceans, the sodalite of Pisces the salty foam and the turquoise of Scorpio the clear waters of exotic shores. The intense nuances of the earth signs echo the lush nature that has inspired Van Cleef & Arpels since its origins: malachite with wavy patterns undulating patterns of malachite in Virgo, the random chromium aventurine in Taurus, and the vivacious amazonite in Capricorn.





The air signs illustrate the poetry of nocturnal skies, the intensely glittery blue of lapis lazuli for the Gemini long necklace responding to the bluish aventurine of Aquarius and the shimmering golden obsidian of Libra. Particularly graphic, the materials chosen to adorn the signs of fire evoke in turn flames and lava, like the iron eye selected for Aries, volcanic magma, such as red pietersite from Sagittarius, or even embers, fiery, like red jasper whose mottled patterns give life to the Lion.

A second set of twelve pieces offers a contemporary vision of the yellow gold medals that appeared in Van Cleef & Arpels' collections in the 1950s. These historic creations of the Maison have been declined over the ages in different sizes and various functions. Thus, charms, bracelets, pendants, clips or even cufflinks, inspired by the theme of the zodiac, marked the history of Van Cleef & Arpels until the 2000s.

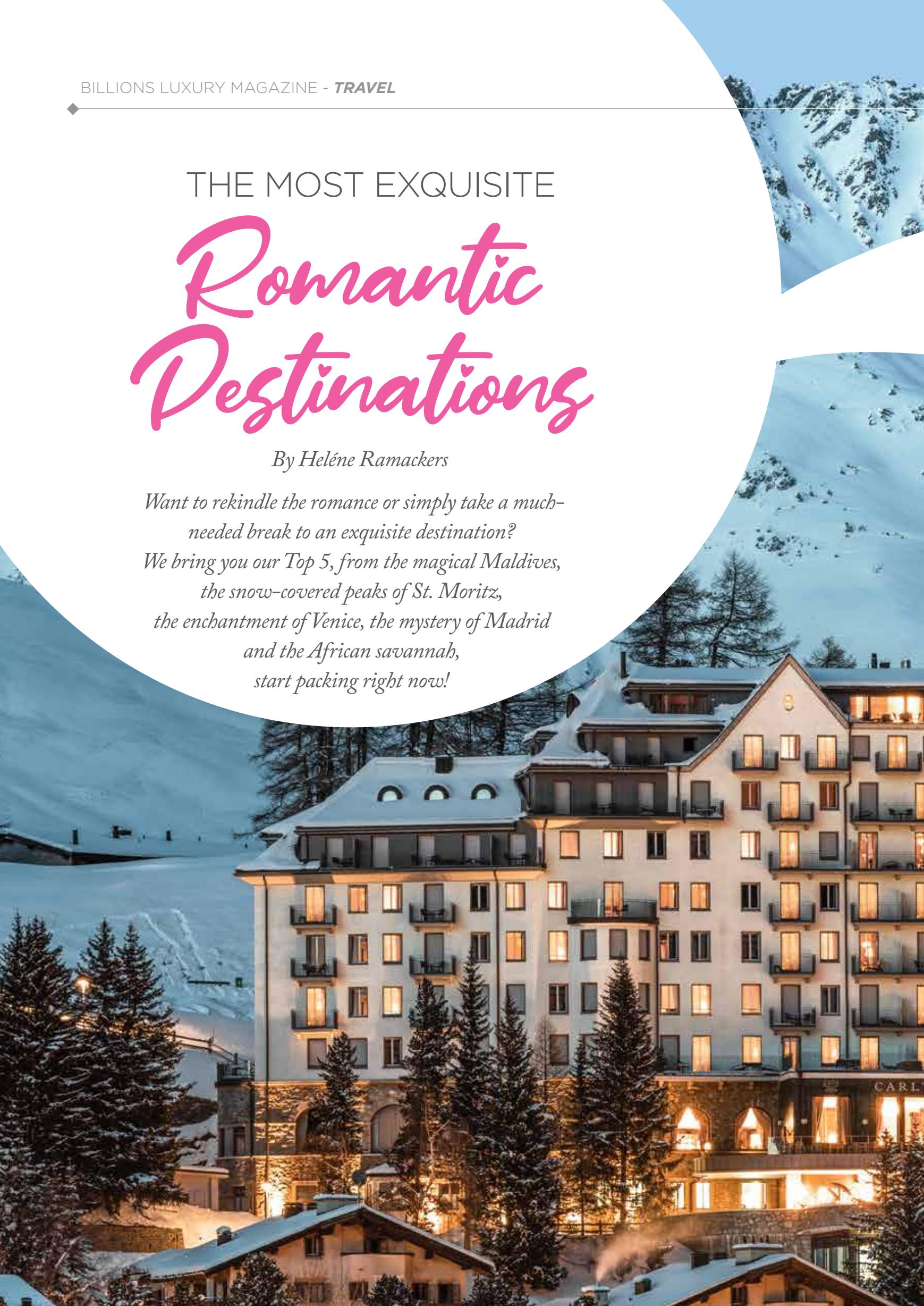
THE MOST EXQUISITE

Romantic Destinations

By *Heléne Ramackers*

Want to rekindle the romance or simply take a much-needed break to an exquisite destination?

We bring you our Top 5, from the magical Maldives, the snow-covered peaks of St. Moritz, the enchantment of Venice, the mystery of Madrid and the African savannah, start packing right now!



CARLTON HOTEL, ST MORITZ, SWITZERLAND

Situated high above Lake St. Moritz, 60 elegant suites offer a unique living experience. An ever-present, yet discreet and unobtrusive service accompanies you throughout the hotel. Enjoy the day to yourself or explore the dazzling St. Moritz catwalk – you define what excites you.

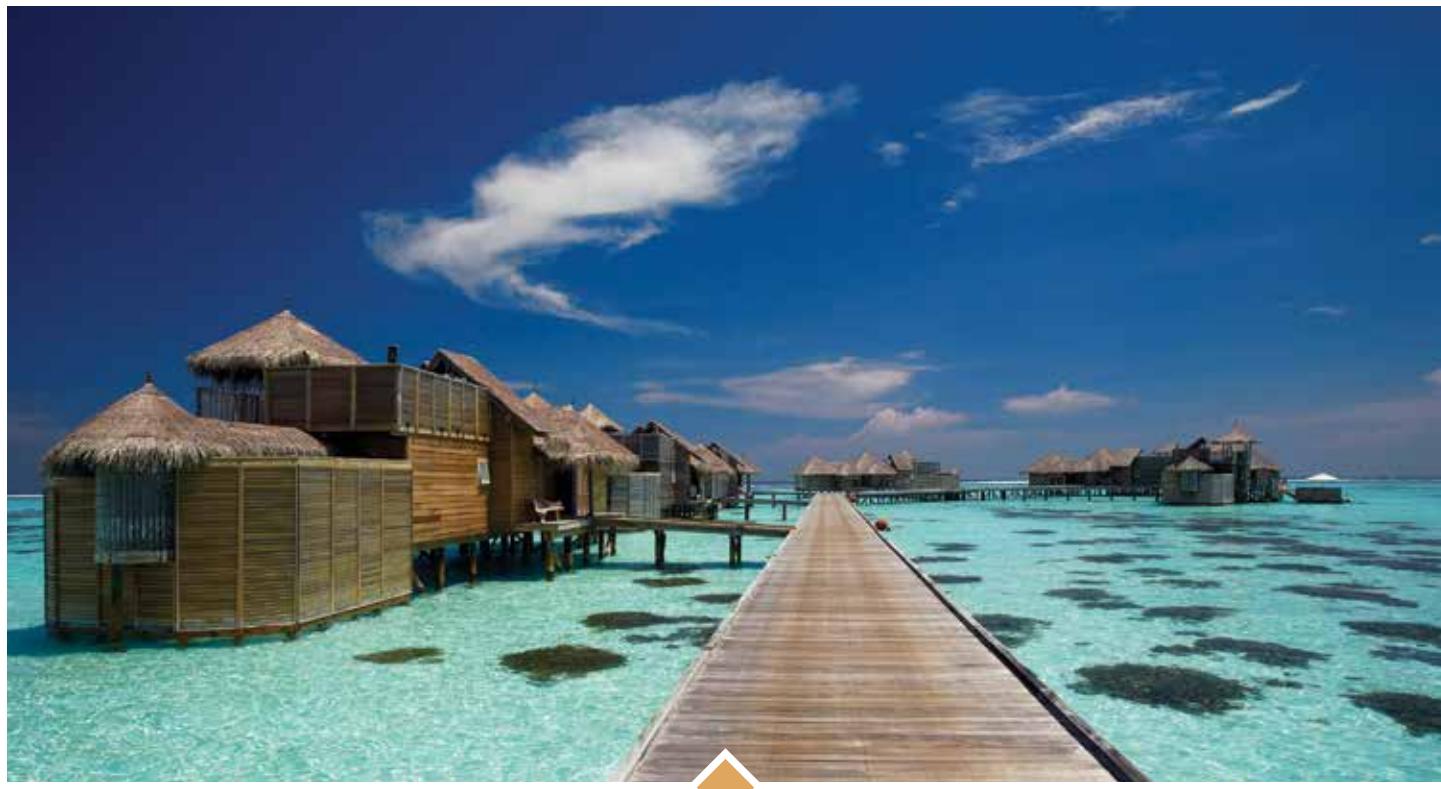
What is more romantic than spending Valentine's Day with that special someone amidst unparalleled views of Lake St. Moritz and the picturesque Engadin Mountains beyond it? This year, couples are invited to snuggle up at the Carlton Hotel St. Moritz, a classic example of the destination's renowned elegance and exclusivity, to enjoy the property's private Carriage Ride.

A fairytale excursion, couples enjoy a romantic ride through town and fondue for two, complete with decadent desserts to eat during the ride back to the Carlton as the snow falls around them.



GILI LANKANFUSHI, NORTH MALÉ ATOLL, MALDIVES

Designed in the Gili Lankanfushi authentic style, built using eco-friendly materials and blended seamlessly into the remarkable landscape of a natural environment, the spectacular overwater villas create a sophisticated and intimate ambience where guests are able to feel truly at home.



Seafood under the stars in a wonderfully romantic and completely private dining offering at Gili Lankanfushi, the pioneer luxury eco-resort of the Maldives. Here guests will enjoy a three-course meal of the highest quality seafood at the overwater bar with a bottle of chilled Louis Roederer Champagne. An insider tip is to save room for the locally caught Maldivian lobster! The team at Gili Lankanfushi decorate the table with candlelights or pyramid candles if you prefer to enjoy the seafood under the twinkling Maldivian stars on the beach. Starting at sunset, this gourmet experience allows couples to share a sensational seafood tasting menu whilst under the stars in complete private soaking up the magical sunset followed by the crystal-clear Maldivian constellations.







HILTON MOLINO STUCKY VENICE, ITALY

If you're looking to treat a loved one and jet off on a romantic escape for Valentine's, why not follow in Casanova's footsteps, head to the City of Canals and check in to the Hilton Molino Stucky Venice, taking advantage of their NEW 'Romantic Escape' package. On checking in, guests will find strawberries and prosecco in their room and later will be whisked off for a romantic Grand Canal tour by private taxi where you can kick back and soak up the iconic sights of Venice including the Doge's Palace, Rialto Bridge and Bridge of Sighs.

On returning to the hotel, if you're after a bit of pampering, why not book in for an indulgent and spoiling visit to the hotel's eforea Spa. Included in this package is complimentary access to the Spa where you can enjoy all the facilities including Jacuzzi, Turkish Bath & Sauna plus a special Couples Venetian Massage (additional spa treatments and relaxation packages available on request). For an unforgettable culinary experience in an amazing location by the Giudecca canal, book a table at the hotel's very own Aromi Restaurant with its outdoor terrace where guests can enjoy dining under the twinkling

Italian stars overlooking Venice.



GREAT PLAINS OL DONYO LODGE, KENYA, AFRICA

Serenely located in the Chyulu Hills, in the shadow of Mount Kilimanjaro, privacy is guaranteed at ol Donyo Lodge. Swapping a game drive for a morning or afternoon on horseback offers one of the most peaceful and unique ways to experience Kenya's diverse landscape and its awe-inspiring natural world. Along with traditional game drives, the beauty of ol Donyo Lodge is that it is home to an impressive stable of twenty horses, which allows guests to swap the rumble of the engine for the sound of hooves hitting the grassy plains. This experience is an absolute must and is available for riders of novice to advanced levels and is the perfect experience for adventurous couples (a great place to pop an all-important question), and individuals looking for some alone time in nature.

Start your Valentine's morning off with a bush breakfast on horseback! Following a short morning ride together the ol Donyo Lodge team will spoil couples with a delicious bush breakfast, accompanied by birdsong, under the shade of an acacia tree. After a morning on horseback and a bush breakfast à deux, couples can enjoy spa treatments together from the privacy of their own suite, surrounded by breath-taking views across the sprawling plains with Mount Kilimanjaro as a constant backdrop.





THE PRINCIPAL MADRID, SPAIN

Offering Madrid's most extraordinary views and central location, The Principal Madrid is ideal for a romantic stay in Spain's capital. With 76 elegant suites and rooms and avant-garde gastronomy, the hotel collects elements of old and new with modern detail in the original architecture of the 1917 palatial building.

Situated on Gran Vía, renowned historical and cultural attractions such as Puerta del Sol and the Círculo de Bellas Artes are just a few steps from the hotel. Unique to the hotel are the birds-eye panoramic views of emblematic buildings across the entire city from most of the rooms. These breathtaking views can also be experienced from Ramón Freixa' Ático and La Terraza – two elegant yet laid back culinary experiences within the hotel. The exclusive Wellbeing area offers a number of unique massages and treatments with products by the exclusive Natura Bissé. Tailored guests' experiences include private concerts, cocktail workshops and yoga sessions for two on the spectacular terrace with views to the center. In addition, the Principal Madrid Hotel provides a private car for transfers to the airport and around the city, as well as a romantic getaway package.





ABOUT THE AUTHOR

Heléne Ramackers is a freelance journalist who enjoys travelling in her beautiful country of South Africa. A creature comforts girl at heart, she loves all things opulent. Nothing evokes more emotion than visiting her happy place - the bush where one sees animals in close proximity, and you fall asleep to the sound of a lion roaring in the distance.





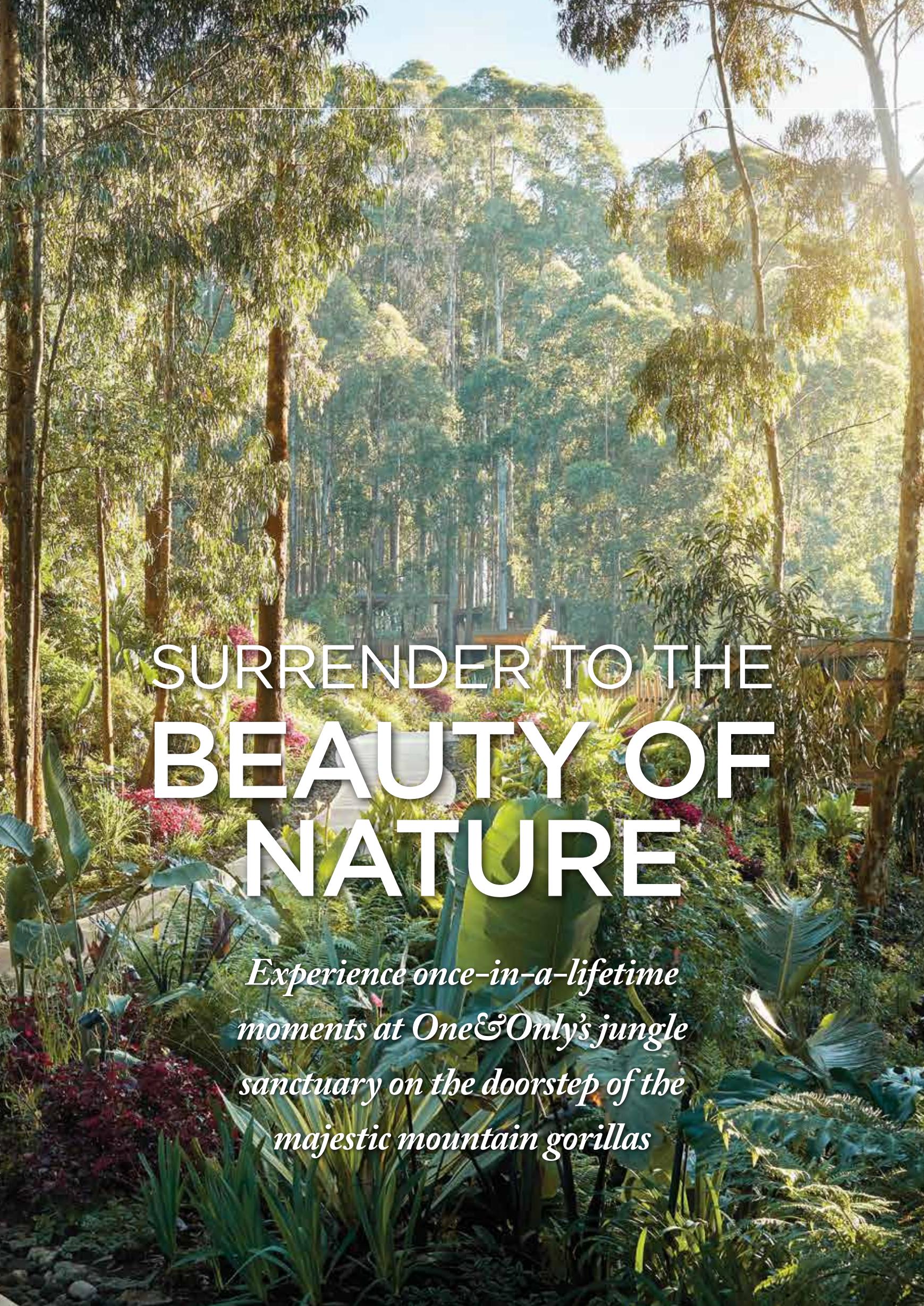
Life is not about what you see,
it's about what you feel...

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Inspiring a lifetime of rare experiences





SURRENDER TO THE BEAUTY OF NATURE

*Experience once-in-a-lifetime
moments at One&Only's jungle
sanctuary on the doorstep of the
majestic mountain gorillas*



Offering an exclusive front-row seat to observe endangered mountain gorillas in the wild, One&Only Gorilla's Nest is cushioned in the foothills of the breathtaking Virunga volcano range. Guests can explore where few have been before in one of the world's most exceptional natural locations. One&Only Gorilla's Nest is the ultimate ultra-luxury resort in Kinigi, northwest of Rwanda and just five minutes from Volcanoes National Park. The park is home to the highest number of mountain gorillas, five dormant volcanoes and is categorised as a rainforest because its montane ecosystem.

Upon arrival guests of One&Only Gorilla's Nest receive a traditional Rwandan welcome, as vibrant drummers can be heard as guests drive through the large wooden gates along the local volcanic stone pathway, revealing the dramatic Eucalyptus forest ahead. A signature rose welcome drink from the resort's rose garden, or locally produced coffee is served from the Main Lodge where fireplaces burn and local African artwork can be discovered, and is the place where everyone gathers after a long day of trekking.



Beautifully designed private sanctuaries seamlessly blend with the location and offer an intimate collection of 21 jungle-chic havens. Featuring 10 Forest King Lodges, four Two-Bedroom Forest Lodges, five Virunga Suites, an Ingagi and a Silverback Suite, each space is designed to frame nature, and is surrounded by Eucalyptus trees and strategically positioned on stilts. Private decks and in-room fireplaces provide guests the opportunity to live amongst the endless landscape, inviting the outside in, and

allowing for a truly unforgettable African experience. Suites offer spacious living and dining areas, as well as a true natural experience with outdoor bathtubs high amongst the trees, offering ultimate privacy. Each lodge design is modern with an African contemporary feel, showcasing the hues of the surrounding vistas, and colours of the earth and natural, local volcanic rock, with touches of black and white

Rwandan imigongo patterns.



For dining guests can enjoy meals in the main restaurant, Nest, offering dining both indoor and out, as well as a private dining area for up to 22 guests. Executive Chef Bryan English and his team focus on local and organic ingredients, making use of the abundant produce from local farmers as well as his own Chef's Garden. Similar to One&Only Nyungwe House, the culinary team work on a new menu daily with a focus on Rwandan and African

influences, based on guests' preferences and dietary needs. Private outdoor dining experiences, barbeques and picnics are also an option for guests, alternatively lighter meals are available at the Pool Bar throughout the day. Nest Bar serves classic cocktails with a modern twist incorporating rose water and Eucalyptus from the surrounding forest.



For those looking to unwind One&Only Spa in partnership with South African brand, Terres d'Afrique, offers guests holistic treatments using plant-based African ingredients and provides two treatment suites in a private building. Guests can select treatments tailored to a specific area of the body and three signature treatments, only found at One&Only Gorilla's Nest, pay homage to the location, taking inspiration from the

local community and surroundings, including the Forest Coffee and Coconut Treatment, The Gorilla's Nest Essence of Rose, and Post Trek & Travel. Guests also have access to Club One facilities offering a relaxation room, an open-air heated pool and plunge pool, as well as the Fitness Centre with steam room and sauna, and the Pool Bar offering healthy options with fruit juices evolving into evening cocktails.





One&Only Gorilla's Nest is also home to Jack Hanna's Cottage, once owned by the renowned conservationist, the space has been restored to continue the heritage of Jack's work in Rwanda, preserving the original wood flooring, pieces of signature antique furniture and mementos from Jack's time in Rwanda. Guests of the resort can browse the library to learn more about the gorillas

and the conservation work to protect them, spend a relaxing evening in the games room complete with snooker table and board games, or retire to the snug to watch films. The cottage hosts regular events from insightful talks from local conservation experts, to cooking classes and private cigar and whisky experiences.



To discover the destination, guests not only have access to the activities in the National Park, but a diverse range of on-resort experiences which can be booked at the dedicated Experience Centre. Each activity caters to the physical strength of each guest with the Experience Team lead by Marelize Conradie who tailor-makes each itinerary based on guests' preferences. Experiences include Coffee Tasting with the resort's barista and local coffee expert - Musanze (Kinigi) is a well-known coffee farming area in

Rwanda and guests have the opportunity to taste a variety of coffee beans sourced from a local female-run cooperative coffee farm. Guests can enjoy yoga on one of the outdoor decks, learn photography at the Studio, or cycle to a nearby community where they can learn about Rwandan culture and history, the art of basket weaving and enjoy the traditional dance and music performances to name a few.





Located just two and a half hours from Kigali International Airport, guests can appreciate the scenic drive through the rolling hills of the countryside and fascinating towns, or take a breathtaking 25 minute flight in a helicopter departing from the airport and landing at the resort's private helipad.

One&Only Gorilla's Nest is the second One&Only in Rwanda, joining One&Only Nyungwe House which opened in October 2018, offering guests the ultimate ultra-luxury twin-centre experience to discover this fascinating country. One&Only Nyungwe House and One&Only Gorilla's Nest are part of One&Only's evolved portfolio, including resorts in exceptional locations of authentic and wild nature. For more information or reservations, please visit:

oneandonlygorillasnest.com



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WALK IN THE
FOOTSTEPS
OF THE
DUTTON
FAMILY | BUT
WITHOUT
THE DRAMA!

If you're a fan of Paramount's successful Yellowstone series featuring Kevin Costner and the dysfunctional goings on of the Dutton family you will have witnessed one of America's most beautiful backdrops with its endless blue skies, snow-capped mountains and vivid sunsets and of course the famous Yellowstone Ranch where much of this modern-day western is filmed.

Filmed in the Bitterroot Valley of Darby, Montana the 2,500-acre Chief Joseph Ranch which doubles as the fictional Yellowstone ranch is in fact a real-life historic landmark and working ranch and when the show is not in filming the current owners open the cabins up for vacation stays.

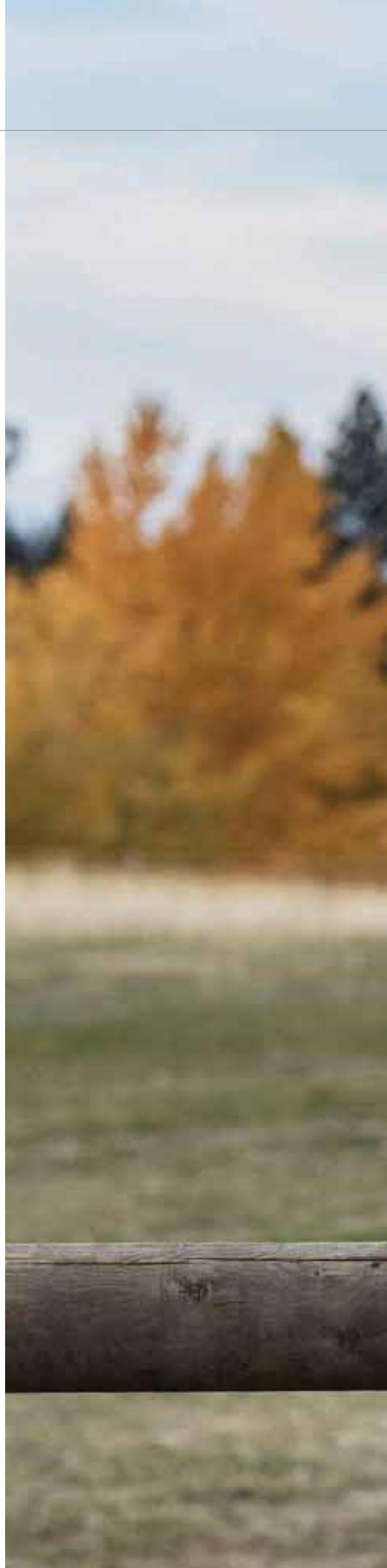
Situated along the same trail once traversed by Lewis and Clark, the Chief Joseph Ranch was homesteaded by settlers in 1880. In 1914, the 2,500 acre ranch was purchased by the glass tycoon, William S. Ford and federal judge Howard Clark Hollister who commissioned architectural firm Bates & Gamble to build the main 6,000 square-foot lodge—portrayed onscreen as John Dutton's home—they also built three massive barns as the centrepiece for this model dairy and brought in the largest herd of Holstein cattle west of the Mississippi.

Sadly the main lodge is not available for rental as this is where the current owners live but two of the show's popular cabins can be rented and devotees of the series will recognise these as Lee Dutton's cabin from season 1 and the cabin occupied by Rip and Kayce in season two,

Both can sleep up to 8 with rates starting from \$1,200 per night for 4 guests and \$50 per additional guest. Luxurious amenities include a full kitchen, Weber grill, washer and dryer, DirectTV and Wi-Fi.

Every reservation includes a tour of the ranch, the show's sets and filming locations; and access to the greater part of the property, including fishing spots, and corrals and pastures to accommodate guests' horses.

For more information, visit chiefjosephranch.net



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Joali Being

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TRANSFORMATIVE JOURNEY



*Combining sustainable design, exquisite villas and a
paradisiacal setting, the new JOALI BEING retreat in
the Maldives has finally opened its doors*

The Maldives is a destination on everybody's bucket list with over 150 resorts. Nestled on the secluded island of Bodufushi in Raa Atoll, amid crystalline lagoons, pristine beaches and lush coconut palms, JOALI BEING is the first dedicated wellbeing (not wellness) retreat of its kind in the Maldives offering a completely personalised and results-driven transformative programmes, centred around four key pillars Mind, Skin, Microbiome and Energy with the ultimate aim for guests to return home feeling renewed, uplifted and inspired, with a new sense of 'weightlessness'

Featuring 68 private villas broken down into four categories beach; water; family and ocean, the residences have been built according to biophilic design principles, evoking harmony and balance by eliminating negative vibrations and enhancing the energy flow of the landscape. The architectural concept of the retreat was guided by JOALI BEING's architect Cuneyt Bukulmez and the interior design studio, Autoban who also led the design concept of JOALI Muravandhoo island. Each of the 68 thoughtful living spaces come with private pools and special inclusions, such as customised mini-bar setups, meditative musical instruments and wellbeing games.

To develop the Four Pillars of Wellbeing, the retreat partnered with Professor Gerry Bodeker of Oxford University, a Harvard-trained expert on traditional and integrative medicine and wellness, who chairs the Mental Wellness Initiative of the Global Wellness Institute.

Spread across the island the resort is a collection of transformational spaces with AREKA, the new Wellbeing Centre at its core. A collection of 39 treatment rooms 'AREKA', offers immersive wellbeing experiences, beneficial scientific therapies, diagnostic services, learning programmes, specialised therapeutic, alternative healing treatments and expansive fitness facilities. There is also a separate Pilates studio, an overwater meditation deck called Ocean Sala and an intelligent 'Movement Analysis' tool.





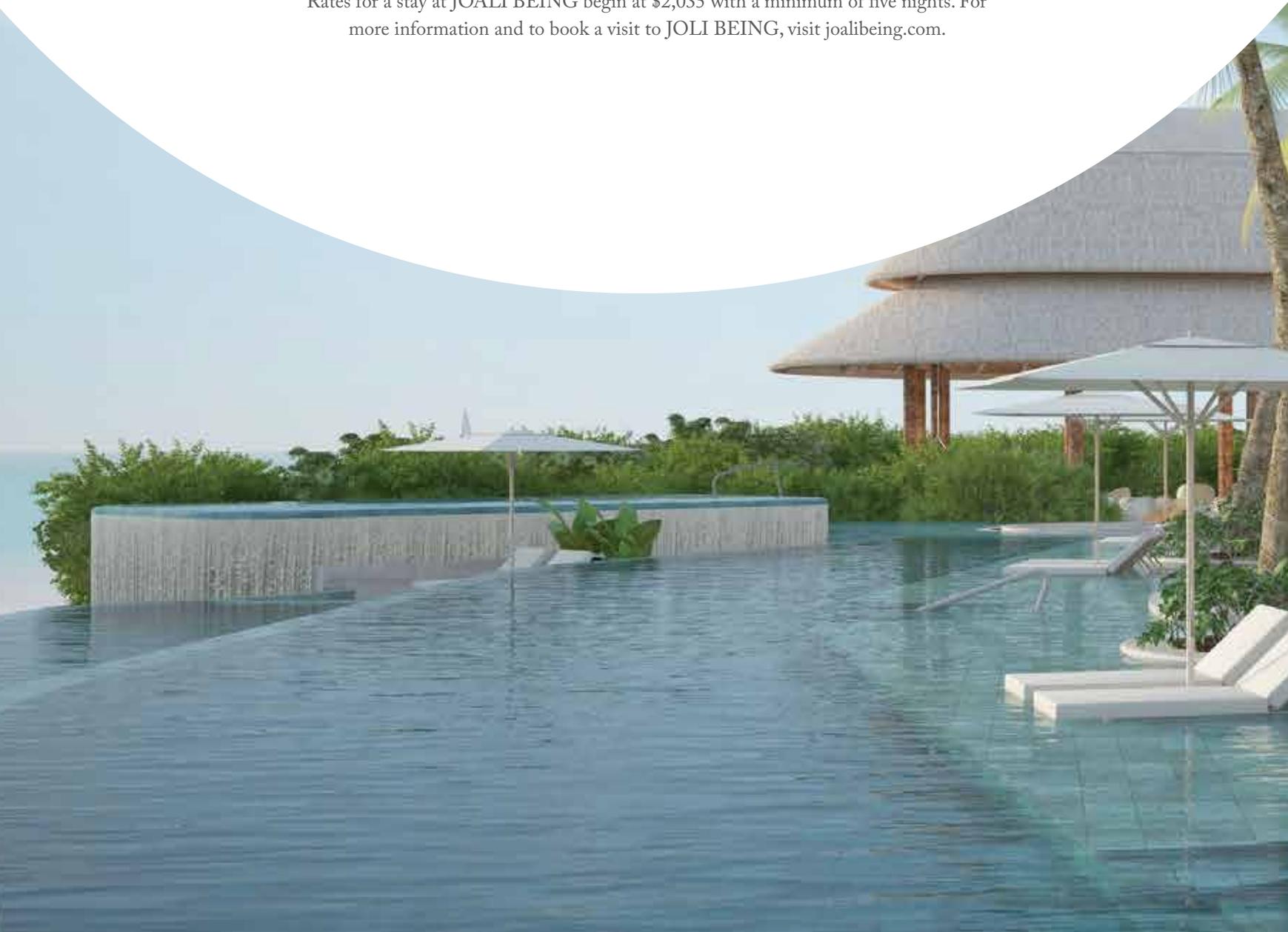
AKTAR, JOALI BEING's Herbal Centre is another centre inspired by the rich heritage and history of the healing powers of herbs. Guests can address their mind, skin, microbiome and energy concerns with the on-site herbal medicine specialist, who specialises in the preparation of natural remedies using herbs, spices and essential oils.

In addition to the overall wellbeing experience, the resort's culinary offering embrace an Earth-to-Table approach, FLOW, JOALI BEING's open-plan interactive dining space, lets guests can choose between three signature kitchens, Plantae serving vegetarian and vegan cuisine, Su focusing on ocean-to-table pescatarian fare and B'Well including a selection of Earth-to-Table meals. Mojo is the retreat's tropical beach sanctuary located on a three-layered sundeck and is great to grab a bite and catch the sunset and also is home to SAI tea lounge, where guests can join tea ceremonies and learning sessions hosted by the resident tea sommelier.



If that wasn't enough the wellness retreat true to its eco credentials is home to one of few turtle conservation sanctuaries in the Maldives, as well as a Reef Restoration Project and a coral nursery.

Rates for a stay at JOALI BEING begin at \$2,035 with a minimum of five nights. For more information and to book a visit to JOALI BEING, visit joalibeing.com.







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THE WORLD'S BEST (AND WORST) NEW LUXURY HOTELS OF 2021

As the world watches on as a new COVID variant takes hold, luxury hostellers around the world are still pulling out all the stops to attract visitors and while many of us won't be able to travel at the moment here we reveal what hotels to look out for in the future.

Despite the testing times of the global pandemic, 2021 has been a triumphant year for the luxury hotel industry evidence of how defiant the sector remains. Recently Luxury Travel Intelligence (LTI) released its annual World's Best Luxury Hotel Brands report showcasing which NEW hotels rated highly amongst its members – and those that did not!



**ONE&ONLY PORTONOV
I
MONTENEGRO**



IN REVERSE ORDER, HERE ARE THE BEST OF 2021:

15. VVILLAS, PHUKET

With views across Ao Yon Bay at almost every turn, Accor's swanky new MGallery addition features a jungle-canopy spa, creative European and Thai-seafood cuisine and a lounger-lined rooftop bar. It's the 19 glassy, private-pool villas which most impress, though – flowing easily between straight-lined indoor and outdoor spaces, these prove ultra-relaxing, and have butlers on speed dial.

14. SIX SENSES SHAHARUT, ISRAEL

The untrdden Negev Desert is not an obvious place to open a luxury hotel, which makes it particularly memorable. Set between rocks and dunes, this indulgent wellness retreat combines typical Six Senses amenities – such as high-calibre visiting spa practitioners and a yoga studio – with an outdoor cinema and beguiling local touches: rich Israeli food, cacti-lined living quarters, and even a camel farm.

13. KALESMA, MYKONOS

Tastefully modelling itself on a typical, whitewashed Greek village that tumbles down to the sea, Kalesma's exemplary design also extends to lattice work referencing local dovecotes and the same marble used to build Athens' Parthenon. Traditional, honey-filled Mykonian loukoumade cakes add to the Greek-island authenticity, while a private, heated pool in every wood-beamed villa ensures a totally relaxing getaway.

12. ONE&ONLY PORTONOV, MONTENEGRO

One&Only's opulent arrival in Europe is a truly spectacular debut. Set beach-side by a new marina-resort on glittering Kotor Bay, its perks range from barrel-aged cocktails and food by Giorgio Locatelli to a Chenot Espace spa – as well as the marbly, modern-Venetian entrance lobby. Good luck finding a more aromatic infinity pool, too, than the lavender-infused one here.

11. RAFFLES UDAIPUR, INDIA

Raffles' first Indian outpost (a second, due in Jaipur, now appears to be on the back burner) is typically exquisite. It occupies a 21-acre private island on Udaipur Lake, and comes framed by ornamental gardens. This helps to create a wonderfully restful air, along with every suite having its own pool, an impressive spa, flexible all-day dining and dreamy temple views.

10. VILLA NAI 3.3, CROATIA



On the unsung, wisp-thin island of Dugi Otok, this adults-only retreat is commendably conscious. Its eight bright rooms have been carefully carved into hillsides to minimise disrupting the surrounding olive-oil estate's landscape. Guests can join the harvest or watch extraordinary sunsets from Veli Rat's lighthouse; balancing out these rustic offerings are a gourmet restaurant and bar, a spa and two pools.



PATINA MALDIVES

9. PATINA, MALDIVES

The inaugural Patina resort, a more progressive offshoot of Singapore's trusty Capella Hotels & Resorts, brings an atypical Maldives experience. For while guests can beachcomb, swim a crystalline lagoon or relax in overwater villas, they can also visit a Marine Village to shop and visit galleries with other guests of the resort. Vegan fine-dining and a dolphin-spotting superyacht enhance this bold new addition to the archipelago.

8. BORGO SANTANDREA, ITALY

Overseen by two Italian families, this boutique hotel epitomises everything that makes the Amalfi Coast so romantic. Chic interiors give way to sea views from all 47 cliffside rooms, and three lofty restaurants champion regional ingredients.

7. THE WOODWARD, GENEVA

This Geneva address sees the Oetker Collection seamlessly blend its rural properties' ultra-luxe facilities with the intimacy of a small, classy city hotel. The brand's reputation for creating true masterpieces is evident here in all the details from the majestic Mont Blanc views over Lake Geneva to Joël Robuchon fine-dining, and a 1,200m² Guerlain Spa.



4. CHEVAL BLANC, PARIS

LVMH Hospitality also likes to take its time creating: this new Parisian maison is its fifth hotel in 16 years. Occupying the iconic Samaritaine building, this first urban Cheval Blanc matches its four fabulous forebears. The centrally-located maison simultaneously feels resort-like – four restaurants; Paris's longest pool – and urbane, with a Dior Spa offering 30-minute 'happiness shots' for the time-poor.

3. BEAVERBROOK TOWN HOUSE, LONDON

One of Britain's best country house hotels has come to West London. A huge investment from Beaverbrook's passionate owners (including chocolate-family heir Joel Cadbury) has led to numerous 21st century comforts across 14 rooms, plus Japanese fine-dining and – sourced from classic London suppliers – many playful fabrics, fittings and furnishings. The hotel's best trick, however, is to already feel like it has been here forever.

2. AIRELLES CHATEAU DE VERSAILLE, LE GRAND CONTRÔLE, PARIS

Airelles could easily have been remiss with this former treasurer's mansion outside Paris, such is its astonishing position in the Château de Versailles' grounds and its out-of-hours palace access. But all 14 airy bedrooms delight, their limited number creating an intimate feel, while the period furniture, spa and candlelit Alain Ducasse restaurant enchant.



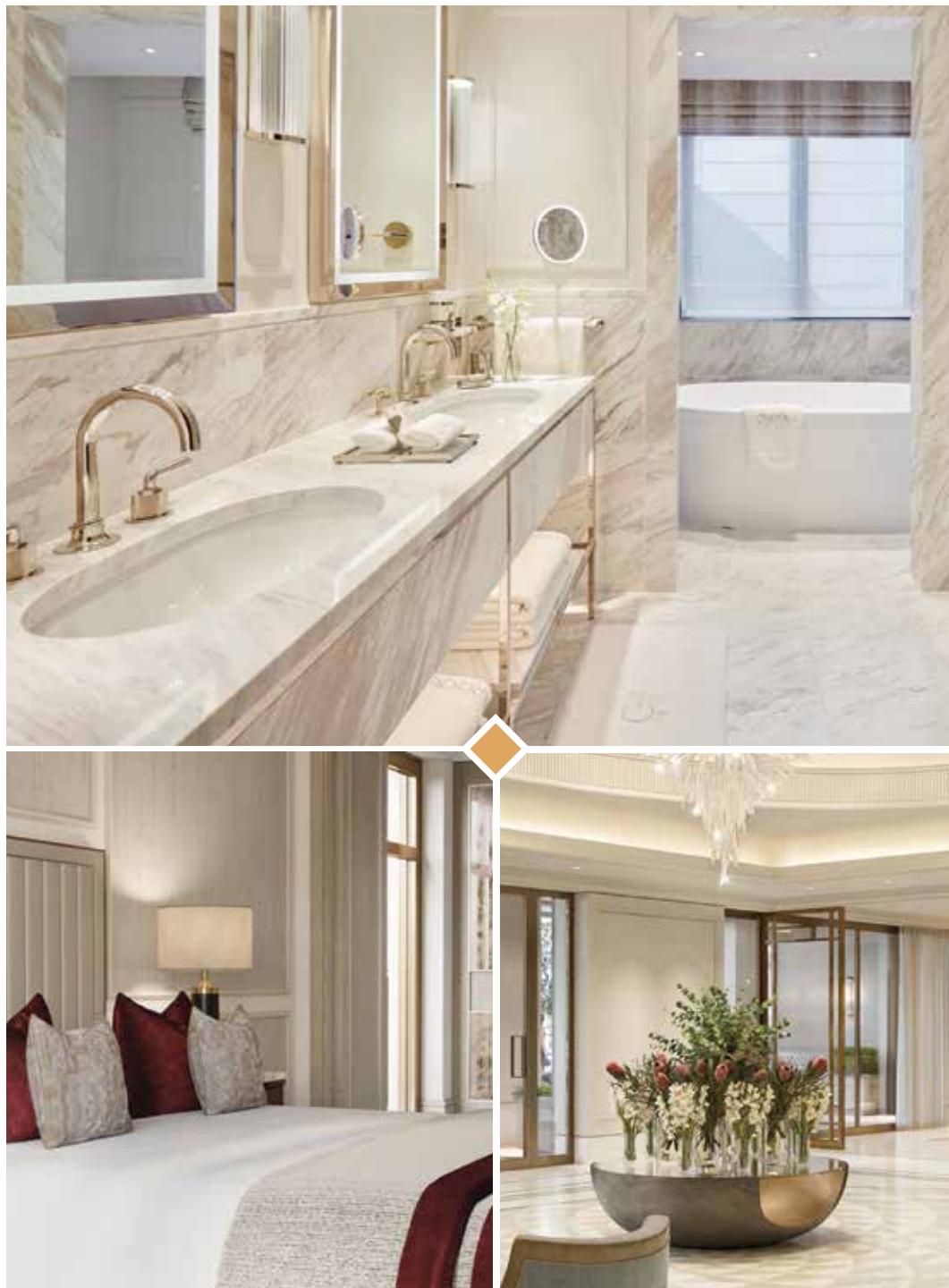
*...AND THE WORLD'S BEST NEW LUXURY
HOTEL FOR 2021 IS:*

1. THE BULGARI, PARIS

Though it has the same designers – Italian studio Citterio Viel – as the jewellery brand's other hotels, this Parisian pad offers extra intimacy. Ceilings are low, colours muted and lighting seductive. We also love the travel-trunk mini-bars and huge bedrooms. The location, with lemon trees and lawns overlooked by the Eiffel Tower, is spectacular.



PLUS TWO OF THE WORST:



JUMEIRAH CARLTON TOWER, LONDON

While this is not a new property, after a two-year £100m extensive refurbishment we certainly expected great things. However, everything looks as bland and corporate as before, while F&B offerings remain functional. The owners need only cross Cadogan Square to Beaverbrook Town House (see above) for evidence of how exciting a 21st-century luxury hotel can be.

BISHOP'S LODGE, SANTA FE

Unfortunately for Auberge Resorts, a collection that LTI has always rated highly, this New Mexico addition represents a rare and surprising slip. With service lacking, food way off the usual standards and even construction ongoing, it seems certain that the property has opened prematurely. With this being Auberge, though, we're confident all issues are quickly being addressed.





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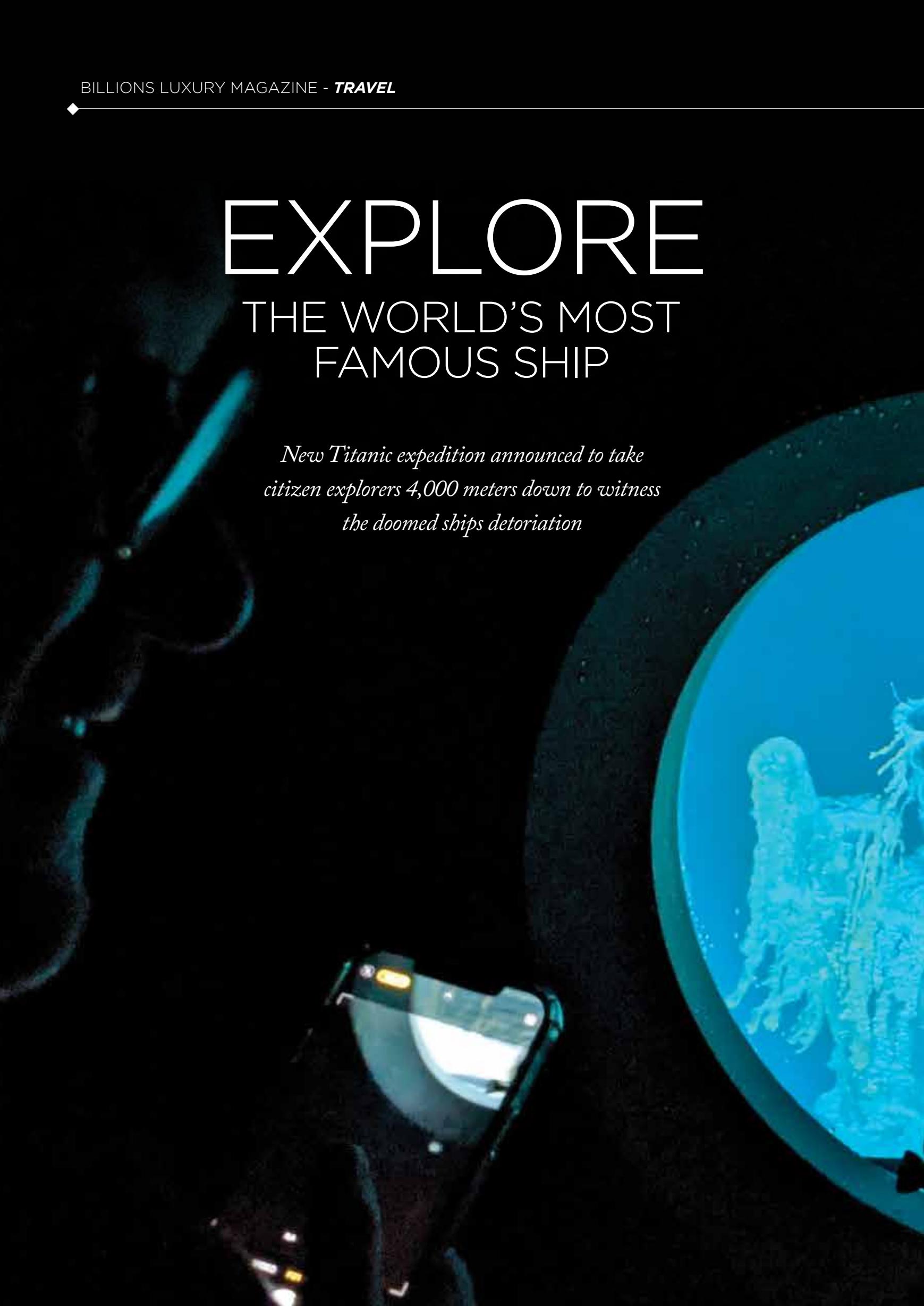


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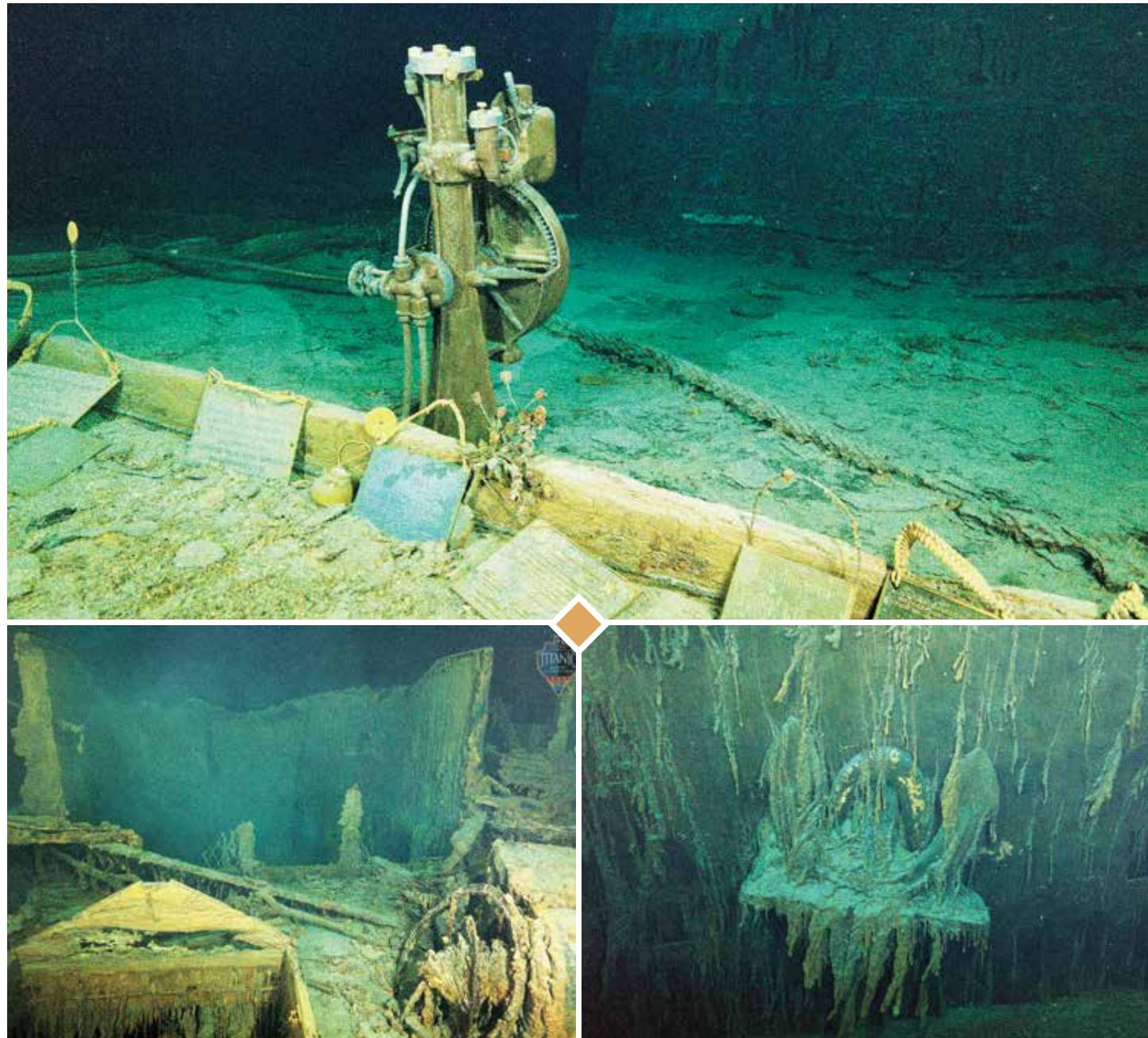
*New Titanic expedition announced to take
citizen explorers 4,000 meters down to witness
the doomed ship's deterioration*



The Titanic has been resting at the bottom of the North Atlantic since the unsinkable vessel sank in 1912 after hitting a iceberg killing 1,517 of the 2,224 passengers and crew on board died. Since then no fewer than 250 people have feasted their eyes on the legendary vessel but a lucky few (with very deep pockets) will now get the chance following the announcement that OceanGate Expeditions will once again embark on an epic

two-mile journey to the ocean bed to survey the vessel.





OceanGate Expeditions a privately-owned exploration company first undertook the voyager to survey the vessel back in 2021 and has now announced its second annual expedition to the wreck offering people a once-in-a-lifetime opportunity to visit the shipwreck.

Each ticket costs \$ 250,000 a \$125,000 increase from the previous year. Explorers will begin their adventure by sailing the expedition ship from St John's in Newfoundland, Canada, to the wreck site where they will disembark onto the Cyclops-class titanium and carbon fiber submersible; Titan which will then submerge 3,800 meters on the floor of the North Atlantic Ocean to the historic maritime heritage site. Each dive lasts bewteen eight to ten hours.

Citizen explorers trained as Mission Specialists, will join a cadre of archaeologists, marine biologists, and Titanic experts on the second annual expedition to study and document the Titanic in more detail than ever before. The Titan submersible is outfitted with the latest camera technologies to capture ultra-high-resolution imagery that will help determine the wreck's rate of decay and assess the marine life that dwell on the wreck.



With each passing year the ship deteriorates, the mast has fallen to the deck and filmmaker James Cameron's famous dive in 2001 weakened the integrity of the hull. According to the National Oceanic and Atmospheric Administration, the ship's hull and structure are likely to collapse in the next 40 years.

COMMENTNG ON THE EXPEDITION P.H. NARGEOLET, VETERAN NAUTILE SUBMERSIBLE PILOT:

"Over the past 30 years I have completed more than 30 dives to the Titanic. The bow is the most exciting part of the Titanic to see. Year after year I have seen a lot of deterioration. It isn't going faster, but you can see more of the inside of the ship as the wreck decays. Also, the mast has fallen down on the well deck. When you see the wreck with your own eyes it is very different than seeing it through an ROV camera. You need to see it with your own eyes. You have a lot of room inside the Titan submersible. We can have five people in the sub and there is a big view port. The sub is very well done, it is simple and easy to pilot, and there is a lot of innovation in Titan."

Last year's OceanGate expedition recorded fragments of floor tiles and other debris from the luxury liner along with examined marine life on this man-made reef and created a GIS map of the artifacts that were also found on the Titanic.

The upcoming Titanic Expedition runs May through June, 2022. More than half the Mission Specialist roles for 2022 have already been filled. Aspiring Mission Specialists interested in supporting the Titanic Expedition should contact OceanGate Expeditions for qualifications, availability, and additional details.



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FEATURES AND DESIGN SECRETS OF REGENT'S LATEST \$11,000-A-NIGHT SUITE REVEALED

NEVER-BEFORE SEEN IMAGES OF
RE-IMAGINED MASTER BATHROOM
AND IN-SUITE SPA UNVEILED







Regent Seven Seas Cruises the leading luxury cruise line, delivering an unrivaled experiences for over 25 years has released further details of the latest 4,443 square feet, \$11,000-a-night Regent Suite, which will be the pinnacle for luxury travelers on board new ship Seven Seas Grandeur, scheduled to sail in November 2023.

With tickets for the ship's inaugural season now available to purchase, the cruise line has revealed never-before-seen images and details of the reimagined master bathroom which provides a complete in-suite spa experience. The space features a personal sauna, steam room and treatment area where its discerning residents will be pampered with unlimited complimentary spa services. Illustrating the master craftsmanship that permeates the entire suite, 9 different types of marble have been used in the design of the master bathroom alone.





“With Seven Seas Grandeur’s Regent Suite, we have once again evolved the very art of luxury – the craftsmanship and artistry of this design is incredible,” said Jason Montague, president and CEO, Regent Seven Seas Cruises. “Studio DADO has married comfort, elegance and style in a fresh and exciting new way, while retaining the essence of the unrivaled Regent experience which our guests have enjoyed for close to 30 years.”

REGENT SUITE FEATURES AND AMENITIES

Every element of the cruise line’s third Regent Suite has been treated as a piece of art, from the highest quality textiles to hand-selected furnishings and custom art.

The suite features a master bedroom with an extravagant four-poster bed housing a Hästens Vividus mattress; 2 and a half marble and stone detailed bathrooms; and an expansive living room with personalized bar set-up and dining room. The suite also offers unobstructed 270-degree views from the 1,227 square-foot wraparound veranda overlooking the bow of the ship. Guests can enjoy these stunning vistas either on deck in their very own hot tub, or in new space, the glass-enclosed “Parlor” offering guests serene skylight relaxation.





The Regent Suite, which can host up to 6 guests, also has a separate guest bedroom with private bathroom. Additional features include 3 walk-in closets, and the exclusive use of private dining room The Study, an up to 12-person dining experience, which is hidden between specialty restaurants Prime 7 and Chartreuse.

Guests of the Regent Suite enjoy a vast range of complimentary and luxurious amenities including first-class air, a dedicated personal butler, a personal car with driver and guide in every port, unlimited spa services in suite, unlimited laundry and dry cleaning, a selection of luxurious bed linens and pillow menu, a selection of aromatic suite fragrances, one sumptuous in-suite caviar service, daily canapes, personalized stationery, shoe-shine service, free WiFi, and more.

DESIGN SECRETS OF THE MOST EXCLUSIVE ADDRESS AT SEA

Each Regent Suite is as distinct as it is breath-taking, offering its own personality and theme of design. The responsibility to create an authentic, unforgettable Regent Suite for Seven Seas Grandeur fell to Studio DADO's founding partner Yohandel Ruiz, and, lead designer, June Cuadra, who were delighted to take on the challenge.

"We imagined the Regent Suite on board Seven Seas Grandeur to be unique and different from previous vessels, capturing the curiosity and discerning eye of an art collector," stated Ruiz. Cuadra added, "We really envisioned the space as a gallery, where every piece of furniture, every finish material, every artwork has been painstakingly curated to make the space feel very inviting and welcoming."

MOMENTS OF LUXURY FROM START TO FINISH

The artistic theme begins before the guest even sets foot in the palatial suite, where Italian marble has been used to create a beautiful archway around the entry-door creating excitement and anticipation of what lies beyond. Once the doors open, the dramatic hallway contrasts with the bright, sprawling suite revealing vast ocean views.

Studio DADO have created more "moments" throughout the accommodation to heighten the overall experience. For example, an unexpected faux fireplace, with bronze flame, completes the sophisticated living area, while afternoon daydreaming or nighttime stargazing on twin chaise lounges is possible in the skylit, glass-enclosed "Parlor", a new space for Seven Seas Grandeur's Regent Suite.

REIMAGINED MASTER BEDROOM AND MASTER BATHROOM

The master bedroom offers a visually distinct experience to previous Regent Suites. The bedroom features an extravagant four-poster bed housing a Hästens Vividus mattress, and artistry continues to envelop the design with a custom-made eglomise art panel by Confluence Studios crowning the head of the bed.

The Regent Suite master bathroom, an in-suite spa. Studio Dado explained that they distinguished this area from previous Regent Suites by capitalizing on the unrivaled ocean views, placing a “jewel-box” shower in the center of the space and a jetted bathtub joining heated loungers adjacent to the window wall.

The bathroom offers guests a complete in-suite spa experience with a treatment area offering unlimited complimentary spa services, sauna, steam room and a choice of luxurious bath amenities including soaps and lotions from Bottega Veneta, Guerlain and L’Occitane, among a host of other beauty and well-being amenities.

Along with art, master craftsmanship is a key theme throughout the suite, and is nowhere more evident than in the master bathroom with a total of 9 different types of marble used to create his and her vanity units, the bathtub, heated loungers and much of the walls and flooring.

Seven Seas Grandeur's inaugural season begins November 2023 and discovers the Mediterranean and the Caribbean with a wonderful range of 17 sailings in the regions, plus 2 transatlantic voyages.

For further details about the ship's suites, restaurants, amenities, and onboard experiences will be revealed at RSSC.com/Seven-Seas-Grandeur leading up to her 2023 debut.





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DNA DATING

Forget soulless searching through dating apps, first date anxieties and disappointment what if a simple DNA sample could find our perfect partner



Last year's Netflix drama "The One" became a huge hit during the Coronavirus lockdown, it centres around a geneticist who invents a new matchmaking service using DNA to help people find their romantic and sexual match: their "one".

"A single strand of hair is all it takes to be matched with the one person you are genetically guaranteed to fall in love with", says Dr Rebecca Webb (Hannah Ware). "The moment you meet your match, your one true love, nothing will ever be the same again."

"The One" asks what would happen if we could use a DNA database to match soulmates. More importantly, it assumes if such technology existed it would be a wholly commercial enterprise — imagining a not-to-distant future where tech and tech giants mediate dating, sex and relationships.

So, in these growing technological times is this future just around the corner?

THE POPULARITY OF HOME DNA TESTING

Home DNA testing is now a massive business. It is estimated that by 2022 it will be worth over \$10 billion globally. DNA testing companies have fuelled a cultural fascination with biology, in which genetic dispositions are conflated with identity regarded by some as the secret to understanding who we fundamentally are as people.

We all know that DNA kits explore genetic and cultural history can tailor diets and look at genetic health risks but there are some companies such as Canada's DNA Romance and Instant Chemistry that already claim to help people find love and sexual compatibility through DNA tests. People are asked to send in saliva swaps, and their DNA is tested to genotype human leukocyte antigens, also known as the major histocompatibility complex which are important regulators of the immune system, which also impact our body odour.

Genotyping identifies which variants of these genes each of us carry and supposedly determine who we are attracted to.

Companies claim to match people on the basis of this test for the best genetic love match. Of course there is no compelling evidence as to whether or not DNA matching can support a more fulfilling love life. These current tests on major histocompatibility complex are based on limited experiments with mixed results. Indeed for most things, home DNA testing isn't scientifically advanced enough to give us true insights. It also comes with ethical concerns such as fears over data hacking and bodily autonomy in relation to who owns DNA data, and the accuracy of the data provided.



ANXIETIES OF DATING MAY NOT BE SOLVED THROUGH DNA

The dating app industry alone is projected to grow to 3.925 billion users worldwide by 2025. However apps have been blamed by some for facilitating superficial attitudes to sex and dating, such as fostering infidelity; the phenomena of ghosting and catfishing and the paralysis of too much choice.

New technologies, like apps, can most definitely reshape romance. "The One" largely envisages DNA matching would reaffirm old moral standards and expectations for the ideal relationship: monogamous, lifelong, intense and perfect a hard act to follow!

Humans tend to presume DNA and genetic testing can provide us with irrefutable certainty but relying on DNA ignores the role society and politics have in shaping our lives.

Who we choose to have a relationship with may be influenced by our life goals and experiences, personal desires, morals and values, cultures and heritages so the idea you can meet a DNA-certified companion to avoid heartbreak is seductive and comforting - but the truth is life and relationships are just too messy.





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ALL DRESSED UP TO SIMPLY GIVE BACK

Besides grand commemorative parties like birthdays, anniversaries and baby showers, the upper echelon of society look forward to the some of the world's most fashionable and charitable events



It's been a tough few year's marred by Covid and travel restrictions and while we all love to party the world's movers and shakers have a select series of must-attend events that can't be missed, not just because everyone who is anyone attends but also because these events give back to society.

Here we take a look at the world's most iconic events.

2022

1. Met Gala, USA

2nd May 2022

Over the past 73 years, the Rolex Sydney Hobart Yacht Race has become an icon of Australia's Fashion biggest night out! Whilst many will have seen this celebrity packed event sprawled across the pages of Vogue this event is actually a fundraiser for the Metropolitan Museum of Art's Costume Institute and has been conventionally scheduled to precede the opening of its annual fashion exhibition.

This year's theme is In America: A Lexicon of Fashion and will be hosted by several co-hosts: Billie Eilish, Naomi Osaka, Amanda Gorman as well as Tom Ford and Anna Wintour who act as honorary presidents.

Guests of the event are kept secret which only adds to the mystic but if you're not on the list of Guests and want to secure a ticket for this special event then the single ticket price will cost you around \$30,000 along with the table which will set you back almost \$275,000.

2. American Foundation For Aids Research (amfAR) Gala, France

(tbc) May 2022

Known as Cinema against AIDS the amfAR Gala in Cannes is a world-renowned charitable fundraiser held each year since during the Cannes Film Festival and considered as the most exclusive ticket of the festival.

The legendary live auction has included a trip to space with Leonardo DiCaprio, a private performance by legendary rock icons Duran Duran, a family portrait sitting with Annie Leibovitz, the opportunity to star in a short film by Karl Lagerfeld, and works from Andy Warhol, Damien Hirst. To date, the amfAR Gala in Cannes has raised more than US\$235 million (\$320 million) for a string of live-saving research programmes to fight the disease. The black tie event is also carried out in uninhibited style, with a celebrity-loaded red carpet, a fashion show curated by Carine Roitfeld, a rousing live auction, and dazzling entertainment by chart-topping musicians and singers.

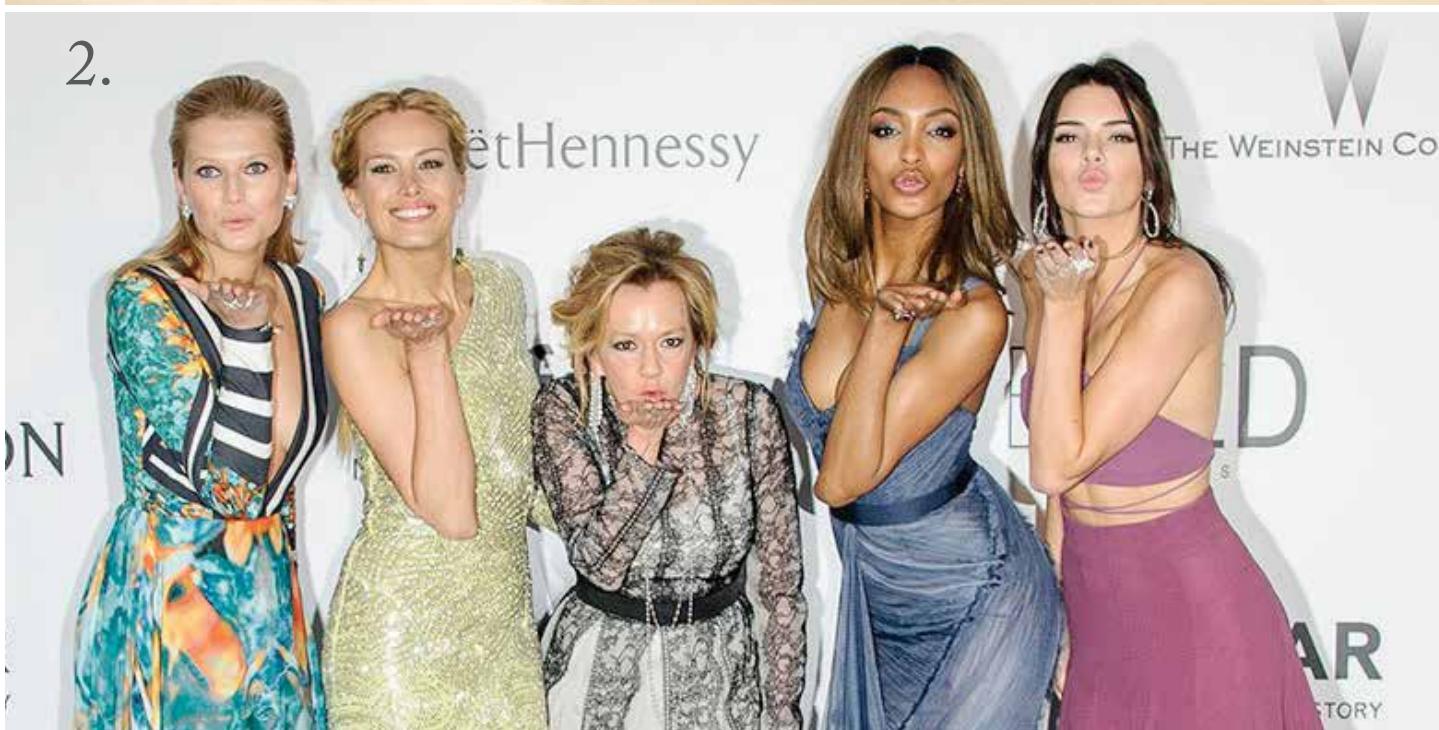
Tickets start from \$13,000 per ticket for a supporter dinner seating at shared table to \$125,000 for a table for ten guests.

3. The Caudwell Children Butterfly Ball, United Kingdom

7th July 2022

London is never short of charity galas, but none can quite live up to the glitz of The Butterfly Ball, an annual affair organised by Caudwell Children. Behind the glitz and glamour, over the years the Butterfly Ball has helped the charity to generate funds to continue providing services, support and funding for disabled children and their families. In 2021 alone the Butterfly Ball raised over £1,503,040 which has contributed towards Caudwell Children meeting their goal of helping 17,000 disabled children by 2025

The charity auction features delectable cuisine, world-class entertainment and elegant black-tie attire, orchestrated at a grand scale for the welfare of children.



4.



4. Bal De La Rose, Monaco

8th July 2022

In Monaco, the bal de la Rose, or Rose Ball, is the pinnacle of the Monegasque social calendar. The prestigious affair is hosted by Monaco's royal family and carries on a tradition set by Grace Kelly in 1954. Over the years, the ball has evolved into a worldwide spectacle, thanks to its attendees of film stars, socialites and politicians, to name but a few.

Just like the Met Gala each year the ball follows a theme with years theme an opulent "Bollywood" theme which Designer Christian Louboutin has been entrusted to design. The Ball is not a mere high-society event, aimed only at the pleasures of celebration as proceeds raised during the impressive charity effort help aid the Princess Grace Foundation, which in turn supports multiple humanitarian projects. Although considered relatively exclusive, anyone can attend with tickets starting from €850.00 per person.

5.



5. Global Gift Gala

31st October 2022

The Global Gift Gala attracts lots of celebs and famous faces, together with countless philanthropists from all over the world. A unique international fundraising gala initiative the event is dedicated to making a positive impact in the lives of women and children on the verge of social exclusion, in situations of urgent need and on the poverty line.

The Foundation supports Women's Empowerment and advocates for gender equality, education and professional development. Tickets start for \$2,500 per person.

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DO YOU KNOW WHO YOU'RE FOLLOWING?

They look and interact just like us but digital humans are slowly invading our daily lives



Robots taking over the world is the premise of most sci-fi films but while physical walking tall robots may still be a few years away radical developments in science, engineering and artificial intelligence, means that robots are still impacting on our daily lives but not as you would expect.

Social media has become the staple of our daily lives and while we like, share and engage on all matters across numerous platforms many of us are unaware that H2R (Human 2 Robot) interaction is taking place in the form of virtual influencers.

Social media influencers those responsible for posting content online and guiding followers – are often accused of presenting artificial versions of their lives. But one group in particular is blurring the line between real and fake these are the new breed the computer-generated virtual influencers.

Created by tech-savvy teams using computer-generated imagery, CGI or virtual influencers look and act just like real people, but are in fact merely digital images with a curated online presence.

Virtual influencers like Miquela Sousa (known as Lil Miquela) have become increasingly popular to brands looking to expand their reach, engagement and appeal . They can be altered to look, act, and speak however brands desire, and don't have to physically travel to photo shoots – a particular draw during the pandemic, and like human influencers, they appear in different body types, ages, genders and ethnicities but the fact that virtual influencers can be altered to suit societies whims can call into debate questions about colonialism, cultural appropriation, and exploitation.

Take for example, Shudu (@shudu.gram) a beautiful Black woman and “the world's first digital supermodel” who has a following of over 185k however behind her scenes sits her creator a white British male photographer called Cameron-James Wilson. So In an age of racial appropriation can this truly be right?





Another problematic aspect of virtual influencers is their flawless beauty, supermodels of the past have all come under fire for their lithe figures and photo edited shots but virtual influencers create a beauty standard that is literally impossible to attain. Over the years social media has been blamed for the large rise in mental health issues among young users who struggle to separate reality from heavily made-up, plastic surgery-altered and digitally-edited photos of human influencers so how can an unattainable virtual appearance help to alleviate this worrying issue?

While these points indeed raise questions virtual influencers do come with some benefits, specifically for the brands they represent, they require no work contracts, unions, pr costs, are controversy free (you'll never see a virtual influencer falling out of a nightclub!) and offer endless possibilities for modifications and with the rise in popularity for NFT's the virtual world is in indeed an untapped goldmine.

THE WORLD'S TOP 5 VIRTUAL INFLUENCERS TO FOLLOW

1- LIL MIQUELA - 1.6 million followers

Half Brazilian, half Spanish, Lil Miquela was one of, if not THE first virtual influencer to be created. The 19 year old is the brainchild of LA based start up Brud who specialise in artificial intelligence and robotics. She has also collaborated with Samsung as part of their 2019 #teamgalaxy campaign, teamed up with real-life super model Bella Hadid for a Calvin Klein advert and has even been listed within The Times' 'Most Influential People on the Internet' in 2018.



2- SHUDU - 185k followers

As mentioned above Shudu is the creation of photographer Cameron James-Wilson. In 2018, Rihanna's Fenty Beauty brand reposted her content on their own platforms and exposed her to over 8.1 million followers. Since then she has attracted an army of 185k followers, signed a modelling contract with digital supermodel agency TheDiigitals.com and joined the Balmain family as one of their latest models.



3 - BERMUDA - 150k followers

Trash talking former Trump supporter, Bermuda is one of the most controversial virtual influencers on the internet. She is thought to have been created by Cain Intelligence, leaders in machine learning and artificial intelligence.

4 - BLAWKO - 139k followers

Just like Lil Miquela, Blawko has been created by LA-based Brud and describes himself as a 'young robot sex symbol' due to his streetwear style and tattoos.



5 - IMMA - 79.7k followers

Model and virtual fashion influencer, Imma was created by Tokyo-based CG company Modeling Cafe.



THE FIRST 'HARRODS PIANO'

Edelweiss Pianos welcome the first collaboration of its kind with internationally renowned, luxury department store, Harrods

As an experienced partner to Harrods, Edelweiss Pianos have been displayed in its Knightsbridge store for over 4 years. Nestled on the third floor of the London flagship branch the pianos are a successful addition to the home and entertainment range available to clientele.

THE HARRODS PIANO IN THE FOYER OF THE RESIDENCE

'We were delighted to be asked to be part of the exclusive Harrods residence in Shanghai.' Says Tomas Norman, Managing Director at Edelweiss.

'What better location to place a UK, handmade, self-play piano, than a quintessential British tearoom?

When Harrods interior design team asked Edelweiss to be part of the stunning new interior, we could not wait to take up the challenge and get designing'.

Edelweiss is not afraid to push the boundaries of piano design with the likes of The Solis and the Silex which defy ergonomics with their shape and form.

The Harrods piano is the first of its kind. Designed to suit the interior of the decadent and colonial style building in Shanghai. The location itself has an antique floor, in keeping with its art deco style which is at the heart of the interior design.





THE RESIDENCE, SHANGHAI, CHINA

'We worked alongside the Harrods Interior Design team to create a piano that sat seamlessly into the décor but also made a statement and provided a practical focal piece to the space', says Mark Norman, Design Director at Edelweiss.

The piano itself is a take on the well-known Sygnet, an exclusive piano shape from Edelweiss and the world's smallest baby grand. The twin leg design is a mix of classic and contemporary with a liquid metal bronze finish and brass hardware. Accompanied by a unique semi-circular shape stool. The overall design is completed with the distinguished 'H' logo.

The Residence, Shanghai, is the first private shopping space dedicated to Chinese clients in Shanghai. Paving the way for a second Tea Room in Beijing the decadence of the Residence in Shanghai reflects Harrods quality and traditions.

This branch of Harrods provides an exclusive space open to private clientele offering a relaxed atmosphere to indulge in purchases from a vast catalogue of designer goods. Designed as a traditional British tea room the setting offers an entirely innovative, contemporary environment.

Located in Taikoo Hui, the residence opened in October 2021 and serves the quintessential British afternoon tea experience of teas, fresh pastries, and champagne, among others.

This December welcomes South African pianist and composer Ralston Van Der Schyff for live performances every Sunday, Monday and Friday. Ralston's reputation for sophistication and concert-grade performances has been echoed by worldwide audiences who have seen and heard him perform.

Expect an afternoon of Jazz Classics, Evergreen and Classical Themes.

View more inspirational pianos at Edelweiss Pianos.

For further information contact Gina Conolly, Head of Marketing at gc@edelweisspianos.com.



THE
HARRODS
TEA ROOMS,
SHANGHAI





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INSTRUMENTS OF POWER

A PEN TOASTS THE TOOLS OF DISCOVER

Few passages in history have been more transformational than the age of the great explorers. But alongside their courage and seamanship, it was the advent of handheld navigational tools that paved their path to glory.

Their impact is celebrated in Age of Discovery – a limited-edition writing instrument that harbours discoveries of its own. Explorers like Columbus, Cabot, Vespucci and Magellan profoundly changed our understanding of the world. Yet while their names are preserved in legend, the tools that enabled their expeditions have become archaic in the satellite age.

Italian writing marque Montegrappa is known for its evocative designs and, for its newest limited edition, the theme of 'discovery' is indulged in both form and function. The result is a high-grade writing instrument that delivers more than meets the eye. Age of Discovery is a mariner's telescope in miniature, handcrafted from mahogany and brass.

Materials are selected for historical accuracy, as well as their ability to age gracefully: becoming shinier with repeated use. Its vintage charms extend to a sextant-shaped clip and a rustic reproduction of Magellan's pioneering route around the world. But it is on the inside where this writing tool's true pedigree is revealed.

For fountain pen aficionados, Age of Discovery contains a rare, one-touch filling mechanism. PowerPush is a proprietary technology that has featured in only three of the maison's previous production models, but never more accessibly. The piston is activated by squeezing the barrel's telescopic action.

For writers tired of the twists and turns of drawing ink, it's a discovery in its own right. Over the last decade, innovations like these have become a hallmark of the company's top-tier models. Like watch collectors, enthusiasts crave the inventiveness and mechanical precision of luxury pens, and Aquila pushes his designers and engineers to develop features that heighten the joy of writing.





Created in the same vein is a miniature magnetic compass – a complication the company developed in collaboration with engineers at Politecnico di Milano. Concealed cavity within the cap, it is the first wayfinding device ever to feature on a Montegrappa pen.

At the opposite end, a mock eyepiece contains the silhouette of the Victoria – the only ship to complete Magellan's expedition. Together they are designed to engender a sense of wonder and inspire owners to follow their own course.

Released 500 years after the death of Ferdinand Magellan, the edition is neatly divided into 250 fountain pens and 250 rollerballs and supplied in an imposing wooden instrument chest.

Montegrappa's Age of Discovery can be viewed at fine stationers, department stores and at www.montegrappa.com



THE LATEST TOAST IN EXCLUSIVENESS



In 2019, Bugatti revealed the ultimate incarnation of its no-compromises approach to the hyper sports car, with 'La Voiture Noire'. This one-off tailor-made creation was handcrafted to represent the perfect form and finish, inspired by one of Bugatti's most legendary historic models, the Type 57 SC Atlantic. Now, the latest one-of-one creation is revealed by Bugatti and champagne Carbon with 'La Bouteille Noire'.

The one-of-one, La Bouteille Noire is a 15-liter carbon fibre bottle, itself the result of 150 hours of craftsmanship involving 37 steps, nestles securely within a sculptural case, which draws inspiration from La Voiture Noire and the flowing elegance of the Type 57 SC Atlantic. With pure surfaces and clean lines, the visual flow of the hand-crafted case is entirely uninterrupted, except by the ultrafine fibre structure hidden beneath the deep glossy black surface.

The case itself is a masterpiece, featuring 314 individual sheets of prepreg carbon fibre, exactly like the materials used in Bugatti's line-up of advanced hyper sports cars. The cutting-edge technology within includes an automatic solid-state thermodynamic cooling cell – normally found in orbiting satellites – together with 14 high-end fans circulating cool air within the case.

La Bouteille Noire sits upon an illuminated vivid red base, which itself is a miniature recasting of La Voiture Noire's elegant rear light – one flowing lit panel, with no joints. It's recreated here by a block of sanded acrylic glass, illuminated in red LEDs, incorporating the jewel-like letters of BUGATTI over a surface of brushed natural aluminium. The case opens and closes at the push of a stainless-steel button, bathed in a gentle blue light. The doors themselves are trimmed with a piece of laser cut aluminium, mimicking the central fin of the Type 57SC Atlantic, and open with technical hinges and a bespoke transmission to reveal a sumptuous interior. As the doors gently unfold, another automatic system releases the neck of the bottle, which is secured while closed. Fine Havana Brown grain leather lines the interior – just as it does in La Voiture Noire – which is gently illuminated by aluminium-encased LED lights, creating a theatrical display that

rightly places the bottle, and its contents, at the fore.

PARK A REPLICA OF LEWIS HAMILTONS F1 CAR ON YOUR SHELF

British based Amalgam Collection has unveiled a new series of hand-built Formula 1 models with precise detailing costing a whopping €35,000

British based Amalgam Collection has unveiled a new series of hand-built Formula 1 models, which includes a 1:4 scale replica of Lewis Hamilton's 2020 championship-winning Formula 1 car. Measuring in excess of 125cm (49 inches) long, the 1:4 scale replica precisely captures every technical detail of the Mercedes car with its sleek all-black livery used throughout the season as Mercedes' pledged to support the global movement against racism, and improve the diversity of the team.

Just seven hand-crafted models bearing the number 44 will be built, celebrating Lewis Hamilton's record-equalling seven World Drivers' Championships, one for each title-winning year. The 2020 Portuguese Grand Prix will be remembered most as the moment when Hamilton overtook Michael Schumacher to become Formula One's most successful driver of all time, with 92 race wins.



Each model features a certificate of its authenticity, and is delivered mounted on a carbon fibre or an acrylic base, with a polished metal plaque, protected by an acrylic dust cover and will soon be available for \$34,943 though the Amalgam website.

For more information visit: www.cseed.tv





LOUIS VUITTON UNVEils **FLACON D'EXCEPTION**

Louis Vuitton presents the new Flacon d'Exception in a limited edition of 200 numbered one-of-a-kind pieces designed by Marc Newson in precious Baccarat crystal

An original masterpiece designed for connoisseurs, the Flacon d'Exception limited to just 200 bottles sits on a leather base stamped with the Maison's logo and is showcased under a glass dome like a work of art. This monumental bottle will house three of the Maison's emblematic fragrances composed by Master Perfumer Jacques Cavallier Belletrud: Rose des Vents, an exceptional trio of roses; Matière Noire, a true olfactory kaleidoscope blending Laos agarwood with patchouli; and L'Immensité, pairing the crackle of ginger with the bitterness of grapefruit.

To create the €15,000 masterpiece Marc Newson turned to Baccarat glassware, which boasts 250 years of history and experience. Inspired by ancient glass blowing techniques, the master glassmakers made the bottle using the most precious glass. The black glass stopper features the LV Circle logo in hand-painted gold enamel, adding an exquisite touch. The bottle rests majestically on a base of natural leather made in the Louis Vuitton workshops, whose delicate and sensitive leather takes on a unique amber-hued patina.

These Exceptional Bottles will be available in a limited and numbered edition in a selection of Louis Vuitton stores.



Italian Masterpieces

POLTRONA VOLARE. DESIGNED BY ROBERTO LAZZERONI

poltronafrau.com



SAMSUNG MOVES OUTDOORS WITH THE TERRACE LIFESTYLE TV

Samsung's The Terrace Lifestyle TV takes QLED 4K Viewing Outside with Brilliant Picture Quality, a Robust Smart TV Experience ..

To read the full article visit:

www.billionsluxuryportal.com/post/samsung-moves-outdoors-with-the-terrace-lifestyle-tv





Davidoff Limited
Edition 2022
Year of the
Tiger Cigar



To celebrate the Chinese New Year Davidoff Cigars unveils the Davidoff Limited Edition 2022, featuring cigars, pipe tobacco and stunning accessories



To celebrate the Chinese New Year and reward collectors of fine and rare cigars, Davidoff takes inspiration from the Chinese zodiac and presents an exclusive collection of Limited Edition products saluting aficionados born in the year of the Tiger.

For the tenth consecutive edition, the leading global brand of handmade luxury cigars has chosen a Connecticut wrapper leaf, which is a first for any Davidoff Limited Edition. To add yet more excitement the wrapper leaves were coloured with a natural process to bring the fur markings of the tiger to life on the cigar.

2022 marks the Year of the Tiger, a zodiac that is characterized by strength, energy and determination. Thanks to their sharpened senses and their awareness of their surroundings, people born in the year of the Tiger are always ready to seize an opportunity. They will choose a direction, make a decision and will not backtrack or regret. They are born leaders and this Davidoff Limited Edition cigar reflects the Tiger perfectly.

"We are overly pleased and proud of this tenth edition of this range of Davidoff products celebrating the Chinese New Year. Our design teams and Master Blenders have poured all their expertise and craftsmanship into the creation of these spectacular executions." says Edward Simon, Chief Marketing Officer of Oettinger Davidoff AG. "From masterfully creating a blend with a Connecticut wrapper as a first for a Davidoff Limited Edition cigar to designing a spectacular box inspired by the natural habitat of the tiger. On to accessories crafted by hand of utmost quality and exclusivity, the Year of the Tiger products are worthy of Zino Davidoff's pioneering spirit and are sure to fill the time beautifully of aficionados around the world."

THE YEAR OF THE TIGER CIGAR

A beautiful Connecticut wrapper was chosen for this Year of the Tiger blend for the first time for any Davidoff Limited Edition. This wrapper leaf was then treated naturally to bring to life the fur markings of the Tiger on the finished cigar visually. Presented in a 52 x 5 Piramides format this cigar is blended with three proprietary Davidoff hybrid tobaccos culminating in a new taste sensation. With its golden brown hue, this beautiful cigar experience is starting with energetic notes of pepper and cedar wood. A complimentary creaminess introduces notes of cacao leather and roasted nuts. Culminating in a surprising addition of honey the delightful journey is truly worthy of the Tiger.

Limited to 17'350 pieces worldwide, the Davidoff «Year of the Tiger» Limited Edition is presented in a spectacular box of ten cigars. Taking inspiration from the Tiger's natural habitat; the jungle. It comes with a transparent lid and carefully cut out trees creating depth and excitement while revealing the cigars. The golden Tiger, dynamic and determined, is visible on the front, hiding behind a tree while stalking its prey. Between cigar and packaging the Davidoff «Year of the Tiger» cigar is the ultimate gift for anyone celebrating the Chinese New Year.





THE YEAR OF THE TIGER PIPE TOBACCO

Presented in a vibrant red lacquered tin, the pipe tobacco blend is influenced by Asian taste profiles. An exclusive mixture of Latakia, Burley and Virginia tobaccos from China, India, Malawi and Cyprus. Additionally, the tobaccos have been carefully flavoured with a special musk aroma. Each tin is numbered and availability is limited to 5'000 pieces globally. This Limited Edition allows the pipe aficionado to enjoy deep complexity and intense flavours, while the musk aroma is omnipresent but never too intense.



THE YEAR OF THE TIGER ACCESSORIES

To further elevate this New Year's celebration, Davidoff presents striking «Year of the Tiger» accessories – an exclusive cigar leather case limited to 450 pieces and an energetic ashtray. The ashtray is limited to 600 pieces worldwide and numbered by hand. Both accessories bear the «Year of the Tiger» pattern, which highlights this collection.

From November 2021, the Davidoff Year of the Tiger Limited Edition cigars, pipe tobacco and accessories will be available at select Davidoff Appointed Merchants and Flagship Stores around the world.



MARK WAHLBERG

VENTURES INTO
THE TEQUILA
BUSINESS WITH
FLECHA AZUL

Following in the footsteps of his fellow celebrities Oscar nominated actor Mark Wahlberg has become the latest celebrity to enter the alcoholic beverage space by announcing the launch of his own Tequila brand



Over the last few years celebrities have been gravitating toward the Tequila business in the hope of following in the footsteps of George Clooney who back in 2017 sold his Casamigos brand for a reported \$1billion to Diageo.

Fans of the Transformers actor will know that Mark Wahlberg is a devote family man and fitness fanatic but over the past few years he's also been building up his investment portfolio, investing in fitness gyms, burger bars and fashion so venturing into the booze business seemed liked a progressive step forward for the business mogul.

A lover of golf it was by chance that Wahlberg met Aron Marquez a professional golfer and co-founder of Flecha Azul - an ultra-premium line of tequila.

Realising that the pair shared a lot in common including a devotion to faith, family and hard work, Wahlberg visited the brand's distillery in Jalisco, Mexico, which has been owned and operated by the family since 1840 and knew he wanted to partner with them to help build Flecha Azul into a global brand so cut a cheque and the rest they say is history.



Mark will be the first to announce that his investment in Flecha Azul is purely for promotional and marketing purposes to help build the brand but as a lover of Tequila himself (it contains less calories than his preferred drink wine) he's fine to let the professionals stick to what they know best, and instead use his platform as a global star to propel the business forward.

Made in Jalisco, Mexico from 100% estate-grown Blue Weber agave, Flecha Azul derives from the Spanish words for 'blue' and 'arrow' and comprises of five expressions: Blanco, Reposado, Añejo, Cristalino and extra Añejo.

Flecha Azul Blanco is aged for two months, while the Reposado bottling is matured for six months. Meanwhile, Flecha Azul Añejo is rested in barrels for 18 months, and the Cristalino Tequila is triple filtered to give its clear appearance.

When it comes to celebrity tequila, Wahlberg acknowledges that it's a space that is occupied by some of Hollywood's heavyweights. In 2019 Dwayne "The Rock" Johnson launched Teremana, and only last year Keeping up the Kardashian's star and model Kendall Jenner launched her own line, 818 named after the Calabasas area code she grew up in.





TEAM UP FOR

Julien Georget
Wine Estates Manager



MARTIN

EXCELLENCE

Baptiste Loiseau
Cellar Master

Laura Mornet
Winegrower Advisor

Behind every individual success
is a collective story.



THE WORLD'S FIRST NFT RESTAURANT

*VCR Group is set to launch the first members-only
NFT restaurant in New York*



Not so long ago Non-Fungible-Token (NFT's) were an unknown commodity but now they seem to infiltrated every aspect of our daily lives from real estate to art and even fashion and now NFTs have entered the world of gastronomy.

Created by VCR Group (Gary Vaynerchuk, David Rodolitz, Josh Capon, and Conor Hanlon), a team of passionate operators behind several celebrated culinary concepts, Flyfish Club (FFC) is a seafood-inspired dining club the world's first member's only dining club, where membership can only be verified by using a non-fungible token, or NFT.

The exclusive Flyfish Club, which is set to open in New York City in 2023, will offer a two -tier membership offering unlimited access to a private dining room that will span across 10,000+ square feet in an iconic, New York City location consisting of a bustling cocktail lounge, upscale restaurant, intimate omakase room, and an outdoor space.

While membership grants access to the restaurant members will still have to pay regular money to wine and dine.

Scheduled to launch in 2023 the two tiers Flyfish Memberships will set you back 3.8 Ethereum, or approximately \$12,481 at the current exchange rate and 7.8 Ethereum (\$25,620) for Flyfish Omakase which includes access to a 14-seat omakase room.

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JOHNNIE WALKER LAUNCHES RARE MASTER OF FLAVOUR WHISKY

*Final in series of extremely
limited edition Scotch celebrating
the art of whisky making*



For Johnnie Walker Masters of Flavour, Jim worked closely with his team of expert whisky makers, to hand select fleetingly rare expressions from the iconic “ghost” distilleries of Glyn Albyn, Port Dundas, Brora* and Glenury Royal, balancing them perfectly together with the iconic distilleries of Cameronbridge, Blair Athol and Dalwhinnie.



Jim adds: “By nurturing close relationships with malt, distillation, and cask masters throughout Scotland, a blend master contributes to creating a unique collaboration of craftsmanship in service of making exceptional Scotch, these are relationships that we have nurtured through 30 years of working in whisky.”

“It’s an honour to pay tribute to those experts.”

On the nose, Johnnie Walker Masters of Flavour, has a soft and gentle smoke, reminiscent of seaweed and salty air, gives way to rich dried fruits. Notes of molasses linger with leather-bound books before smoke gently weaves back through the senses.

These aromas give way to rich fruit flavours bursting with currants before a gentle spice starts to build on the palate. Cinnamon-infused apples combine with star anise, crushed peppercorn and warming oak embers, enveloped in waves of baked caramel and rich butterscotch before culminating in a gentle and warming smoke in the finish.

Johnnie Walker Masters Of Flavour has an ABV of 41.8%
and a RRSP of £20,000 / \$ 26,879



*All three are presented in a
Baccarat crystal decanter within a
bespoke oak cabinet.*

Johnnie Walker launches a new extremely rare Scotch celebrating the fine art of whisky making - Johnnie Walker Masters of Flavour. This exceptional Scotch is crafted from the finest maturing whiskies in the Johnnie Walker reserves, all of the whiskies used to create Johnnie Walker Masters of Flavour are aged for at least 48 years and only 288 bottles will be released - an extremely limited run of an incredibly rare Scotch.



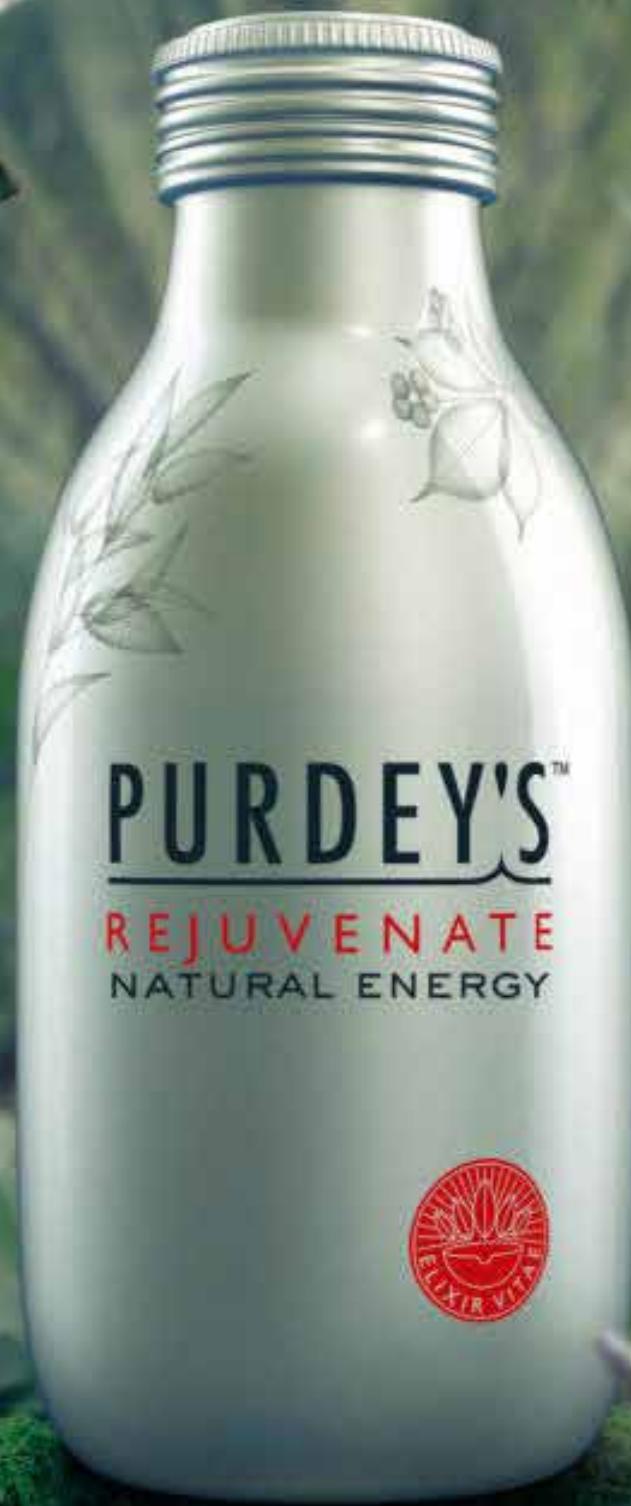
Johnnie Walker Master Blender Jim Beveridge says: *"It is fascinating to craft a Scotch that pays tribute to each of the four main steps in whisky making - malting, distilling, cask maturation and blending - to shine a light on how each craft contributes something very special to the extraordinary flavours that Scotch has to offer, from grain to glass."*

In one of his final releases before he retires at the end of the year, Jim brought together three masters of the whisky world who he has worked with over many years, Malt Master - Donna Anderson, Cask Master - James Carson and Distillation Master - Douglas Murray, to create something that paid tribute to the skill of whisky making.

"This incredible blend showcases how masters of the art of whisky making combine generations of Scotch knowledge and craftsmanship with their own expertise of malting, distillation, cask maturation and, of course, blending, to create a truly exceptional Scotch."

Johnnie Walker Masters of Flavour is the third and final whisky in the Johnnie Walker Masters series of extremely rare Scotch.

The series includes last year's incredible Johnnie Walker Master's Ruby Reserve, a celebration of Jim Beveridge's 30 years working in whisky. Before that, the John Walker Masters' Edition, was a whisky crafted using Scotch aged for a minimum of 50 years from distilleries that were operational during the lifetime of Johnnie Walker founder John Walker.



ENERGY AS NATURE INTENDED

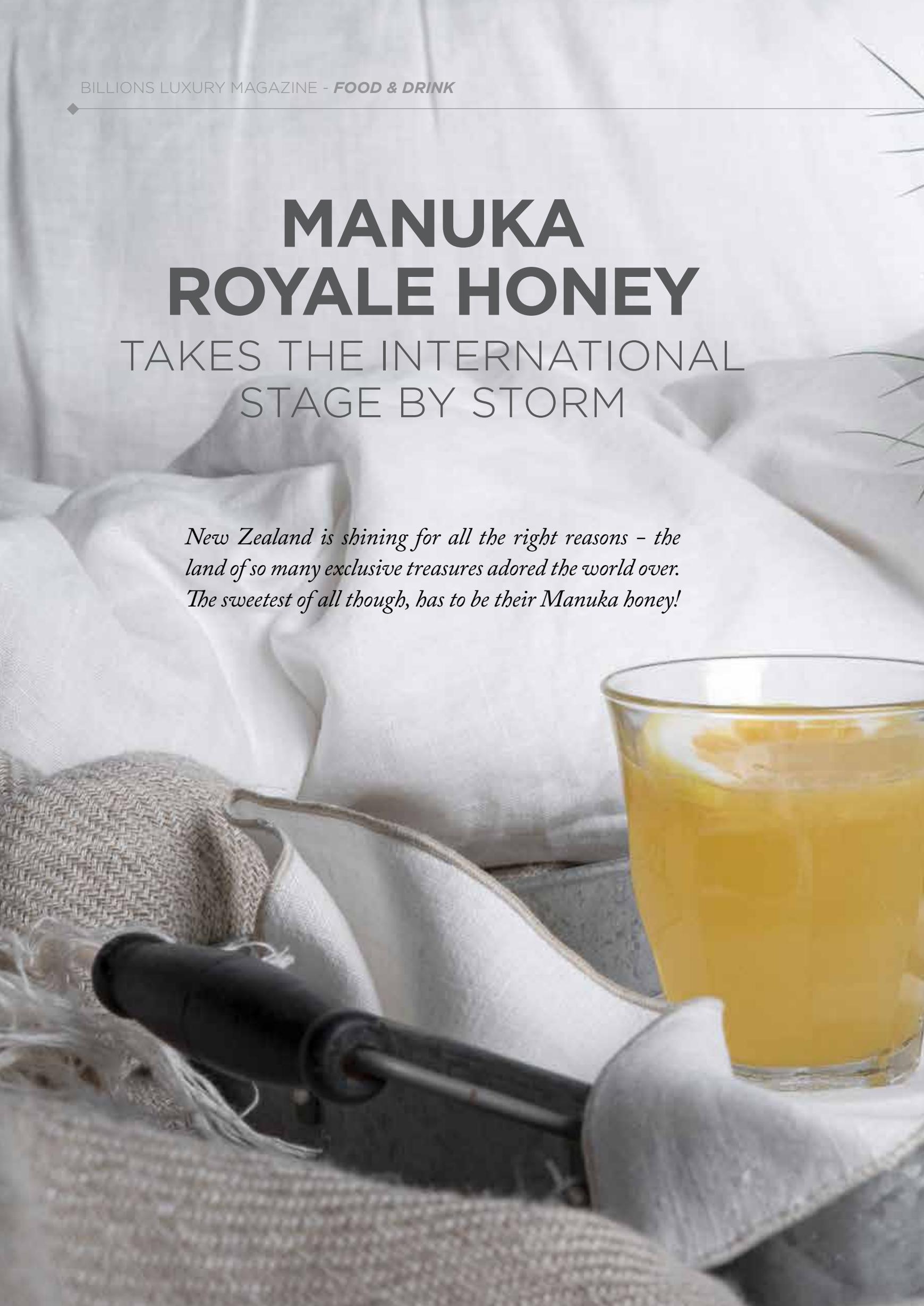
FRUIT JUICE, BOTANICALS AND B-VITAMINS

Vitamin B1, B2, B3, B6 and B12 contribute to normal energy yielding metabolism. Vitamin C, B2, B3, B6 and B12 contribute to the reduction of tiredness and fatigue.

MANUKA ROYALE HONEY

TAKES THE INTERNATIONAL
STAGE BY STORM

New Zealand is shining for all the right reasons – the land of so many exclusive treasures adored the world over. The sweetest of all though, has to be their Manuka honey!





Manuka Royale is a Manuka honey producer, and a newbie to the international honey scene and they're off to an incredible start having recently been awarded Best Luxury Honey in the World, 2021 by the internationally acclaimed Luxury Lifestyle Awards.

Founded by Olympic athletic champion owners, Wojtek Czyz and Elana Brambilla, the goal was to set out to ensure their business produces life-enhancing products that uplift the world, their local community and consumers. From an eco-friendly perspective, they only source from their nearby small-batch beekeepers which helps reduce their carbon footprint. To further entrench their planet-loving operation, all their packaging is made from ocean plastic. This idea was sparked by the winning couple's sail-around-the-world after their athletic season. It was here that they encountered the reality of the ocean's polluted state, and have made great strides in being part of the solution.

Key highlights that set this now world-famous Manuka honey producer apart from others, are its high standards of craft, their sustainability model and UMF certification. They only work with farms in pristine wilderness areas, where the soil mineral content is the densest. This elevates the honey's final nutritive values, increasing to its healing and nourishing qualities. They also commit to the lowest processing operation, in order to preserve maximum nutritional content.





Manuka Royale offers two premium Manuka honey products: Creamy Manuka Honey (with four different UMF strength options), and Truffle Manuka Honey. Manuka Royale has a new exciting range of manuka-inspired products launching in the first half of next year.

Elana and Wojtek responded to winning the award saying 'A proud moment for us in achieving this recognition. We will continue to strive for excellence in our business products and operations - as we have done all our lives in everything we do. Thank you to our incredible bee farms for their contribution to our efforts!'

The distinctive taste and nutrient value honey of Manuka Royale is in a class of its own, making it one of the globe's most luxurious healthy food products.

For more information, visit www.manukaroyale.com





Our masterpieces, **require a master.**





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Create your masterpiece with ours. Then new combi-steam ovens and oven range open up a world that is waiting to be mastered. Evert Gaggenau is distinctively designed, crafted from exceptional Materials, offers professional performance and has done so since 1683.

Master steam: Gaggenau.com

GAGGENAU

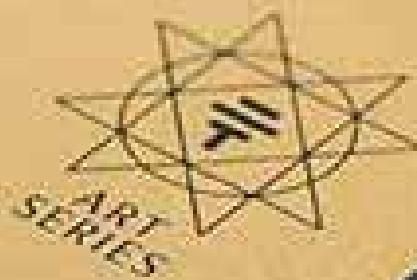
5 LUXURY CHOCOLATES

*This Valentine's Day
impress the one you love
with only the finest
chocolate available*

**FOR
VALENTINE'S
DAY**



ECUADOR
ARRIBA



ART
SERIES

Aged
5
THE CACAO





Movie fans will know that McConaughey is a keen bourbon drinker, so when Wild Turkey approached McConaughey to be a spokesman for their brand in 2016 to take on a position similar to that with Lincoln Motor Company it was a match made in bourbon heaven with McConaughey harbouring a wider vision.

Determined to be more than a celebrity spokesman, McConaughey had an idea to create a bourbon that perfectly suited his taste so approached father and son Master Distilling team Jimmy and Eddie Russell with his ideas.

You can't buy happiness, but you can buy chocolates and there's one Valentine's Day gift that is always guaranteed to hit the sweet spot of course its chocolate. Here we unveil the best chocolatiers on the planet.

TO'AK CHOCOLATE, QUITO, ECUADOR

To'ak was born from a rainforest conservation project that co-founder Jerry Toth started in Ecuador in 2007, made from rare Ecuadorian Nacional cacao beans and using a unique barrel aging processes, the brand creates extremely limited editions of luxury chocolates.

For Valentine's Day treat your loved one to the brands most expensive creation the ART SERIES GUAYASAMÍN inspired by the late Oswaldo Guayasamín—Ecuador's most celebrated artist. Two vintage editions of To'ak chocolate with totally different personalities are carefully blended into a beautiful and exceptionally well-balanced expression of Ecuadorian dark chocolate. Priced at \$450.00 and by pre-order only the ART SERIES GUAYASAMÍN is one of the most coveted and limited edition chocolates on the market.

LE CHOCOLATIER, MIAMI, UNITED STATES

Located in beautiful, tropical Miami, Le Chocolatier has been an industry leader and connoisseur of fine chocolate creations for 27 years. Owned by the Marmor family, Le Chocolatier prides itself in the uniqueness of its custom creations, personal customer service and the highest quality luscious and luxurious chocolate confections in the world.

For Valentine's Day, the chocolatiers present their favourite creation - a Heart Smash Cake. The hollow heart hollow contains 6 chocolate cheesecake heart-shaped truffles, 6 vanilla latte heart-shaped truffles, 2 chocolate dipped oreos, and 3 chocolate dipped pretzels. Separately moulded letters on top of the heart box read "LOVE."



CHARBONNEL & WALKER, LONDON, UNITED KINGDOM

Another chocolatier that holds a Royal Warrant is Bond Street Charbonnel & Walker as chocolate manufacturers to Her Majesty, the Queen. Founded in 1875 with encouragement from Edward VII, the original shop opened at 173 New Bond Street in Mayfair, London and has remained in Bond Street ever since.

For Valentine's Day the Red Velvet Decadence Heart with Fine Milk & Dark Chocolates that comes with or without alcohol is a fan's favourite. Each elegant box is filled with 37 of the finest Charbonnel et Walker Fine Milk and Dark Chocolates.

Charbonnel et Walker
Cocoa Dusted Milk
Chocolate Truffles

FRITZ KNIPSCHILD, CONNECTICUT, UNITED STATES

Denmark-born chocolatier Fritz Knipschildt is one of America's most acclaimed and adventurous chocolate makers. The Connecticut-based company is an award winning artisan chocolate brand creators of the most expensive chocolate in the world - La Madeline au Truffle. Made with a decadent 70% Valrhona dark chocolate, heavy cream, sugar, truffle oil and vanilla as the base for the rich decadent ganache. A rare French Perigord truffle (a rare mushroom) is then surrounded by this rich decadent ganache; it is enrobed in Valrhona dark chocolate and then rolled in fine cocoa powder. The result is pure extravagance! Lying on a bed of sugar pearls in a gold box tied with a ribbon.



Priced at \$250 each La Madeline au Truffle chocolate is made to order and takes about 14 days to deliver. It has a shelf life of about seven days, so if you're thinking about presenting it as a gift for Valentine's Day you better get ordering now!





DEBAUVE ET GALLAIS,
PARIS, FRANCE

Debauve & Gallais is not just a chocolate factory: it is also a tea shop, the most famous chocolates from this brand are their dark chocolates that are 99% cocoa-rich, which is comparatively a high amount. But that's what adds that richness to the product.

Today, the Debauve & Gallais company remains one of the few former suppliers to the royal family to have retained its independence. It has also kept its reputation as an artisanal chocolate factory and its prestige, which make it one of the best and largest chocolate factories in France. The company is also still in the hands of the same family.

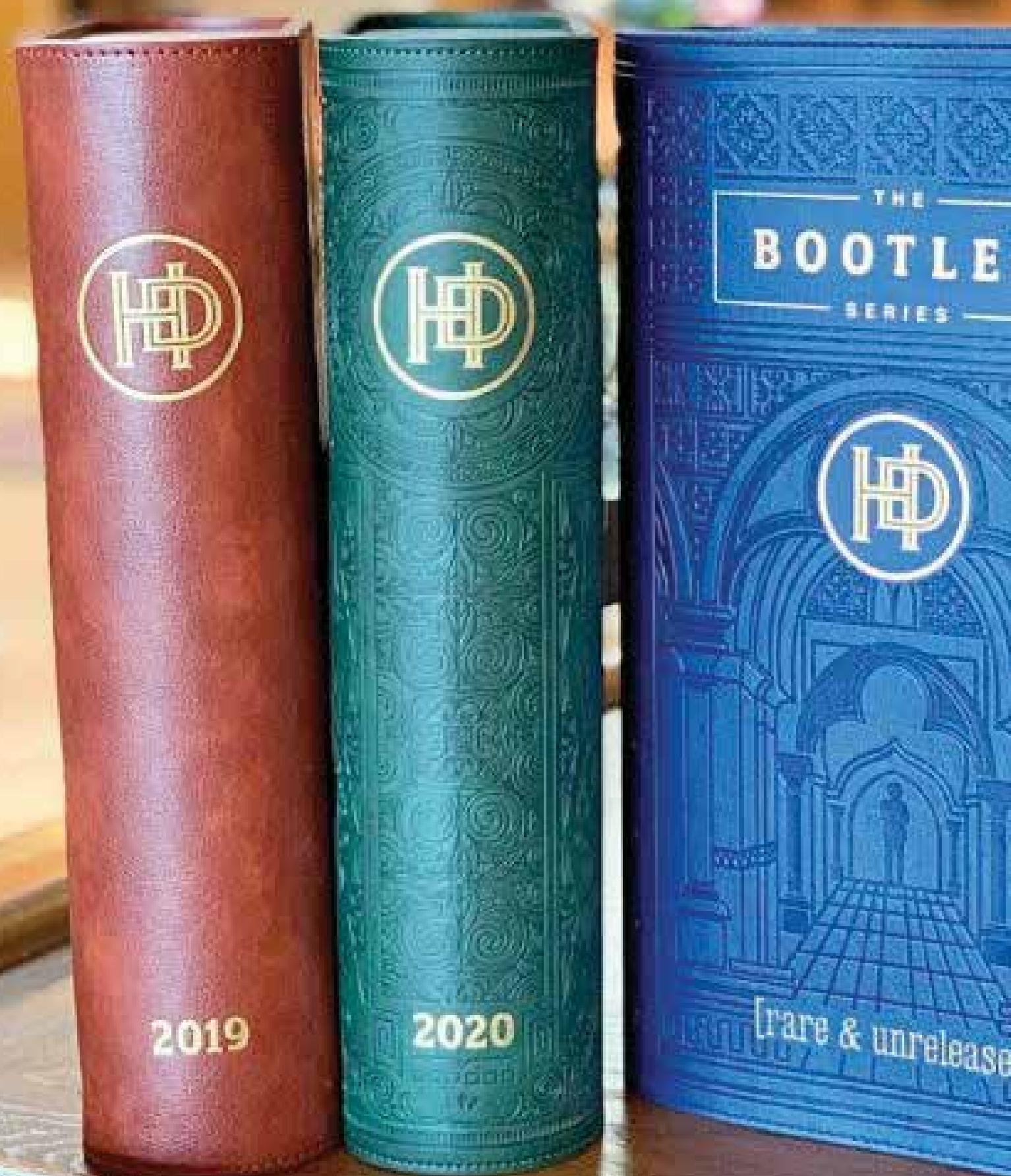
With an extensive array of chocolates an excellent choice for Valentine's Day would be the Assortment Box Heart, which features a large heart-shaped chocolate filled with ganache, surrounded by an assortment of smaller ganaches, praline hazelnuts and almonds.





DIOR

Gourmet News





BOB DYLAN UNVEILS THIRD INSTALLMENT OF BOOTLEG WHISKEY

Heaven's Door Whiskey, owned by Bob Dylan, has announced the release of Bootleg Series Vol III a rare 13 Year Old Kentucky Bourbon with Spanish Influence

Named in tribute to Bob Dylan's famed series of album collections, the highly acclaimed Bootleg Series is a portfolio of rare whiskeys and special blends released annually. The 2019 inaugural release of The Bootleg Series (Vol I), received The Chairman's Trophy and was named to the Top 100 Spirits at the Ultimate Spirits Challenge 2020. The second release in the series (Vol II, 2020) was awarded Finished Bourbon of the Year at the 2021 New York International Spirits Competition and was a 2021 Ultimate Spirits Challenge Finalist, earning 94 points. Both quickly sold out upon release.

The 2021 Bootleg Series release features a cask strength 13-year-old Kentucky Bourbon, finished in Vino de Naranja Casks. Native to Southern Spain, these casks are used to age an exclusive type of white wine utilizing a fully natural process that create a unique hue of orange in the finished wine. Bottled at cask strength, Heaven's Door secondarily aged its mature Kentucky bourbon for almost a year in Vino de Naranja Casks, imparting a subtle sweetness, rich dark amber color and a multi layered flavor profile.

The Bootleg Series Vol III is presented in a handmade ceramic bottle featuring Bob Dylan's painting, Sunday Afternoon, which showcases radiant coloring and brush strokes to illustrate a boating scene from the shore. Each bottle is housed in an individually numbered, handmade leather journal with ornate detailing that nods to traditional Southern Spanish architecture.

"I really look forward to each year's Bootleg release, as it's our opportunity to introduce some of our rarest and most innovative whiskeys," said Heaven's Door Master Blender, Ryan Perry. "The Bootleg Series Vol III allowed us to experiment with our first ever Kentucky bourbon release, one of which was aged for 13 years before our Vino de Naranja barrel finishing - pretty amazing! We're really pleased with the final result, I just wish we had more bottles to offer all our loyal fans."

With only 3,949 bottles released at a suggested retail price of \$545.00, The Bootleg Series Vol III is available at ReserveBar.com and select retailers.

PATRÓN TEQUILA LAUNCHES FIRST EVER NFT

The Chairman's Reserve offering from PATRÓN marks the first tequila brand available on the BlockBar.com platform

PATRÓN, the world's number one ultra-premium tequila, has teamed up with BlockBar.com, the world's first direct to consumer NFT marketplace for wine and spirits, to launch its first-ever NFT, unlocking a bottle of the limited-edition PATRÓN Chairman's Reserve. This a one-of-a-kind, exclusive blend is an incredible aged tequila reserved for the most discerning fans. It has, until now, never been released to the public, and purchase of the NFT provides ownership rights to the physical bottle of Chairman's Reserve. A complex yet delicate tequila, made of 100% Extra Añejo, this release is the ultimate form of luxury, and is so rare that it will never be replicated again. Only 150 individually numbered bottles of this exquisite tequila will be available exclusively on BlockBar.com.

The craftsmanship, creativity, and talent of the legendary PATRÓN production team has allowed PATRÓN to constantly experiment, explore and create bold innovations - like PATRÓN Chairman's Reserve - while staying committed to its handcrafted production process. Aged to its full potential in a combination of Sauternes (80%) barrels and barrels made from both French Limousin and New American Oak in the Barrel Room at Hacienda PATRÓN, this tequila features an incredibly unique finish that creates a remarkable wine-like quality to complement the agave notes. This special release has a truly one-of-one formula with tasting notes of honey, butter and caramel followed by citrus touches of orange and tangerine.

The limited-edition Chairman's Reserve blend is bottled in a handmade crystal decanter, hand-numbered by the PATRÓN familia, and beautifully packaged in a dome-shaped box with front-opening double doors featuring laser-cut panels that allow light to illuminate the liquid inside. The stunning packaging artwork is inspired by PATRÓN tequila's birthplace in Atotonilco el Alto, Mexico with imagery evoking the Jalisco highlands, the PATRÓN Hacienda and agave fields. Constructed of dark, polished hard wood, hammered metal and luxurious engraving and inlays, the package itself is an object of art and desire.





The exceptional PATRÓN NFT with BlockBar.com bridges the physical and digital marketplace, whether it is acquired for personal enjoyment, investment purposes or securing a rare and unique item for tequila connoisseurs and NFT collectors. The cryptographic version will be held securely by BlockBar, with a record of authenticity held on the blockchain as a digital certificate of ownership. The buyer may choose to redeem the physical product and have it delivered from BlockBar's secure storage facility, safely trade its NFT version within the BlockBar.com marketplace, keep in their virtual bar or gift it through BlockBar's new gifting offering on BlockBar.com.

The first-ever tequila NFT from PATRÓN will drop on <https://blockbar.com/brands/Patron> at 10AM EST on Tuesday 25th January, first come first served. The NFT priced at 1.5 ETH (approx. \$4,500) may be purchased from BlockBar with Ethereum (ETH) or by credit card.

A FEAST FOR THE EYES

Le Vian and GODIVA, masters of luxury Chocolate Diamonds and premium chocolate, is set to captivate chocolate lovers and jewelry aficionados everywhere with its new Valentines collection

Chocolate and jewelry are two of the most sought-after expressions of love for Valentine's Day, making the timely launch of the GODIVA x Le Vian collaboration the perfect invitation to indulge in the finer things in life. Three stunning Le Vian Chocolate Diamonds special edition necklaces take the sparkling form of some of GODIVA's most beloved chocolate treats.

Le Vian has captured GODIVA's classic dark chocolate Ganache Heart with a pendant of the same name, with Chocolate Diamonds on a 14K Honey Gold™ chain. The collection's Strawberry and Chocolate Heart is a tribute to GODIVA's Strawberry Crème Tarte Truffle and uses striking passion rubies as well as Chocolate Diamonds and white diamonds on a 14K Strawberry Gold® chain.

The third piece of this special collection, the Truffle Pendant, is inspired by GODIVA's Milk Chocolate Truffle and incorporates Chocolate Diamonds and Nude Diamonds™ with a 14K Honey Gold chain.

The collection also includes a limited number of parures - jewelry pieces with complementary ring sets created especially for the red carpet. Pricing ranges from \$1,599.99-1,999.99 and if that's a little outside of your budget you can always just buy a box of chocolates!

To learn more visit wwwlevian.com





KRUG

CHAMPAGNE



RED ALERT!

WHY YOU SHOULD BE DRINKING SPARKLING RED WINE

Having shaken off the unrefined image of their 1970s counterparts, sparkling reds are back, and they're more elegant and complex than ever





If your knowledge of sparkling red wine begins and ends with light and quaffable Lambrusco, it may surprise you to hear that there are many different expressions - or varieties - of sparkling red, in shades that vary from deep rosé to ruby, and with flavor profiles ranging from soft fruits to spice and chocolate.

Like their still counterparts, sparkling reds get their distinct color from contact with the skins of red grape varieties, and the bubbles are there thanks to a secondary fermentation. They can also vary just as dramatically in style, from dry to semi-sweet.

A SPARKLING HISTORY

Far more engrained in winemaking history than many people realize, sparkling red wine has a story almost as long as wine production itself, from happenstance carbonation in ancient civilizations to the emergence of méthode champenoise. It has roots in the Emilia-Romagna region of Italy, where winemakers have used Lambrusco grape varieties to create bubbly reds since Etruscan times. After falling out of favor following the boom of mass-produced Lambrusco in the 1970s and '80s, it is now back on the radar of wine savants as a more artisanal product



Away from the Old World, the entry of sparkling reds to Australia dates back to the late 19th century. The first production of sparkling Burgundy, as it was known, was in 1881 through a partnership between a Melbourne doctor and the French champagne maker Auguste D'Argent, who together formed the Victorian Champagne Company.

This was followed in 1893 by the creation of a sparkling Shiraz by French winemaker Edmond Mazure at Auldana in Adelaide, and the beginning of Hans Irvine's time with Great Western winery, where, with Charles Pierlot, he also made use of the local Shiraz grapes. Benno Seppelt took charge of this historical winery in 1918, and to this day Seppelt Great Western is known for its sparkling reds.



NEW WORLD WONDERS

Of the younger antipodean wineries, Rockford Wines has commanded plenty of attention for its sparkling Black Shiraz. Described as “an essence of Australia’s fine wine narrative,” this is the only sparkling wine - red or white - in Langton’s Classification of Australian Wine VII.

In recent years, an increasing number of New World wineries outside Australia have begun creating their own interpretations of sparkling red, combining the freshness of their secondary fermentation’s bubbles with the fuller flavors of red grapes. Napa Valley’s celebrated sparkling wine producer, Mumm Napa, for example, offers two red expressions: Sparkling Pinot Noir, which is so popular it has a waiting list, and Cuvée M Red.

Each year, Mumm Napa ferments some of its Pinot Noir on the skins with the purpose of making a red wine that will lend color to its rosés. The team then ferments a little extra to blend this club favorite, bottle-fermenting the wine with less sugar for a softer mousse and aging it on the lees for only a short time to place the fruit center-stage.

EFFERVESCENT CHARM

In California's Sonoma County, Australian winemaker Bill Williamson of Williamson Wines produces small-batch Bubbles Sparkling Malbec and Bliss Sparkling Shiraz.

Williamson's Bubbles begins as a full-bodied Malbec, spending two years in French-oak barrels before undergoing the méthode champenoise process for three years. However, the Bliss Sparkling Shiraz draws most on the winemaker's roots. "Sparkling Shiraz is a keystone of Australia's wine heritage," he says. "Bliss Sparkling Shiraz ensures our American friends can enjoy this very Australian wine nurtured by generations of winemakers."



Back in Europe, the wealth of sparkling reds produced across Italy is being expanded by wine from new producers in more surprising locations. England is known for its sparkling whites, but in West Sussex in the southeast, the award-winning Bolney Estate is setting itself apart by also producing Cuvée Noir.

Made from 100 percent German Dornfelder grapes, this distinctive bottling, made through the traditional method, has blueberry, redcurrant, and red cherry aromas with a hint of spice. The result is a highly rated cuvée – the latest in a new generation of sparkling red wine. In winemaking regions across the globe, innovative wineries producing styles like these are building on centuries of tradition to reinvigorate and enhance an often-misunderstood wine category.

Article provided courtesy of Christies Real Estate Luxury Defined

Typiquement Charles



CHAMPAGNE
**CHARLES
HEIDSIECK**

Maison fondée à Reims en 1851

Champagne Charles Heidsieck is amongst the most awarded wines in the world. What makes these wines so unique? The exceptional proportion of 40% reserve wines, with an average age of 10 years; more than three years ageing in rare and imposing Roman chalk cellars; and the personality of its founder, Charles Heidsieck who, like his champagne, had style, depth – and character.

220

GLENDRONACH UNVEILS 50 YEAR OLD WHISKY

Scottish whisky distillery GlenDronach has released 198 bottles of its oldest and rarest whisky to date



Distilled in 1971, the GlenDronach Aged 50 Years whisky is GlenDronach's first 50-year-old single malt having spent the last five decades maturing in sherry casks.

The 43% ABV whisky offers aromas of dark cherry and plum with a plume of tobacco on the nose. On the palate, the liquid delivers flavours of dark chocolate, black cherry enrobed in a swathe of velvet espresso.

Presented in a luxurious leather case each bottle hand-numbered bottle of GlenDronach Aged 50 Years is packaged with a leather booklet detailing the distillery's history and craft. The first bottle of GlenDronach Aged 50 Years, labelled Bottle N°1, was donated to an auction in December 2021 raising £40,000 (US\$54,489) in support disadvantaged young people in Scotland.

The GlenDronach Aged 50 Years is priced at £20,000 now available to purchase from select specialist retailers worldwide.

MANZZANTI AUTOMBILI UNVEIL ITS PUREST SUPERCAR

When you think of Italian supercars you think of Ferrari, Lamborghini, Pagani, Maserati and Pininfarina but on the peripheries of these giants sits some small boutique brands in this case Mazzanti and its new Evanta Pura





Founded in 2002 by Luca Mazzanti, the Italian artisans gained worldwide recognition with the unveiling of the Evantra presented at the 2013 "Top Marques Monaco Show, a limited edition two seater coupe with classic Italian "made to measure" styling and American power with a naturally aspirated 7.0-liter aluminum Chevrolet LS7 V8 engine that produces 701 hp.

In 2016 an upgraded version was revealed with the Evantra 781 and as the name suggests it produces 781hp this was replaced by the Evantra Millecavali the even more extreme Evantra 781 and Millecavali R followed by the instance Mazzanti Evantra Pura. Recently Mazzanti Automobili unveiled a new Evantra Pura hypercar version, during the 2021

Florence Biennale which may though it appears to look the same as the older version with a few tweaks it is significantly lighter and more powerful than its predecessor.

As with all Mazzanti models the Evantra Pura was conceived, designed and produced in Tuscany, the Italian region known the world over for its artistic masterpieces. Named after the goddess of immortality the Evantra Pura once again blends exotic European styling with American muscle, however this time round the brand has replaced the original model's naturally-aspirated 7.0-liter V8 in favor of a supercharged 6.2-liter V8 from a C8 Chevrolet Corvette Stingray tuned to produce 761 horsepower and 671 lb-ft of torque.





The Evanta Pura features somewhat "more discreet" performance than those of its brothers, but it is lighter and more technological and also has a spectacular performance. Thanks to its lighterweight of 1,290 kg (90 less than its predecessor) and a seven-speed automatic gearbox this supercar can go from 0 to 100 km / h in 2.9 seconds and is capable of reaching a maximum speed of 360 km / h.

Like other Evantas, the new Pura is built on a chassis made from a high-tensile, boxed-section steel frame and molybdenum chrome. Front and rear MacPherson strut suspension is offered as standard, or a fully adjustable suspension system is optionally available. Brembo carbon-ceramic brakes provide the stopping power, measuring 14.9 inches with six-piston calipers at the front and 14 inches with four-piston calipers at the rear.

The cabin area has also been retweaked with the introduction of digital instrumentation and a redesigned center console that also adds a new vertical touch screen to operate the infotainment system. As with all Mazzanti vehicles the interiors can be completely customized with a selection of materials, colors, and carbon fiber ensuring each and every car is totally unique, because of this only 5 vehicles are produced each year.

No information has been unveiled with regards to the price this information is on a need to know basis direct form Mazzanti!



Bradley Cooper and his Big Pilot's Watch

Editions "Le Petit Prince". Ref. 5101: It's true that old ways rarely lead to new places. And that there are no right or wrong turns because each of us must find our own path, guided by our intuition. But above all, isn't the ultimate goal of a journey more than just reaching your destination? Because on the road, you might find something even more valuable. Yourself. Originally conceived

as a tough, easy to read instrument to conquer the sky the Big Pilot's Watch is dedicated to all those trailblazers who are in the know. Accurately equipped with an imposing 46 mm case, luminous hands, the iconic Big Pilot crown and the oversized, IWC manufactured double pawl winding C. 52110 automatic movement with 7 days power reserve, it will always be a reliable companion on your journey.

IWC. ENGINEERED FOR MEN

ENGINEERED FOR MEN
WHO TAKE THE
ROAD LESS TRAVELED.



IWC
SCHAFFHAUSEN





ABOARD A \$125 MILLION
SUPERYACHT
**BUILT FOR
PLEASURE**

What makes the perfect yacht? Some would say a beach club with swimming pools, owner's decks with family friendly cabins for children and a terrace with a private jacuzzi maybe VIP suites, elevators, observation lounges, cinemas, gyms, wellness centres with sea terraces a cigar clubroom with fireplace and of course the obligatory toys well the superyacht VICTORIOUS has it all.

With a chequered past that spans multiple owners and designers over a period of 14 years Victorious previously named Grand Seraglio, U77, was finally presented at last year's Monaco Yacht Show delivered by Turkish shipyard Akyacht, in collaboration with a dream team of Michael Leach Design and H2 Yacht Design with the superyacht set to become a Burgess-managed charter yacht.



Measuring 85m (278.8ft), the explorer yacht has a steel hull and an aluminium superstructure built to Lloyd's classification and MCA LY2 compliance and upon launch immediately received worldwide acclaim thanks to its distinctive design and luxurious features.



Packed with an extraordinary list of features the lower deck has a 200sqm (2,153sqft) beach club and wellness centre with a large pool, two lounge and bar areas, sea terraces port and starboard, dedicated gym, massage and treatment room, hammam and beauty salon. Also on the lower deck are double and twin cabins for guests, children or staff. There is step-free access to an elevator serving lower to bridge decks.

The main deck has a children's playroom, a tiered cinema and five further guest suites forward including a full-beam VIP suite with a private lounge. The main deck aft is a huge space dedicated to stowage for three of the yachts four tenders. These include a 12m (39.3ft) custom-built aluminum catamaran limo/beach-lander, a 11.5m sportfishing Fountain 38 and a 6.1m Mastercraft Pro Series tender, and there is also enclosed stowage for her collection of watertoys. With the tenders launched, this space has potential for a range of guest activities.

On the bridge deck, the owner's suite is aft facing with his-and-hers en suite, walk-in wardrobe and access to the jacuzzi and sunpads on the aft terrace. Walkaround sidedecks lead forward either side to seating forward of the bridge. Also on the upper deck are two children's cabins that could also serve as staff cabins.





The upper deck is all about entertainment. On the aft deck is a sit-up bar, open air dining for 16 guests and banquette seating, as well as a jacuzzi and sunpads aft. Walkaround sidedecks lead forward to the touch-and-go foredeck helipad, which could also serve as an entertainment space or sun lounge. Inside the sky lounge has lounge seating and a sit-up bar, there is an observation lounge with wraparound views and a baby grand piano forward, as well as a formal dining room and a second, more intimate lounge.

For the ultimate after-dinner occasion, the sun deck has two lounge areas including one with its own working fireplace, and there is also a wine cellar, humidor and an open-air terrace aft to enjoy your cigar.

On-the-water activities are well catered for with a custom-made catamaran limo tender and sports fishing tender. She has the full selection of watertoys, including the latest jetsurfs and foilboards. Guests can use them all safely as the yacht is an approved RYA training centre and all the action can be captured by the yacht's own drone pilot.





Able to accomodate up to 20 guests along with for 21 crew members the Victorious is powered by twin 1,475hp Caterpillar diesel engines the explorer yacht has a top speed of 16 knots, a cruising speed of 12.5 knots and an explorer yacht range of 13,000nm.

On the ranking of the largest yachts in the world, Victorious superyacht is listed as number 138th and is the 1st-largest yacht built by Akyacht

Victorious is currently for sale at an asking price of €125,000,000 with Burgess and offered for charter with prices starting from €800,000 / \$950,00 per week



THE MEGA-CAT AVANTGARDE: 100 SUNREEF POWER



THE NEW 'ICONA' INSPIRED BY THE LEGENDS OF THE PAST

*This limited-edition targa takes its inspiration
from legendary 1960s Sports Prototypes*



On February 6th 1967, Ferrari pulled off one of the most spectacular feats in its entire history when it took the top three places at the 24 Hours of Daytona in the first round of that year's International World Sports Car Championship. The three cars that shot past the chequered flag in that legendary side-by-side finish on Ford's home turf – in first place a 330 P3/4, in second a 330 P4 and in third a 412 P – represented the pinnacle of development of the Ferrari 330 P3, a model that chief engineer Mauro Forghieri had significantly improved in each of the three racing car fundamentals: engine, chassis and aerodynamics. The 330 P3/4 perfectly encapsulated the spirit of the sports prototypes of the 1960s, a decade now considered the golden era of closed wheel racing and an enduring reference point for generations of engineers and designers.

The name of the new Icona evokes that legendary 1-2-3 finish and pays homage to the Ferrari sports prototypes that helped earn the marque its unparalleled motor sport status. The new Daytona SP3 is a limited edition that joins the Icona series which debuted in 2018 with the Ferrari Monza SP1 and SP2.

The Daytona SP3's design is a harmonious interplay of contrasts, sublimely sculptural, voluptuous surfaces alternating with the kind of sharper lines that revealed the burgeoning importance of aerodynamics in the design of racers such as the 330 P4, 350 Can-Am and 512 S. The bold choice of a 'Targa' body with a removable hard top was also inspired by the sports prototype world: consequently, the Daytona SP3 not only delivers exhilarating driving pleasure but also usable performance.



From a technical perspective, the Daytona SP3 takes its inspiration from the sophisticated engineering solutions already adopted in racing the 1960s: today as back then, maximum performance was achieved by working on the aforementioned three fundamental areas.

The Daytona SP3 sports a naturally-aspirated V12, mid-rear-mounted in typical racing car style. Undisputedly the most iconic of all Maranello's engines, this power unit delivers 840 cv – making it the most powerful engine ever built by Ferrari – along with 697 Nm of torque and maximum revs of 9500 rpm.

The chassis is built entirely from composite materials using Formula 1 technologies that have not been seen in a road car since the LaFerrari, Maranello's last supercar. The seat is an integral part of the chassis to reduce weight and guarantee the driver a driving position similar to that of a competition car.

Lastly, just like the cars that inspired it, the aerodynamic research and design focused on achieving maximum efficiency purely using passive aero solutions. Thanks to unprecedented features, such as chimneys that extract low-pressure air from the underbody, the Daytona SP3 is the most aerodynamically efficient car ever built by Ferrari without resorting to active aero devices. Because of the clever integration of these technical innovations, the car can accelerate from zero to 100km/h in 2.85s and from zero to 200km/h in just 7.4s: exhilarating performance, an extreme set-up, and the intoxicating V12 soundtrack deliver completely unparalleled driving pleasure.

STYLING

Although inspired by the stylistic language of 1960s racing cars, the Daytona SP3 is clothed in very undeniably original, modern forms. Its sculptural power celebrates and interprets the sensual volumes of sports prototypes to wholly contemporary effect. It goes without saying that a design this ambitious demanded a meticulously planned and executed strategy from Chief Design Officer Flavio Manzoni and his Styling Centre team.



EXTERIOR

From the wraparound windscreen back, the Daytona SP3's cabin looks like a dome set into a sensual sculpture with sinuous wings emerging boldly either side. The car's overall balance is underscored by monolithic volumes that are a powerful articulation of the long-appreciated skills of Italian coachbuilding at its finest. The fluidity of its masses melds effortlessly with sharper surfaces, to produce the sense of effortless aesthetic balance that has long been a signature of Maranello's design history.

The clean double-crested front wings are a nod to the sculptural elegance of past Ferrari sports prototypes of the likes of the 512 S, 712 Can-Am and 312 P. The shape of the wheelarches efficiently connotes the geometry of the flanks. At the front, they are structural and create a powerful link between wheel and well by not completely following the circular profile of the tyre. The rear flank swells out from the sylph-like waist giving rise to a powerful rear muscle that wraps around the front of the wheels, then tapers back towards the tail, lending a powerful dynamism to the three-quarter view.



Another key element is the butterfly doors, which have an air box integrated into them to channel air to the side-mounted radiators; the resulting sculptural forms give the doors a pronounced shoulder housing the air intake that is visually linked to the vertical cut of the windscreens. The pronounced surface of the doors, whose leading edge forms the rear of the front wheelarch, also helps to manage the airflow emerging from the front wheels. This surface treatment also closely recalls that of cars such as the 512 S which partly inspired the Daytona SP3's stylistic code.

The wing mirrors have been moved ahead of the doors to the top of the wings, recalling again the sports prototypes of the 1960s. The position was chosen to provide better visibility and reduce the impact of the wing mirrors on the air flow to the door intakes. The shape of the mirror's cover and the stem were perfected via dedicated CFD simulations to ensure an uninterrupted flow to the intakes.

That said, the three-quarter rear view of the car is even more significant as it fully reveals the Daytona SP3's original styling. The door is a sculpted volume, which generates a pronounced dihedral form. Together with the powerful muscle of the rear wing, it creates a completely new, pinched-waist look. The door acts to extend the surface of the front wheelarch and counterbalances the imposing rear, visually transposing the volume of the flank and lending the car a more cab-forward look. The location of the side radiators allowed this architecture to be adapted to suit a sports car.

The front of the Daytona SP3 is dominated by two imposing wings that feature outer and inner crests: the latter dive into two air vents on the bonnet, making the wings look wider. The relationship between the perceived mass created by the outer crest and the aerodynamic role of the inner one underscores the way in which styling and technology are inextricably linked in this car. The front bumper has a generous central grille framed by two pillars and a series of stacked horizontal blades framed by the outer edge of the bumper. The headlight assemblies are characterised by an upper mobile panel that recalls the pop-up headlights of early supercars, a theme dear to Ferrari tradition that lends the car an aggressive, minimalist look. Two bumperettes, a reference to the aeroflicks featured on the 330 P4 and other sports prototypes, emerge from the outer edge of the headlights, adding a further expressiveness to the front of the car.

The rear bodywork highlights the powerful appearance of the wing by the repetition of the twin-crest theme and the aerodynamic vent that boosts its three-dimensional volume. The compact, tapered cockpit combines with the wings to create a powerful tail with a central backbone element inspired by the 330 P4. The naturally-aspirated V12, the living beating heart of the new Ferrari Icona, is revealed in all its glory at the end of this backbone.

A series of horizontal blades complete the rear, creating the impression of a light, radical, structured monolithic volume that lends the Daytona SP3 a look that is both futuristic and a nod to signatures from Ferrari's DNA. The taillight assemblies are made up of a horizontal luminous bar beneath the spoiler and integrated into the first line of blades. The twin tailpipes are positioned centrally in the upper part of the diffuser, adding to its aggressive character and completing a design that visually broadens the car.

INTERIOR

Even the Daytona SP3's cockpit takes its inspiration from historic Ferraris such as the 330 P3/4, the 312 P and the 350 Can-Am. Starting with an idea of a high-performance chassis, the designers crafted a meticulously refined space that delivers the comfort and sophistication of a modern Grand Tourer whilst keeping the styling language quite minimalist. It retains the philosophy behind certain styling codes: the dash, for instance, is minimalist and functional yet also entirely contemporary in feel. The typical upholstered cushions that were directly attached to the chassis on sports prototypes have been transformed into modern seats integrated into the body, creating a seamless textural continuity with the surrounding trim.

Several exterior elements, including the windscreen, positively influenced the interior architecture. Seen from the side, the cut of the windscreen header rail creates a vertical plane that divides the cockpit in two, separating the functional area of the dashboard that hosts the instrumentation from the seating. This architecture neatly executes the difficult feat of being both extremely sporty and very elegant at the same time.

The Daytona SP3's interior aims to guarantee both driver and passenger a snug driving environment by drawing on styling cues typical of competition cars. The main idea was to broaden the cabin visually by creating a clear break between the dash area and the two seats. The latter, in fact, are part of a seamless textural continuity, their trim extending all the way to the doors, reproducing the elegant functionality typical of sports prototypes. This same extension of the trim can also be seen on the sill area when the doors are open.

The dashboard follows the same philosophy: here the Daytona SP3's structure means that the trim extends all the way to the quarter-lights, hugging the entire area connecting with the windscreen. The slender, taut dashboard seems almost to float within the upholstery. Its styling theme develops on two levels: the upper trimmed shell, which has a clean, sculptural look, is separated from the lower one with a clear textural and functional dividing line. All of the Human-Machine Interface (HMI) touch controls are clustered below this line.





The seats are integrated into the chassis and thus have the ergonomic wraparound design typical of high-performance cars, but also the kind of meticulous detailing that sets them apart. The textural connection between the seats and the extension of the theme to the adjacent trimmed areas, as well as certain volumetric effects, were possible because they are fixed, while the driver's adjustments are taken care of by an adjustable pedal box. The clear break between the technical area of the cockpit and the occupant area also allowed the seat volume to be extended all the way to the floor. Even the headrests reference their competition counterparts, but while in the latter they are integrated into single-piece seats, in the Daytona SP3 they are independent. The fixed seat and adjustable pedal box architecture meant they could be anchored to the rear trim, thus also helping to visually lighten the cockpit.

The door panel design also helps to visually widen the cockpit. Some trimmed areas have been added to the carbon-fibre panels: leather padding on the door panel at shoulder height strengthens the connection with sports prototypes and further accentuates the wraparound effect. Lower down, however, the surfaces feel like an extension of the seat itself. The tunnel has a signature blade set beneath the connecting trim between the seats, with its functional elements at its extremities. In its front section is the gearshift gate reintroduced to the range on the SF90 Stradale. Here, however, it is raised and feels almost suspended over the volumes around it. The structure ends in a carbon-fibre central pillar that seems to support the entire dash.

POWERTRAIN

To give the Daytona SP3 the most exhilarating V12 on the market, Ferrari chose the 812 Competizione's engine as its starting point, but relocated it to the mid-rear position to optimise the intake and exhaust layout as well as fluid-dynamic efficiency. The result is that the F140HC engine is the most powerful internal combustion engine ever built by Ferrari and deliver a massive 840 cv with the typical exhilarating power and sound of a Prancing Horse V12.

The engine has a 65° vee between its cylinder banks and retains the 6.5-litre capacity of its predecessor, the F140HB, sported by the 812 Competizione from which it inherits its upgrades. All the developments enhance the performance of a powertrain that sets the new benchmark for its category thanks to its astonishing soundtrack – obtained through targeted work on both the intake and exhaust lines – and the 7-speed gearbox, which is now even faster and more satisfying than ever thanks to the development of specific strategies.

Maximum revs of 9,500 rpm and a torque curve that rises rapidly all the way up to maximum revs gives occupants the feeling of boundless power and acceleration. Particular attention was lavished on reducing the engine's weight and inertia by adopting titanium con rods, which are 40% lighter than steel, and the use of a different material for the pistons. The new piston pins have a Diamond Like Carbon treatment (DLC), which reduces the coefficient of friction to improve performance and fuel consumption. The crankshaft has been rebalanced and is now also now 3% lighter.



ARCHITECTURE

To ensure that Daytona SP3 drivers feel entirely at one with their car, its engineering draws heavily on the ergonomics expertise Maranello has developed in Formula 1. The fact that the seats are integrated into the chassis means that the driving position is lower and more reclined than in the other Ferraris in the range. In fact, the position is very similar to that of a single-seater. This helped reduce weight and keep the car's height to 1142 mm, which in turn reduces drag. The adjustable pedal box means each driver can find the most comfortable position.

The Daytona SP3's steering wheel features the same Human-Machine Interface (HMI) already seen on the SF90 Stradale, Ferrari Roma, SF90 Spider and 296 GTB, continuing the Ferrari "hands on the wheel, eyes on the road" philosophy. Touch controls mean that drivers can control 80% of the Daytona SP3's functions without moving their hands, while a 16" curved HD screen relays instantly all driving-related information.

Both the Daytona SP3's chassis and bodyshell are made entirely from composite materials, a technology derived directly from Formula 1 that delivers excellent weight and structural rigidity/weight ratio. In order to reduce the car's weight to an absolute minimum, lower the centre of gravity and guarantee compact architecture, several components, such as the seat structure, were integrated into the chassis.

Aeronautical composites were used, including T800 carbon-fibre for the tub which was hand-laid up to guarantee the correct amount of fibre for each area. T1000 carbon-fibre was used in the doors and sills, and is essential to cockpit protection as its characteristics make it ideal for side impacts. Kevlar® was also used for areas which are most subject to impact, thanks to its resistance characteristics. Autoclave curing techniques mirrors that of Formula 1, taking place in two phases, at 130° C and 150° C, with the components vacuum-bagged to eliminate any lamination defects.

A specific tyre was developed with Pirelli for the Daytona SP3: the new P Zero Corsa was optimised for both dry and wet performance with a particular focus on the car's stability in low grip situations. The new Icona is also equipped with the latest version of Ferrari's SSC – 6.1 – which, for the first time on a mid-rear-engined V12, includes the FDE (Ferrari Dynamic Enhancer) to increase cornering performance. This lateral dynamics control system acts on the brake pressure at the callipers to control the car's yaw angle in on-the-limit driving and can be activated in 'Race' and 'CT-Off' modes on the Manettino.

The adoption of a mid-rear architecture and composite chassis also optimised weight distribution between the axles, concentrating the masses around the centre of gravity. These choices, combined with the work done on the engine, deliver record-breaking weight/power ratio and 0-100 km/h and 0-200 km/h acceleration figures.



AERODYNAMICS

The objective with the Daytona SP3 was to introduce aerodynamic solutions that would make this the Ferrari with the highest level of passive aero efficiency ever. This required painstaking attention to detail when designing the radiating masses for efficient heat dissipation. Management of hot air flows was thus vital to defining a layout that was as integrated as possible with the overall aerodynamic concept.

The increase in the F140HC's engine power output meant a corresponding increase in the thermal power that had to be dissipated and thus an increase in the radiating masses for the coolant. To allow for the aerodynamics solutions required for the front end meant concentrating development on cooling efficiency first and foremost. Thus detailed work went into the design of the fan housing, the opening on the underbody to evacuate hot air and the intake duct which were all optimised to avoid having to increase the size of the front radiators.

Considerable research went into the design of the flanks which benefitted from the layout of the radiating masses for gearbox and engine oil being shifted towards the centre of the car. This solution paved the way for the integration of side channels into the doors, allowing the intake ducts for the radiators to be moved forwards in the chassis. As a result, the front wing creates an ideal section for the intake ducts and captures fresh air that is also highly efficient in terms of cooling the radiators.

The high level of integration of aerodynamic functions into the design is demonstrated by the engine cover, which features a central backbone structure to channel fresh air into the engine intake as well as provide outlets to vent hot air from the engine bay. The engine air intake is at the base of the backbone design to shorten the distance to the air filter and minimise losses. The longitudinal slots that separate the backbone section from the single-piece rear bodywork dissipate engine heat and capture fresh air thanks to their interaction with the vents located between the blades on the rear bumper.

The front of the Daytona SP3 is a strikingly harmonious melding of form and function. Either side of the central radiator grille are intakes to the brakes ducts and to the channels that vent through the outlets either side of the bonnet to create a blown duct that contributes to front downforce generation. Below the headlights are two aero flicks which increase downforce. The vertically stacked winglets inside the corners of the bumper guide the airflow into the wheelarch, creating an inwash that reduces drag by realigning the flow along the flanks and contains the turbulence generated

by the wheel wake.



The blown geometry of the front bumpers is not the only element that manages the flow over the flanks to reduce drag. The spoke profiles of the wheels also contribute, as does the vertical design of the flank itself. The former increase the extraction of air from the wheel well and realign the wake with the flow along the flanks. The ample surface area of the latter acts as a barge board to keep the front wheel wake close to the surface and reduce the transverse size of the wake and thus drag. The barge board design also hides a genuine aero channel from the front wheel well that vents ahead of the rear wheel. This solution helps extract more floor performance to the benefit of both downforce and drag.



The most important development area for downforce was the rear spoiler. To correctly balance front and rear downforce the engineers fully exploited the opportunity created by the repositioned engine air intake and the new rear taillight design. These two solutions meant that the spoiler could be extended to occupy the entire width of the car. Its surface was not only increased in width, but the lip was also lengthened towards the rear which helped increase the downforce without penalising drag.

The most innovative solution, as well a defining characteristic of the car, can be found at the rear of the underbody: floor chimneys are connected to two integrated louvres in the rear wings by vertical ducts. The natural suction created by the curvature of the wings maximises air flow through the ducts and creates a fluid-dynamic connection between flows over the underbody and the upper bodywork. This feature brings three direct benefits: firstly, it reduces the blockage of the underbody by increasing the flow under the front underbody, increasing downforce and shifting the aero balance forwards to improve turn-in. Secondly, the increase in local acceleration of the flow created by the geometry of the intakes on the floor generates a very strong suction which improves rear downforce. Lastly, the rear spoiler also benefits from the additional flow coming from the louvres on the rear wing.

The final area of development was to increase the diffuser's expansion volume, both in the vertical and horizontal plane, thanks to installing the exhaust pipes in a high, central position. The space that was freed up centrally could thus be dedicated to a solution similar to a double diffuser. The diffuser in fact permits the expansion of the flow on two distinct levels and gives a strong connotation to the rear, creating a bridge shape that seems to float in the tail's volume. The concept exploits the high energy from the central area of the flow to efficiently channel the air both inside and outside of the central 'bridge' structure. This means the flow that passes outside the central channel energises the one inside, boosting the efficiency of the diffuser as a whole.

The Daytona SP3 has a wraparound windscreens in which the glass extends all the way to the start of the removable hard top. A nolder is integrated into its upper seal to accurately direct the flow over the header rail when driving without the hard top. The middle of the roll hoop area dips to follow the shape of the rear bodywork buttresses and the engine cover and thus minimises the possibility of the wake deflected towards the rear header rail tumbling back into the area between the seats. The airflow at the rear of the side windows is channelled by the rear trim behind the headrests towards a centrally recessed slot protected by the windstop so that it is vented outside the cockpit.

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AIR YACHT

THE CATAMARAN OF THE SKIES



A new year and another new concept has been revealed that claims to be part plane and part boat



Italian studio Lazzarini Design has unveiled the Air Yacht a flying superyacht concept that looks like it has come straight out of a sci-fi movie.

Constructed using carbon fibre the floating catamaran is able to sail both skies and oceans thanks to two “floating balloons” affixed on either side each compressed with helium which can provide enough propulsion for journeys of up to 48 hours at 60 knots before safely landing on the seas surface offering a cruising speed of five knots.

The top of the two floating balloons are fitted with solar panels that help to add power to the hybrid craft’s ultra-light batteries fueling the ship’s electric rotors

Accommodation within the central hull provides for a total of 22 guests in 11 cabins, comprising of five en-suite staterooms on each airship and a master cabin located in the central area with a 360 degree view.

Lazzarini Design studio claim the Air Yacht is not designed to be used for public transportation or touristic purposes, rather as a private toy.

LURSSEN'S MAGICAL WONDERLAND

Promoting sustainable technology of the future, Lürssen has developed a futuristic magical climate-neutral yacht concept called Alice that shows what a Lürssen yacht could look like in the future



ALICE

The German yacht builder Lürssen has earned an international reputation as the specialist in exclusive, bespoke yachts of outstanding engineering mastery. The privately run company was founded in 1875 and remains solely in the hands of the fourth generation of the Lürssen family. Innovation has always been one of the most important driving forces in the company's history. In 1886 Lürssen built the first motorboat of the world together with Gottlieb Daimler. It is, therefore, not surprising that Lürssen is now also building the first Lürssen yacht with fuel cell technology for a pioneering and technology driven client. The fuel cell flanks the conventional generators and represents a giant step towards launching an emission free Lürssen yacht. This innovative technology makes it possible to anchor emission-free for 15 days or cruise 1000 miles at slow speed.

Lürssen remains very discreet when it comes to yachts under construction or its clients. To promote the sustainable technology of the future, Lürssen has developed an innovative, climate-neutral yacht model called *Alice*, which shows what a Lürssen yacht could look like in the future. *ALICE* is an emergence into a new era. Right now she remains a model, but one that paves the way showcasing a fraction of Lürssen's reality in movement.

The yacht concept is inspired by the Lewis Carroll's 1965 classic novel, *Alice's Adventure in Wonderland*. Measuring 322 feet / 98 meters the superyacht feature five fantastical decks driven by state-of-the-art design as well as honest and heartfelt ecological responsibility





Similar to the Lewis Carroll novel nothing is as it seems, parks and ponds transform the yacht's deck into a natural paradise, which when combined with the living walls in the interior, create a unique ecosystem on board. Nature's crisp perfume surrounds ALICE in its own atmosphere, and teak is replaced by fast-growing and lightweight organically farmed wood that meets the high standards for yachts with the same exquisite look and feel.

ALICE is climate-neutral, meaning it uses no diesel engines instead it will be fuelled by emission-free fuel cells generating electrical energy based on hydrogen reformed from green methanol. In addition all its tenders and water toys will be fully electric as well.

Energy saving technologies, such as waste heat recovery utilisations, recover heat emissions for use within the HVAC system, for both heating and cooling-purposes. This is complemented by mirrored glass windows around the owner's deck where reflecting the heat serves for thermal insulation and reduces energy load of the air conditioning systems.

The model will be on steady display at the Miniatur Wunderland in Hamburg in 2022. The Miniatur Wunderland is the world's largest model railway and one of the most popular and most visited attractions not only in Germany but in Europe as well.





A large, dark, wavy surface, possibly representing a wave or a dark sky, occupies the upper two-thirds of the image. Below it, a bright, glowing clownfish is nestled within a vibrant, multi-colored anemone. The scene is set against a dark, almost black, background, creating a strong contrast.

The difference is to be perfect at any size.



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INTRODUCING THE
**NEW RANGE
ROVER**

The elegant new Range Rover defines modern luxury, providing more refinement, customer choice and scope for personalisation than ever before



Range Rover is the original luxury SUV and has led by example for 50 years, combining serene comfort and composure with all-conquering capability. The elegant New Range Rover defines modern luxury, providing more refinement, customer choice and scope for personalisation than ever before, mixing breathtaking modernity and aesthetic grace with technological sophistication and seamless connectivity.

The fifth-generation luxury SUV takes Land Rover's modernist design philosophy to the next level, with a contemporary interpretation of its trademark profile to create an incredible design statement. It continues to lead, bringing breathtaking modernity, aesthetic grace and sophistication to Land Rover's latest flagship.

The New Range Rover is defined by three lines that can trace their origins back through the generations; the falling roofline, strong waistline and rising sill line. These trademark features combine with a characteristically short front overhang and a distinctive new boat tail rear – complete with practical split tailgate – to create an elegant profile that conveys Range Rover's peerless presence.





The unbroken waistline showcases Land Rover's attention to detail as the rounded edge of the door meets the glass in a simple, clean finish thanks to a specially engineered hidden waist finisher. The design-enabling technology combines with flush glazing, hidden-until-lit lighting and precise detailing to create the impression that the vehicle has been milled from solid. The sophisticated surfaces provide a clean and contemporary appearance – and contribute to a drag coefficient of 0.30, making this the most aerodynamically efficient luxury SUV in the world.

The luxurious interiors are underpinned by modern, intuitive and relevant technologies, designed to work harmoniously with the finest materials and wellbeing innovations to create a calm sanctuary for all occupants – turning every trip into an experience to savour. Advanced speaker technology builds on the fundamental refinement provided by the MLA-Flex body architecture to deliver serene cabin calmness – ensuring passengers enjoy a first-class experience. It uses the 1,600W Meridian Signature Sound System to create one of the quietest vehicle interiors on the road, with additional 20W speakers in the four main headrests for the most immersive sound experience.

Maintaining its rich bloodline of pioneering innovation the New Range Rover also comes with a suite of technologies designed to effortlessly enhance convenience, efficiency, refinement and safety. Land Rover's latest Electrical Vehicle Architecture (EVA 2.0) is the enabler-in-chief and includes Software-Over-The-Air (SOTA) updates for more than 70 electronic modules, meaning the New Range Rover will constantly evolve, improve and remain up to date as it matures. Built-in Amazon Alexa using intuitive natural voice commands goes one step beyond touchscreen or button interfaces in helping reduce cognitive load, providing a sense of effortless modern luxury. In this way, Alexa capabilities allow customers to manage everything from favourite infotainment features and music track selection to navigation or phone contacts – all while keeping their hands on the wheel, and eyes on the road.



The New Range Rover also brings new levels of wellbeing to the luxury SUV sector and Cabin Air Purification Pro3 is the culmination of this pioneering technology. It combines dual nanoe™ X technology for allergen reduction and pathogen removal, to help significantly reduce odours and viruses, while CO2 Management and PM2.5 Cabin Air Filtration enhance air quality. Advanced nanoe™ X technology is scientifically proven to significantly reduce viruses and bacteria including SARS-CoV-2 viruses³. The innovative technology is active in the air, so particles don't have to pass through a filter to be trapped and neutralised. A second nanoe™ X device in Row 2 optimises its effectiveness for all occupants.



"The New Range Rover is a superb manifestation of our vision to create the world's most desirable luxury vehicles, for the most discerning of customers. It writes the next chapter in the unique story of pioneering innovation that has been a Range Rover hallmark for more than 50 years."

Thierry Bolloré, Chief Executive Officer, Jaguar Land Rover

The New Range Rover maintains its compelling combination of effortless performance and peerless refinement with a comprehensive line-up of advanced six- and eight-cylinder powertrains. Spearheading Land Rover's Reimagine strategy, a pure-electric model will join the family in 2024, bringing full-time zero tailpipe emissions driving to the Range Rover for the first time.



The New Range Rover provides electrified performance with a choice of new Extended Range Plug-in Hybrid Electric Vehicle (PHEV) powertrains, the P440e and P510e, and the latest mild-hybrid (MHEV) P360 and P400 Ingenium petrol and D250, D300 and D350 diesel engines. A powerful new petrol flagship – the P530 Twin Turbo V8 – delivers increased refinement and performance and is 17 per cent more efficient than the previous Range Rover V8.

A pair of innovative Extended Range plug-in hybrid electric vehicle (PHEV) powertrains provide CO2 emissions below 30g/km, with a pure-electric driving range of up to 100km (62 miles),¹ delivering an expected real-world range of up to 80km (50 miles) – enough for typical Range Rover customers to complete up to 75 per cent of trips using electric power only.

The new luxury SUV is available in SE, HSE and Autobiography models. A First Edition will be available throughout the first year of production, based on the Autobiography and featuring a unique specification. It is exclusively available in a Sunset Gold Satin finish, among a choice of five exterior colours. Both Standard (SWB) or Long Wheelbase (LWB) body designs are available with five seats, while the New Range Rover LWB model is available with a third row for extended comfort for up to seven adults.

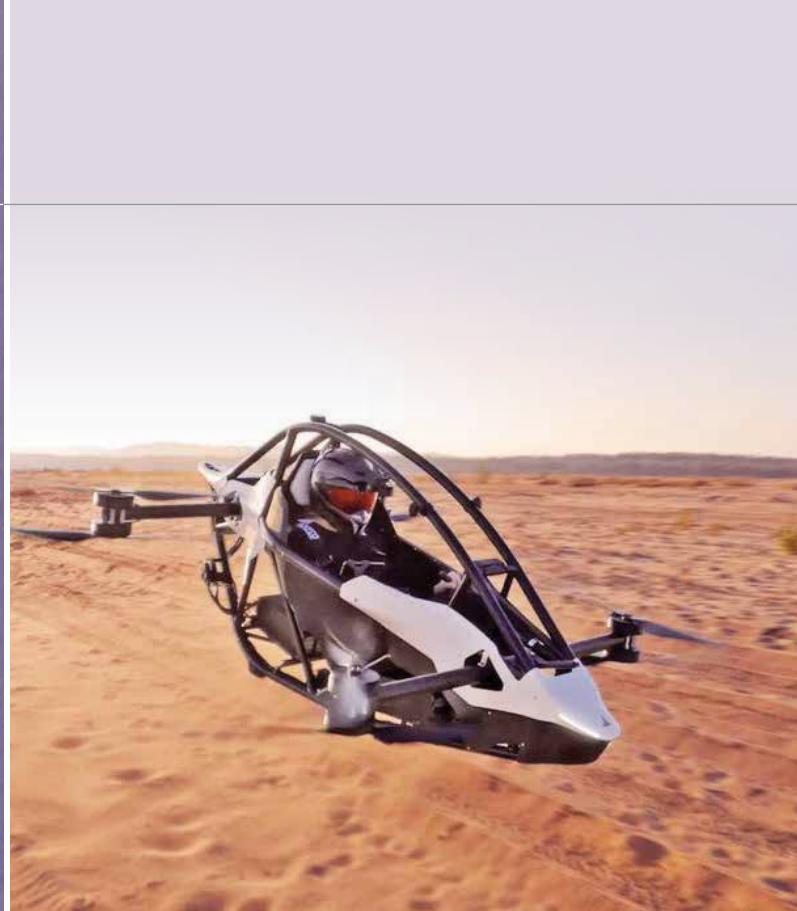
The New Range Rover is available to order now



TAKE TO THE SKIES IN THIS SELF BUILD EVTOL

Swedish EVTOL company Jetson has announced that the entire production run for their Jetson One flying car has already sold out for 2022





Founded by Peter Ternstrom and Tomasz Patan in 2017 Jetson specializes in electric vertical take-off and landing (eVTOL) vehicles, the newly launched Jetson One priced at a modest \$92,000 costs the same as a Porsche Cayman sports car but offers a much better perspectives plus one pilot's license is required to fly one.

Constructed of a lightweight aluminium space frame and carbon-kevlar composite body. The Jetson One is powered by eight electric motors proving a flight time of 20 minutes, reaching a top speed of 102 kilometres per hour (63 miles per hour). Additionally, the single-seater aircraft features advanced avionics and safety systems, including a triple-redundant flight computer, terrain tracking, obstacle avoidance and when not in use is collapsible to 90 cm (35.5 in) wide .

Jetson's founders, Peter Ternström, said that the company has already taken 163 preorders for the electric aerial vehicle, which is pretty impressive. The company's aim is "to make the skies available for everyone with our safe personal electric aerial vehicle."

Upon delivery the small eVTOL will arrive 50 percent assembled obviously the frame comes in one piece while the batteries and cables are up to you - with detailed instructions, of course.

Jetson's founders, Peter Ternström has confirmed that the company has already taken 163 preorders for the electric aerial vehicle, which is pretty impressive with buyers expected to receive their Jetson ONE in the Autumn of 2023.

For more information visit: www.jetsonaero.com



CAN THIS
**FLYING
ELECTRIC BOAT**
SAVE VENICE FROM SINKING?



Venice is slowly sinking. Massive waves from the city's speedboats are causing irreparable damage to the iconic buildings. But what if all the taxis, ambulances and commuter ferries that serve as the city's main form of transportation could fly above the water, without making wakes – and be electric?

In the 1950's gas powered motor boats were introduced to Venice, increasing the speed and efficiency of water transportation. But they also created the problem known to Venetians as Moto Ondoso – wake induced damage – that threatens to erode the foundations of 800-year old Venetian buildings built on wooden pillars which were not designed to withstand the high-energy impact from the swells created by the city's fleet of diesel-burning speedboats.

Today, with mass tourism and those looking to live a luxury lifestyle the wakes created by motor boats are seen as such a problem, that Gondoliers and activists have repeatedly demonstrated against speedboats by blocking the city's waterways, and following the reduction in tourism brought on by the ongoing COVID pandemic Venice's usually dark waterways have turned noticeably clearer because of the absence of motor-boat traffic providing further strength to the notion that change is required.

Hailed by the media as the "Savior of Venice", the Swedish-made Candela is an entirely new kind of craft that brings hope of saving the city's unique cultural heritage from destruction – whilst making transport around the city's waterways even better and faster.





Flying on computer-aided hydrofoils, the Candela C-7 is the first electric craft with long range at high speed. Using computers and software to fly above the waves, it needs 80% less energy than conventional motorboats – and a welcome side effect is the almost total absence of wake. Causing a less-than 5cm high wake, the silent Candela C-7 can cruise at high speeds for well over 2 hours at a speed of up to 30 knots (55 km/h), far longer than any other electric boat, without causing damage to buildings, canals, or other boats, such as gondolas.

In addition thanks to a recent investment of €24m from Europe's premier investment company EQT Ventures, Candela now plans to scale its hydrofoil technology to several commercial vessels. The company is developing the 30-passenger shuttle ferry Candela P-30 for the City of Stockholm, a vessel that is very similar to the Vaporettos (water buses) currently used by the Venetians. - A P-30 would not only be faster, but also a more comfortable ride than today's diesel ferries since it flies above the swells and chop. But the most important aspect is that it will not create any Moto ondoso, says Gustav Hasselskog, the CEO of Candela Technology

Candela P-30 will also be vastly more economical to operate than today's diesel ferries. According to data provided by the Region of Stockholm, the first customer, P-30 will have 40% lower operating costs than Stockholm's similar-sized diesel vessels.



Simultaneously, Candela is also working on the Candela P-12, which is a 12- person water taxi resembling the classic Venetian taxi boats. The difference, again, is that the foiling P-12 will not create wake and uses considerably less power at high speeds: only about 30 kW, or 40 horsepower, operating at a speed of 20 knots. Traditional taxi boat are often equipped with 250-to 300 hp diesel engines. - The Candela P-12 would be the perfect shuttle boat going from Marco Polo Airport to the city. This particular stretch of water is also pretty rough, with criss-crossing waves that can cause discomfort. Flying above the water surface would mean a much better experience for passengers, says Gustav Hasselskog.

Candela will be showcasing the Candela C-7 the world's first electric hydrofoil boat during the Salone Di Nautico, May 29 to June 6 offering test drives around the wonderful waterways of Venice.



LONDON PROPERTY TIMES

*“Buy Land they aren’t
making it anymore.”*

Mark Twain

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latest property news and to view the latest edition





WHERE WE'RE
GOING
WE DON'T
NEED
ROADS!

*Renault and TheArsenale collaborate
on the AIR4, a flying version of the
iconic Renault 4*

To conclude the celebrations for the 60th anniversary of the iconic Renault 4, the car maker has teamed up with motion design hub TheArsenale to create a futuristic show-car – a reinterpretation of the 4L that can fly!

An automotive design icon, the Renault 4L sold over 8 million units across more than 100 countries over a production lifetime that spanned more than 30 years, and to celebrate, Renault has been holding a year of celebrations and initiatives. For an eye-catching finale, the brand has joined forces with ground-defying design hub TheArsenale to create a show-car that gives a futuristic and off-beat reinterpretation of the much-loved 4L.

The original Renault 4 was a simple, efficient and versatile vehicle built between 1961 and 1992. Former head of Renault Group Pierre Dreyfus once described it as a “blue jeans” car, and it went on to transport everyone from families to businesses, the gendarmerie to La Poste, while also giving the inspiration and opportunity to generations of young motorists to get behind the wheel. These are the qualities that convinced TheArsenale to collaborate with Renault to reimagine a 4L, one designed to travel the unmarked highways in the sky.

AIR4, THE RENAULT 4 “VOLANTE” The AIR4 is a symbol of independence and freedom, borne out of the realisation that while traffic is growing, the world above us is unhampered. Thus, AIR4 claims the air as the new road of the future.





The design of the AIR4 is a modern reinterpretation of the original icon. Made entirely of carbon-fibre, the AIR4 follows the familiar lines and shapes, but has been re-engineered to accommodate concepts such as thrust and lift that the original could only have dreamt of. Hours of calculations and tests drawing on generative design techniques and artificial intelligence resulted in terabytes of data, every bit of which was carefully modelled and analysed to fine-tune the design. With that complete, real-world trials could begin.

“After a year-long celebration we wanted to create something unconventional to close up the 60th anniversary of 4L,” highlights Arnaud Belloni, Renault Brand Global Marketing Director. “This collaboration with TheArsenale was a natural fit. The flying show-car AIR4 is something unseen and a wink to how this icon could look like in another 60 years.”

Instead of wheels, the AIR4 features four two-blade propellers, one at each corner of the vehicle. The body sits in the middle of the rota frame, with the driver gaining access to the cabin by lifting the front-hinged shell.

The AIR4 is powered by 22,000mAh lithium-polymer batteries that generate a total power of around 90,000mAh, enough for a horizontal top speed of 26m/s, with a 45° inclination during flights, up to a maximum inclination of 70°. It can fly as high as 700m with a take-off speed of 14m/s, although this is restricted to 4m/s for safety reasons, with a landing velocity of 3m/s. Its propellers generate 95kg of vertical thrust each for a total of 380kg.



The AIR4 has been imagined, designed, engineered and assembled entirely in France, in the heart of Europe's first technology park in Sophia Antipolis, on the Côte d'Azur.

THEARSENALÉ “ROAD TO AIR” The AIR4 is the first product from TheArsenale’s ROAD TO AIR division, which envisions the future transport network to be in the sky. It is the brainchild of Patrice Meignan, CEO and Founder of TheArsenale, who sought to create a new kind of vehicle that provokes emotion and offers pleasure.

After its digital presentation, the AIR4 will go on public display in the centre of Paris at the Atelier Renault on the Champs Elysées from next Monday until the end of the year, alongside other historic versions of the Renault 4.

In 2022, the AIR4 will travel to Miami and then New York, before a pit stop in Macau.





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YACHTING NEWS



FERRARI OF THE SEA'S SUPERCAR CONCEPT

That comes complete with a garage specifically for your Ferrari - obviously!

Rome-based Lazzarini Design Studio have unveiled a stunning supercar-inspired yacht concept described by the designers as the 'Ferrari of the seas.' Measuring a lengthy 88 feet, the Gran Turismo Mediterranea (GTM) evokes the emblematic style of the Prancing Horse, sleek, red and stunningly beautiful.

Similar in styling to the hybrid SF90 Stradale the GTM features supercar-style gull-wing doors, foil wings that deploy to lift the boat out of the water at speeds exceeding 20 knots (23mph) and a supercar for your Ferrari of course!

The interiors of the yacht include a main saloon, two double guest cabins and accommodation for three crew.

Aside from aesthetics, the Italian stallion is designed to run just like any other Ferrari with power provided by a hybrid propulsion system featuring three MAN v-12 engines which generates 6,600 brake-horsepower which could help to achieve an estimated top speed of 70 knots, which equates to 80 mph.

Sadly, at the moment this dream machine remains just a dream but here's hoping we get to see this on the open sea's sometime in the future.

For more information visit lazzarinidesignstudio.com

INSTAGRAM INFLUENCER AND UCAL ABBASLI DESIGN UNVEIL THE MOGUL 777 SUPERYACHT CONCEPT

The instagramable yacht concept





Denis Suka aka @theyacht mogul who has well over 759,000 Instagram followers has teamed up with Abbasli Design to present a 77.7 metre superyacht concept named Mogul 777.

Built with a steel hull and aluminium superstructure the sleek 255-foot superyacht comes complete with two swimming pools a large owners deck a glass-bottomed aquarium that hangs over the beach club, a fire pit on the upper deck and a touch-and-go helipad on the bow. Another attractive feature is the large glass doors that can be opened to increase the deck area and establish a seamless connection between the beach club and the sea.

Able to accommodate up to 18 guests Yacht Mogul has left the interior design to be curated by a future owner, in terms of performance,

The Mogul 777 will have an estimated top speed of 17 knots.





SKYSTYLES NEW SUPERYACHT CONCEPT CAN CUT THROUGH THE OCEAN LIKE A BLADE

WITH A UNIQUE DESIGN CONCEPT THE SKYSTYLE IS RAZOR-SHARP!

Italian design studio SkyStyle specialists in aircraft interiors, has joined forces with Denison to bring its first yacht concept to market. The futuristic superyacht concept named Unique 71 is unlike anything else on the market thanks to its pointed bow and wraparound glass panels.

This 233-foot superyacht concept has an aluminium hull and superstructure has been designed to navigate the high seas thanks to its sleek lines and a sharp bow.

Equipped with two diesel engines she is expected to have a top speed of 30 knots, and a cruising speed of 25 knots.

With a beam that stretches just 43 feet, Unique 71 offers generous accommodations spread over four decks and accessible via the central staircase or a midships elevator.

Accommodation is provided for up to 12 guests in six cabins comprising of a master stateroom, one VIP suite and four cabins. There are also nine crew cabins located on the lower deck with space for a team 17 staff members.

Elsewhere as one would expect from a superyacht amenities include a 12-seat theatre and a large swimming pool flanked by additional seating and sun pads.



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LAZZARINI DESIGN
STUDIO UNVEILS NEW A
CATAMARAN CONCEPT

Say hello to the €24m solar-powered amphibious catamaran concept Pagurus



Designed by Italian Lazzarini Design Studio the 'Pagurus' is the latest in a series of nature inspired yacht concepts with ecologically in mind.

The seventh in the series following Avanguardia, the Swan and Prodigium and the Shark, Pagurus takes inspiration from a giant crab named eponymously after its Latin translation.

Powered by sun and water the 25m yacht long amphibious catamaran has teh capability to operate both on water and land. The duality of its 'amphibious' nature also stems in the way it is propelled: while being solar powered, it can also draw

energy from the water it cuts through while sailing. Akin to a crab's limbs positioned sideways, the yacht too subdivides the living spaces in two side hulls, connected to each other through a bridge tower deck station.

The twin-propelled stern features a 3,540hp Caterpillar powertrain allowing for speeds of 24 knots or 20mph on land.

Able to accommodate eight passengers across five cabins with four crew members, the Pagurus was originally conceived for military use but is now being offered to the private sector, with a staggering €24,000,000 (US\$29,134,800) price tag.



TAKAO UNVEILS A STUNNING YACHT CONCEPT

Last year Italian yachts builders Tankoa Yachts presented the concept for T760 Apache at the Monaco Yacht Show a stunning 250-foot steel and aluminum superyacht with a 1,345-square-foot beach club and a 31-foot swimming pool.

Key to the design is a 31-foot “flying” glass-bottomed pool suspended in the bow between the upper deck and main deck; it begins at the foot of the bed in the owner’s suite and filters light into the semi-open lounge and gym on the deck below.

The lower deck beach club with folding side terraces delivers over 1,300-square-feet of chic resort space and the yacht’s second pool. The 1,515GT interior is decked with soft fabrics, silk upholstery and warm oak parquet flooring and nubuck suede. Powered by twin Caterpillar C3512E engines or twin MTU V4000 M73 engines Apache is predicted to have a speed of 16.5 knots, with a cruising speed of 15 knots and a range of 5,000 nautical miles.

For information visit: www.tankoa.it





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PORSCHE





MORGAN PLUS FOUR LM62

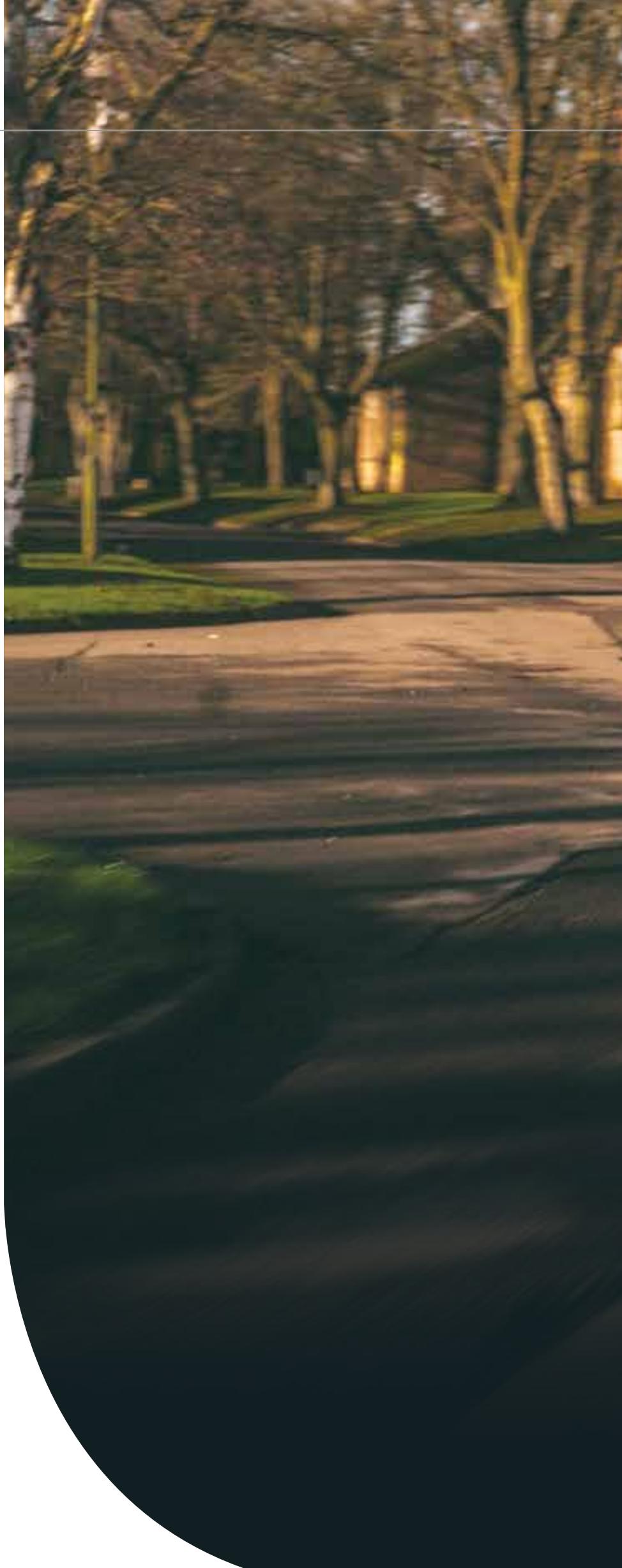
CELEBRATES THE MARQUES IMPRESSIVE LE MANS WIN

Limited to just 62 units, it pays tribute to the Morgan Plus 4 SuperSport that won the 24 Hours of Le Mans in the 2-litre class in 1962

The Morgan Motor Company has announced the launch of the Plus Four LM62, a model which celebrates the company's legendary class win in the 1962 24 Hours of Le Mans. Based on the standard Morgan Plus Four and limited to just 62 examples, it pays tribute to the Morgan Plus 4 SuperSports – known by its registration TOK 258 – which took victory in the 2.0-litre class of the gruelling endurance race six decades ago.

The renowned TOK 258 was finished in dark green, while a particular shade of red was popular on motorsport Morgan vehicles of the time, and these two colours have inspired the hues available on the Plus Four LM62. A Heritage White hardtop – just like the one fitted to the famous race car – comes as standard, marking the first time this item has been available for the model. Further paying homage to the victorious Morgan is an LM62 graphics pack, which includes roundels with the number '29' – as per TOK 258 – as well as an LM62 rear badge, silver-painted wire wheels, a Le Mans-style fuel filler cap and a domed rear panel. These touches are complemented by driving spot lights, body-coloured A-pillars, a black splitter and cowl mesh, polished stoneguard, black mohair sidescreens, a sidescreen bag embroidered with the LM62 logo, and an active sports exhaust with black tailpipes.

Inside, the model is adorned with an LM62 metal plaque, displaying the car's unique build number from its run of 62 examples, along with LM62 laser-engraved black saddle-leather door pulls and headrests embroidered with the specially designed LM62 graphic. Bespoke satin lacquer rubber mats with black vinyl edges, painted steering-wheel centre, and a Tawny wood centre-tunnel top and dashboard come fitted to the LM62 as standard, while heated black leather Comfort Plus seats with horizontal pleating, perforated seat centres and matching stitch colour, complete with leather wrapped seat backs complete the interior aesthetic.

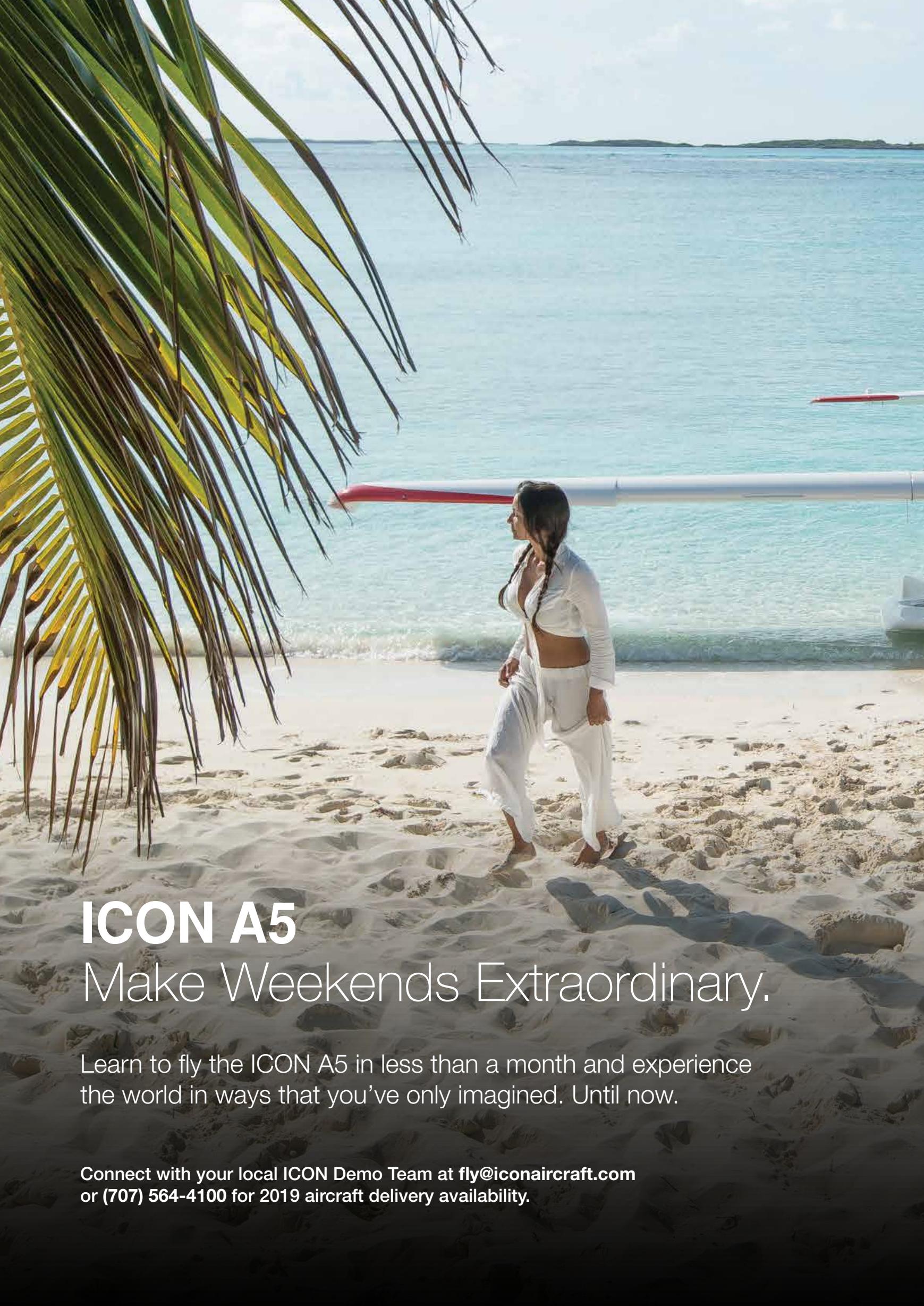




To further personalise your Plus Four LM62, options include a soft-top hood, LM62-specific photographic build record, and an LM62 accessory pack which includes two-eared wheel spinners, a Moto-Lita steering wheel, headlight tape, and a chrome interior rear-view mirror.

Steve Morris, Chairman and CEO of Morgan Motor Company, said: "The 1962 Le Mans class-winning Morgan Plus 4 holds a special place in the hearts of Morgan enthusiasts, employees and owners around the world. It marked one of Morgan's greatest motorsport achievements, the car covering more than 2,200 miles at an average running speed of almost 94mph, and triumphing – like David vs Goliath – over our bigger, and better funded, rivals of the time. With the Morgan Plus Four LM62, we pay homage to this famous vehicle and incredible moment in time, 60 years on. Limited to just 62 individually numbered examples, the bespoke touches and enhanced level of standard specification make these cars an enticing proposition for customers wanting a piece of Morgan history."

The Plus Four LM62 is available from Morgan Dealers globally, in left- or right-hand drive, and with the choice of manual or automatic transmission, the Plus Four LM62 is on sale now.



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ICON

LUXURY HOMES INSPIRED BY LAMBORGHINI



An exquisite development of limited-edition homes has been unveiled in the uber exclusive area of Dubai Hills inspired by the iconic design of Lamborghini



Dubai Hills Estate is home to some of Dubai's most sought after and prestigious communities with an iconic backdrop of the Burj Khalifa and the Dubai skyline it is no that it has become one of the most enviable addresses in Dubai.

Unveiled early this year a development of 40, six-bedroom villas developed by innovative lifestyle creators Emaar Properties inspired by Automobili Lamborghini iconic design. The new Dubai Hills Vista development, due for completion by 2026, comprises of standalone multi-tiered villas and expansive gardens in a gated community, located alongside an 18-hole, par 72 championship golf course, designed by European Golf Design and operated by Troon Golf.





The villas exude all the hallmarks of Automobili Lamborghini design – from the futuristic, avantgarde architecture to the sleek and modern interiors. Each villa features private pools and multiple parking places complemented with interiors inspired by the Lamborghini super sports car design. Villa owners can choose from four different villa types with the option of furnishing their new homes with Automobili Lamborghini inspired furniture.

“The Dubai Hills Vista development is elegant, uncompromising, luxury living at its highest level, that echoes the Lamborghini principles of benchmarking design, quality and exclusivity,” said Federico Foschini, Chief Marketing and Sales Officer of Automobili Lamborghini. “Forty discerning real estate investors have chosen a Dubai Hills Vista villa, privileged with sophisticated interiors inspired by the Automobili Lamborghini brand that bring its essence to everyday life.”

Dubai Vista Villas inspired by Automobili Lamborghini offers is located just 20 minutes from Dubai International Airport and Downtown Dubai. The extensive landscaped parkland of the gated Dubai Hills Estate community offers residents amenities such as tennis and basketball courts, fitness trails and picnic areas, combining the best of rural living with accessibility to Dubai business and leisure districts.

Price Range: AED 27,600,000 to AED 31,600,000

Development SOLD OUT!







THE ULTIMATE DESIGN & BUILD



NO TWO CLIENTS OR HOMES ARE THE SAME

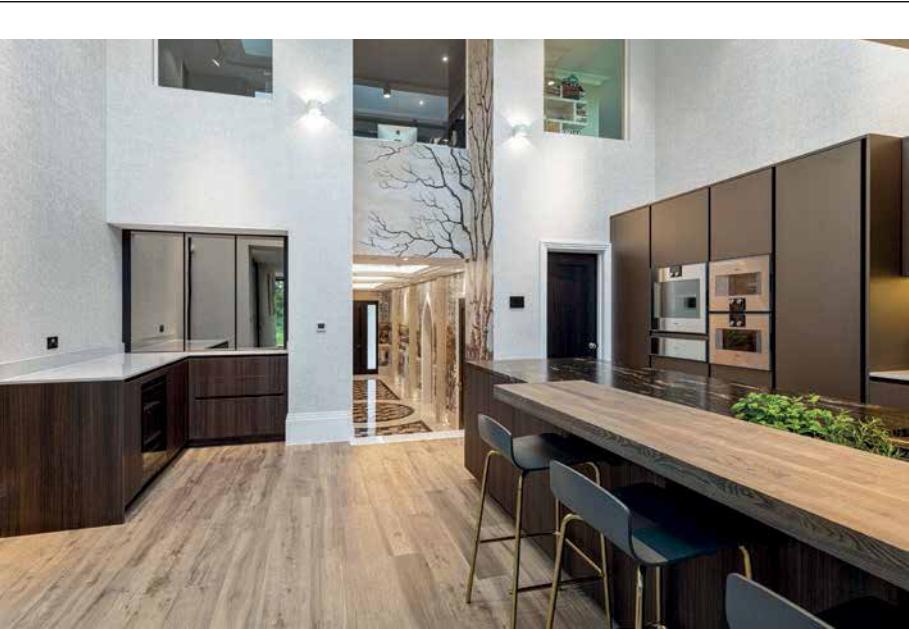
Founded in 1980, Octagon pioneered the concept of luxury housebuilding with a straightforward, but revolutionary idea: build a select number of exceptional homes in the very best locations.

Around 15 years ago, Octagon launched the ultimate design and build service, Octagon Bespoke, working closely with clients to start their self-build projects completely from scratch.

The Octagon Bespoke division is incredibly unique, in that they are able to offer clients support from the very first steps of finding

a plot of land and obtaining local planning permissions – sometimes demolishing their current home and replacing with a brand new property – to design, specification, and everything in between. The skilled team are also able to facilitate a major renovation or extension – the possibilities are endless, and they approach every potential project as a brand new challenge.





Octagon Bespoke Director, John Pope explains; “It’s very difficult to summarise the Bespoke division, as the day to day really is so varied! We could be designing a beautiful eight bedroom family home in Weybridge, renovating a Victorian townhouse in Mayfair, or extending a penthouse apartment on the banks of the Thames. Every client and every home is different, hence why we call it Bespoke.”

“We’ve had clients come to us after they’ve been refused planning permission multiple times, and, with their consent, our team has made some vital changes and we’ve been given the green light from local Councils. Our reputation within London and the Home Counties is new build, because that’s what the majority of our speculative homes have been in the past. But we’ve recently completed a historical renovation on a Grade II* listed building in the heart of Wimbledon alongside English Heritage – we can do it all.”

While no ‘typical’ client, the Bespoke team do get a lot of repeat customers – those who have previously bought a speculative home, and a few years later would like to create their own Bespoke project, or are perhaps considering a complete remodel or extension of their Octagon home. “We’ve had some clients arrive at meetings

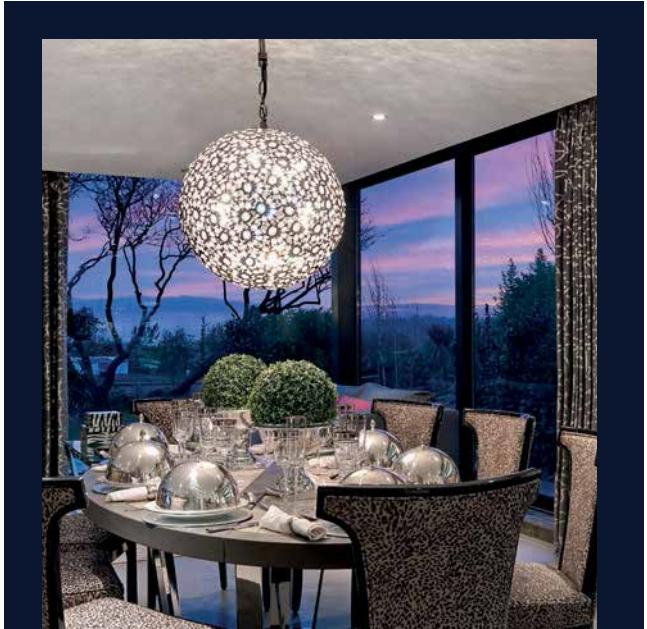
with scrapbooks and fabric samples and images of their artwork”, John explains, “which is actually brilliant for the team, as it helps to give a real insight into what it is they’re looking for from their home, as well as their style and taste.”

“Others are more hands off – they’ve seen an Octagon property they like (we often take potential clients around our recently completed homes, to give them an idea of our finishes and standards), and bar some minor changes, they would like us to build a similar house on their plot of land.”

One of the biggest joys – and challenges – is that no two homes are the same, nor are any two clients.

“Working to the client’s brief is the most important thing, and can be especially difficult if they don’t know what it is they want – there can be a lot of reading between the lines, but with such an experienced team, we’re always full of suggestions and ideas that we think will work.”

Octagon Bespoke undertakes projects from £1m. Visit www.octagonbespoke.co.uk or call 0208 481 7500.



At Octagon, we have over 40 years experience and an unrivalled reputation for building spectacular, one-of-a-kind homes to the highest standard of luxury.

Our discreet bespoke service takes clients on a journey from planning stages through to handing over the keys, with our in-house experts on hand every step of the way.

Octagon Bespoke can help you transform your vision into something truly unique. Bespoke projects start from £1m.

OCTAGON
Bespoke

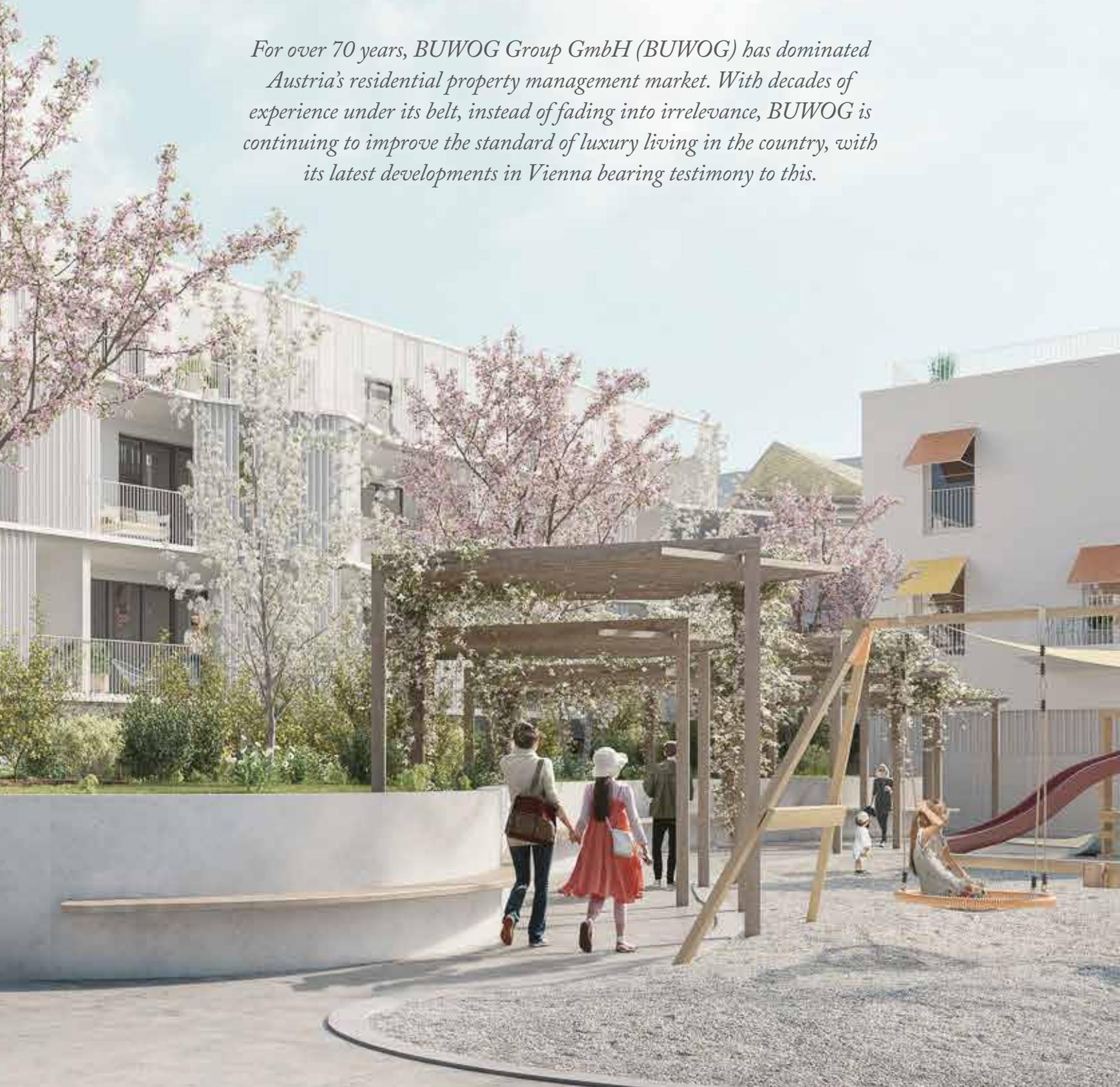
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BUWOG'S NEW DEVELOPMENTS

Add to Classic but Contemporary Luxury Residence Options in Vienna

For over 70 years, BUWOG Group GmbH (BUWOG) has dominated Austria's residential property management market. With decades of experience under its belt, instead of fading into irrelevance, BUWOG is continuing to improve the standard of luxury living in the country, with its latest developments in Vienna bearing testimony to this.



Recently, Luxury Lifestyle Awards awarded BUWOG – a subsidiary of Vonovia SE, Europe's foremost residential company – three titles: Best Luxury Real Estate Developer in Austria, Best Luxury Residential Development for 'Kennedy Garden' in Austria and Best Luxury Residential Renovation Project for 'Inside XIX' in Austria. These top honors were awarded in recognition of BUWOG's excellence in the development of top-quality apartments in the most sought-after neighborhoods of the Austrian capital.

BUWOG stands out from its peers for several reasons. Top among these is the agency's national footprint. Specifically, BUWOG has a property portfolio of approximately 22,150 units and its development pipeline in Vienna includes approximately 6,027 units. This responsibility for over 2 million sqm of floor area makes it the leading full-service company in the Austrian residential market.

BUWOG's head-office is in Vienna, but the firm has branches in Graz, Salzburg and Villach. While property management (including rentals and operation management) is its core business, BUWOG has also developed credibility in property sales and property development. In this regard, Luxury Lifestyle Awards celebrates BUWOG for two projects currently under construction: Kennedy Garden and Inside XIX.





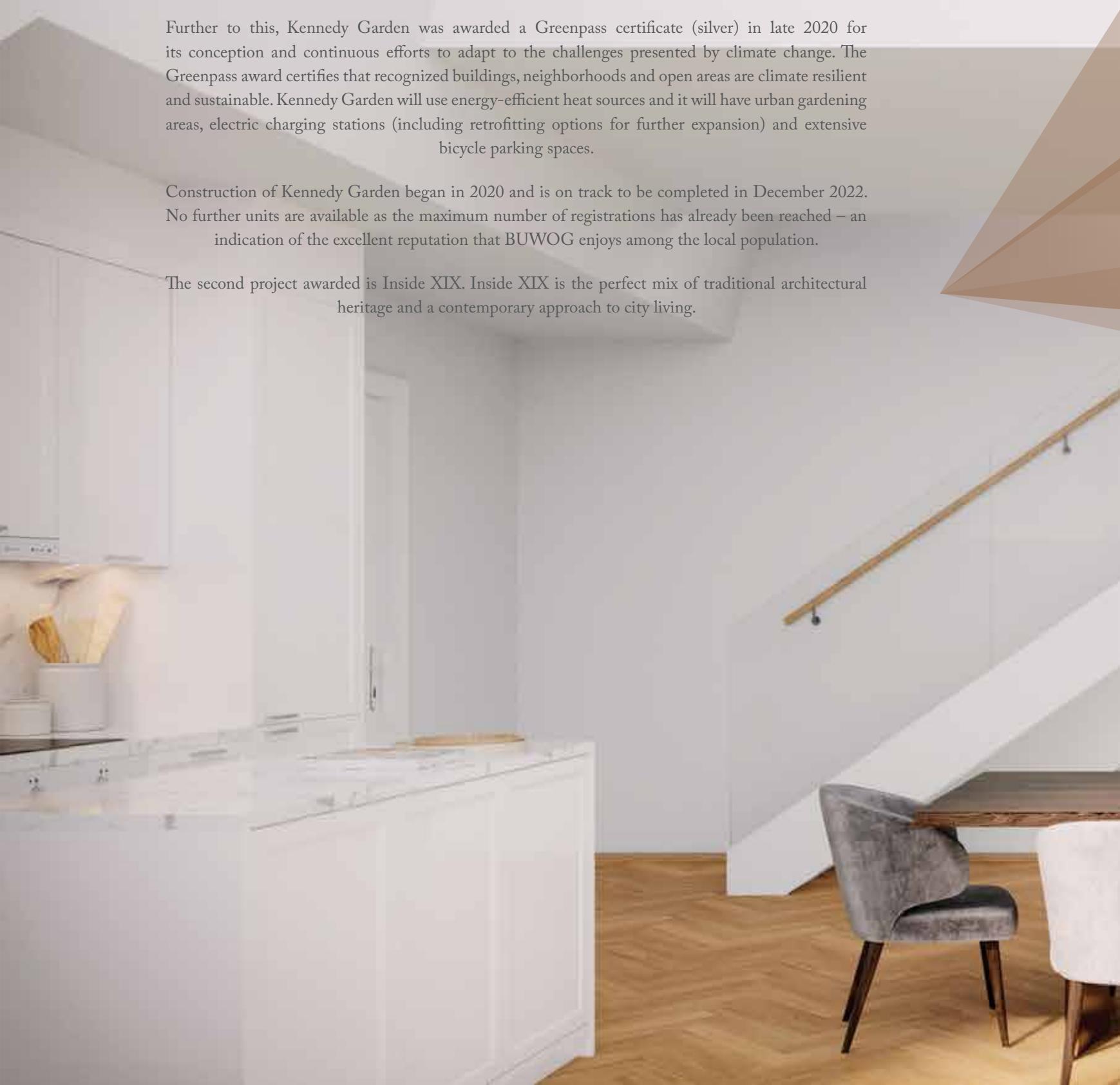
The first project is Kennedy Garden, which is just a short distance from Kennedy Bridge, in Vienna's 19th district. The building has been designed to be a one-of-a-kind living experience that will comprise 512 privately financed condominiums with measurements ranging 40 sqm to 180 sqm. In addition, there will be both privately financed rental apartments and rental apartments under the Vienna Housing Initiative. Every apartment at the impressive Kennedy Garden will have 2, 3 or 4 bedrooms.

In the midst of six individually designed architectural components, there will be an extensive green garden area, representing the inspiration for the latter part of the development's name. Kennedy Garden promises to provide both young and old residents an inviting haven of peace and abundant tranquility that will be a welcome retreat from the hustle and bustle of the urban Viennese life surrounding it.

Further to this, Kennedy Garden was awarded a Greenpass certificate (silver) in late 2020 for its conception and continuous efforts to adapt to the challenges presented by climate change. The Greenpass award certifies that recognized buildings, neighborhoods and open areas are climate resilient and sustainable. Kennedy Garden will use energy-efficient heat sources and it will have urban gardening areas, electric charging stations (including retrofitting options for further expansion) and extensive bicycle parking spaces.

Construction of Kennedy Garden began in 2020 and is on track to be completed in December 2022. No further units are available as the maximum number of registrations has already been reached – an indication of the excellent reputation that BUWOG enjoys among the local population.

The second project awarded is Inside XIX. Inside XIX is the perfect mix of traditional architectural heritage and a contemporary approach to city living.





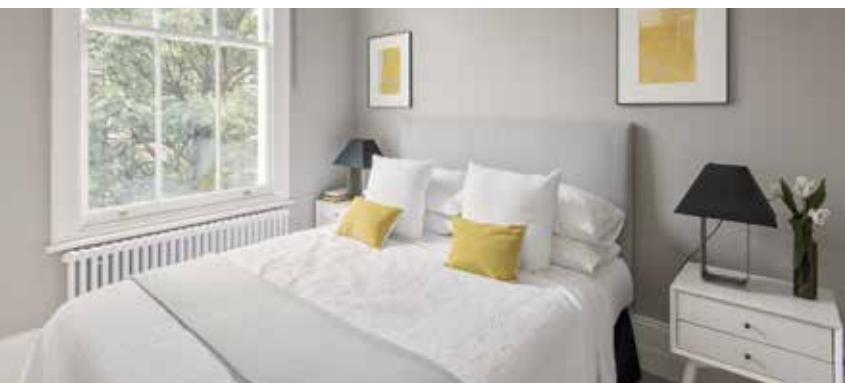
The development has two aspects to it. The front wing, which dates back to 1893, is being restored to the typical charm of classic old buildings that have large rooms, double doors, Viennese fittings and oak herringbone parquet flooring. In addition to the existing apartments being upgraded with several modern amenities, 15 new apartments are being built.

The adjacent rear wing will comprise 101 apartments; these are currently under construction and will boast high ceilings and spacious living areas too. It is anticipated that Inside XIX will be ready for occupation from October 2022.

Through Inside XIX, BUWOG aims to provide attractive urban residences that alleviate the demand for living options in sought-after locales of the Austrian capital, such as Gatterburggasse 12. The development is conveniently located in close proximity to convenience and specialty stores and to transportation connections. Several units are still available at gatterburggasse.buwog.com, with prices ranging from EUR 455,000 to EUR 1,773,455 for apartments sized 53 sqm to 180 sqm.



BUWOG



Lamont Road

Chelsea, SW10

This beautifully refurbished two bedroom, lateral, first floor flat (866 sq ft/80.4 sqm) spans across two classic London townhouses providing the property with bright elegant rooms, high ceilings, period features and French windows opening onto a long balcony/terrace from both the reception room and the principal bedroom.

There is also a spacious kitchen/breakfast room, a second bedroom, two bathrooms (one ensuite) and additional storage cupboards. All the rooms have very pleasant outlooks with the balcony benefiting from the best of the evening light. Stylishly presented with bespoke joinery and excellent attention to detail, the flat would make a perfect London home or rental investment.

Lamont Road is located between the Fulham and King's Roads and perfectly positioned for all the cafes, bars, restaurants and the excellent shopping close by.

GUIDE PRICE
£1,650,000

SHARE OF FREEHOLD

EPC RATING
C

CONTACT
Knightsbridge Sales
Michael Harte
+44 (0) 20 7225 6509
michael.harte@harrodestates.com

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Park Street

Mayfair, W1

This very impressive, four double bedroom Grade II listed townhouse (2,666 sq ft / 247.7 sq m including two vaults) has been fully refurbished in a contemporary style to an exceptional standard incorporating the latest in modern technology. The accommodation consists of an impressive entrance hall, dining room, large fully fitted kitchen opening onto a conservatory. The master bedroom suite and three further bedrooms. There is also a family / media room and a vault converted to a shisha room in the lower ground floor which can also be accessed separately from the street.

Park Street is located in the heart of 'Mayfair village', moments from the boutique shops and stylish cafes of South Audley Street and Mount Street with its renowned selection of exclusive restaurants and members clubs. The wonderful open spaces of Hyde Park are a short walk away across Park Lane.

GUIDE PRICE
£7,925,000

FREEHOLD

EPC RATING
C

CONTACT
Mayfair Sales
Shaun Drummond
+44 (0) 20 7225 6508
shaun.drummond@harrodestates.com



Upper Grosvenor Street

Mayfair, W1

A superbly presented ground and lower ground apartment with fantastic ceiling height. This stunning duplex, set in a 18th century building is moments from Grosvenor Square. Benefiting from a lift, this four bedroom apartment has been meticulously designed to create superb entertaining space and includes an integrated sound system, a complex security system and air conditioning throughout. Of particular note are the high ceilings, spacious drawing and dining rooms, the master bedroom suite and the 2 exceptional patio gardens. The apartment of approximately 4,291 sq ft. also enjoys three further bedrooms (two en-suite), a family bathroom and lift. Available on a furnished basis.

PRICE
**£7,500 PER WEEK* - Long Let/Furnished
PLUS LETTING FEES**

EPC RATING
D

CONTACT
Mayfair Lettings
Robin Bogh-Henriksson
+44 (0) 20 7409 9158
robin.bogh-henriksson@harrodsestates.com

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Wellington Court

Knightsbridge, SW7

A rare opportunity to rent a unique lateral 8 bedroom apartment within this prestigious portered building (with lift) in the heart of Knightsbridge, situated close to the world-famous Harrods and with magnificent views over Hyde Park. The property measures over 4,600 sq ft (approximately) and features a spacious principal bedroom with 'His and Hers' bathrooms, a dressing room, and a balcony overlooking Hyde Park. In addition, there is a home office, staff quarters, and two reception areas catering to both formal and informal living. Wellington Court is ideally situated moments from the vast open green spaces of Hyde Park and close to the restaurants, shops, and amenities on Sloane Street and Brompton Road. For public transport links, Knightsbridge Underground station (Piccadilly Line) is close by and there are several bus routes into the West End and beyond.

PRICE
**£12,300 PER WEEK* - Long Let/Furnished
PLUS LETTING FEES**

EPC RATING
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THE RISE OF THE LUXURY CAR BRANDED RESIDENCES

*The sky's the limit when it comes to luxury
branded residences with prestigious automakers
racing to conquer our homes in the sky*





Over the years branded residences have seen a meteoric rise in popularity with luxury hotels at the forefront of this phenomenon however not to be outdone elite carmakers who over the years have ventured into the luxury home and furnishings market are taking the lead.

Miami known for its white-sandy beaches, warm climate, delicious cuisine, Cuban coffee, and its Latin-American influence is currently the only U.S. city that has residential buildings with this type of brand affiliation with luxury condo developments linked to exclusive brands such as Armani, Missoni, Baccarat, Fendi,

Four Seasons, Ritz Carlton and B&B Italia along with automakers:

PORSCHE TOWER RESIDENCES

Completed in 2016, Porsche Design Tower is a 60-story, oceanfront condominium building located in Sunny Isles Beach, Florida. Porsche Design Tower Miami was developed by Dezer Development and designed by famed architecture firm Sieger Suarez Architects. The building has just 132 condo residences comprised of three, four, and five-bedroom floor plans ranging in size from 4,252 to 16,915 square feet.

The all-glass tower includes a patented elevator system called “The Dezervator” which allows residents to travel vertically up the tower directly to their condo all while sitting in their vehicle. Traveling at a rate of 800 feet per minute, the trip in The Dezervator takes less than 60 seconds. Porsche Design Tower Miami has a total of 284 robotic parking spaces.

Residents of Porsche Design Tower Miami enjoy posh amenities such as three pools, private cabanas, resort-style service at the pool and beach, a full-service spa, a state-of-the-art fitness centre, a fine-dining restaurant, and much more.



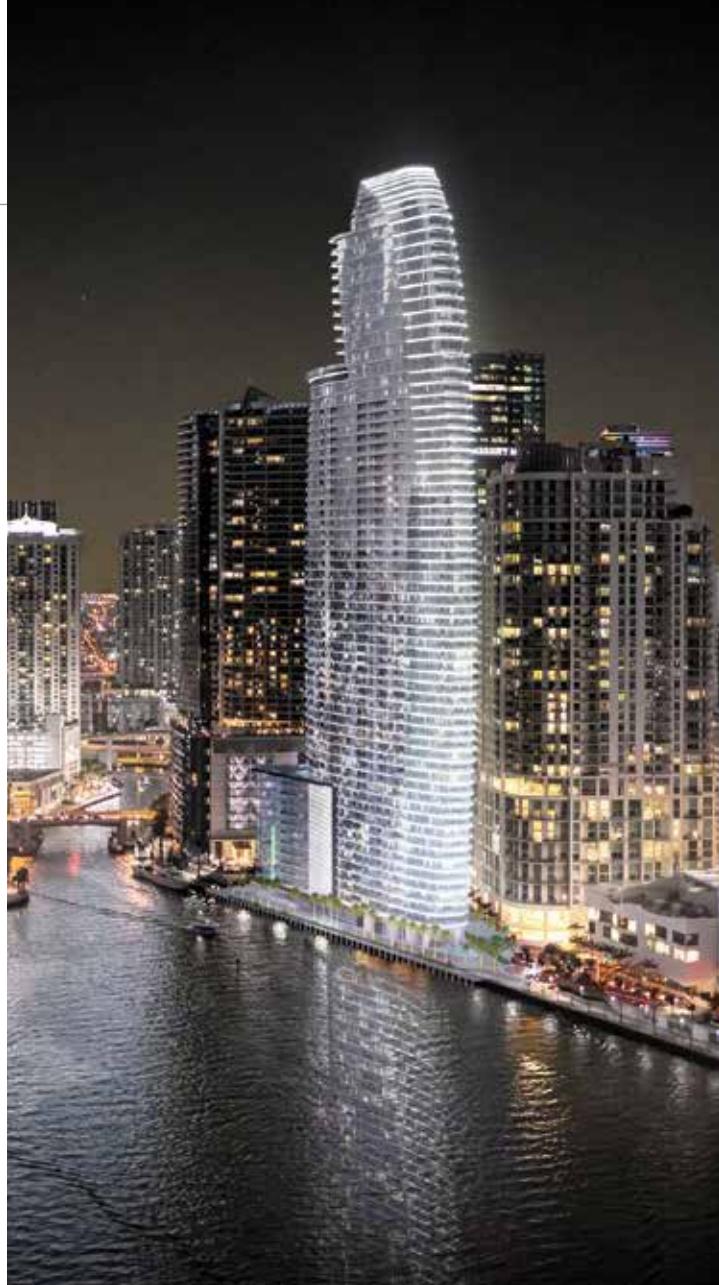
ASTON MARTIN RESIDENCES

The tallest residential condo tower in Miami set to be completed in 2022 British marque Aston Martin Residences is set to be a uber-luxe residential development situated along Biscayne Bay in the epicentre of Downtown Miami.

Standing 60 stories above the sparkling bay waters the towers consists of 391 elegant residences offering expansive layouts ranging from standard residences to duplexes and mega penthouses.

These sophisticated residences offer 10'-12' ceiling heights, floor-to-ceiling windows and sliding glass doors throughout, premium white marble flooring, custom Bulthaup kitchens and spacious balconies with panoramic views of Biscayne Bay, the Atlantic Ocean and the Miami skyline.

A full-service building offering over-the-top amenities the Aston Martin Residences includes super yacht marina facilities, "The Aston Martin Club," rooftop helipad, infinity swimming pool, fitness centre and spa with meditation and treatment suites, state-of-the-art business centre, art gallery and art lobby, private movie theatre, event spaces, teen centre, virtual golf, game rooms and a beauty salon.



BENTLEY RESIDENCES

The first Bentley branded luxury residential tower, will arrive in Miami in 2026 built by Dezer Development, the team behind the Porsche Tower Residences.

Bentley Residences will contain more than 200 luxury apartments built for residents who expect the very best in design and quality. The building will be located on the sought-after Sunny Isles Miami coastline in the southeast of Florida, revered for its luxury high-rise resorts and laid-back Floridian ambiance. The tower will become the tallest ever built on a beachfront in the U.S, rising over 60 stories and 749 feet above sea level.

In line with the current trend sustainability has been kept in mind, meaning environmentally safe building materials and energy-efficient features to offset its carbon footprint, not to mention any impact on the local ecosystem will be implemented into the build.

The Bentley Design Department have been integral to the development of the building and bringing the Bentley DNA to life. Bentley Residences will offer unique ocean and bayside views in every apartment, thanks to the innovative design of the cylindrical building and floor-to-ceiling windows. The core of the building will feature a patented car elevator similar to the nearby Porsche Design Tower and in-unit multi-car garage, the ultimate statement in exclusivity and privacy. Homes will also have a private balcony, pool, sauna and outdoor shower, whilst building amenities will include a gym, spa, whisky bar and restaurant. Private and beautifully landscaped communal gardens will promote a sense of calm.





Across the pond, **MERCEDES-BENZ** has partnered with Singapore based Frasers Hospitality Group to offer six ultra-modern serviced apartments in Kensington, London. Promising to offer a “home away from home” whilst delivering the highest level of quality and services you’d expect from Mercedes-Benz each apartment offers picturesque views overlooking the private, two acre parkland of London’s Stanhope Gardens, designed with the automaker’s cutting-edge style in mind. Offering a living space off 1,000 square feet the two bedroom rooms vary in colour concepts, featuring Burmester systems and Swarovski decor elements.



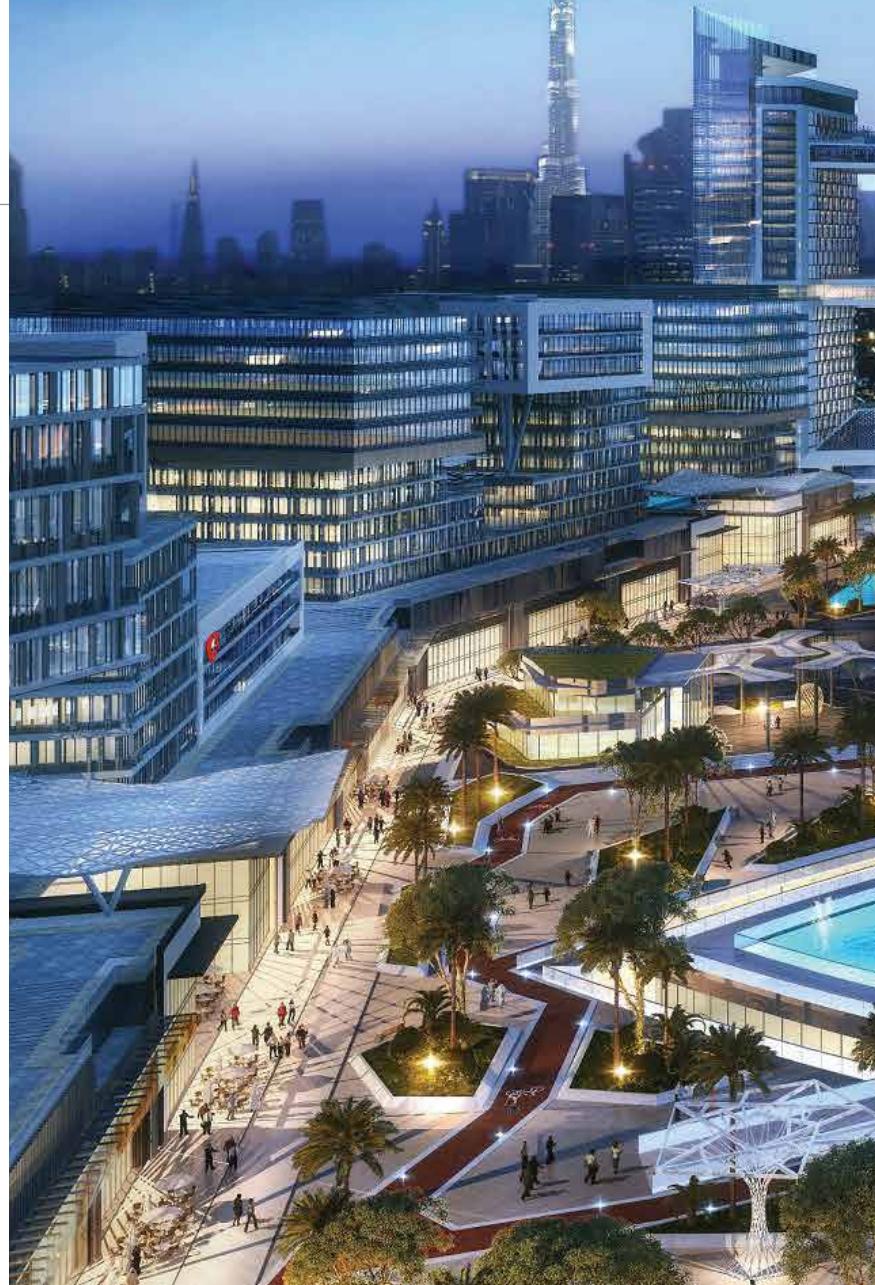
Further afield Dubai following in Miami's brand affiliation is home to three development projects with:

The new, iconic project

TONINO LAMBORGHINI RESIDENCES DUBAI

in the Meydan neighbourhood of Dubai the first luxury residential community of the Italian brand founded by the Lamborghini family. Planned in collaboration with Oriental Pearls, one of the main Chinese real estate developers that operates in the United Arab Emirates. The full four phase development comprising over 7,500 premium freehold apartments will be completed by 2024.

Tonino Lamborghini Residences Dubai will offer a perfect mix of contemporary Italian design, home automation services and 40% of green spaces. 10,000 real estate units will be built with a concept design and household properties from Tonino Lamborghini Home collections that include furniture, ceramics, home and office accessories. The project developer has also planned the realization of branded restaurants and cafes, gyms, wellness centres, flagship and mono-brand stores, worship spaces, schools, clinics and other services for a total of 43 hectares.



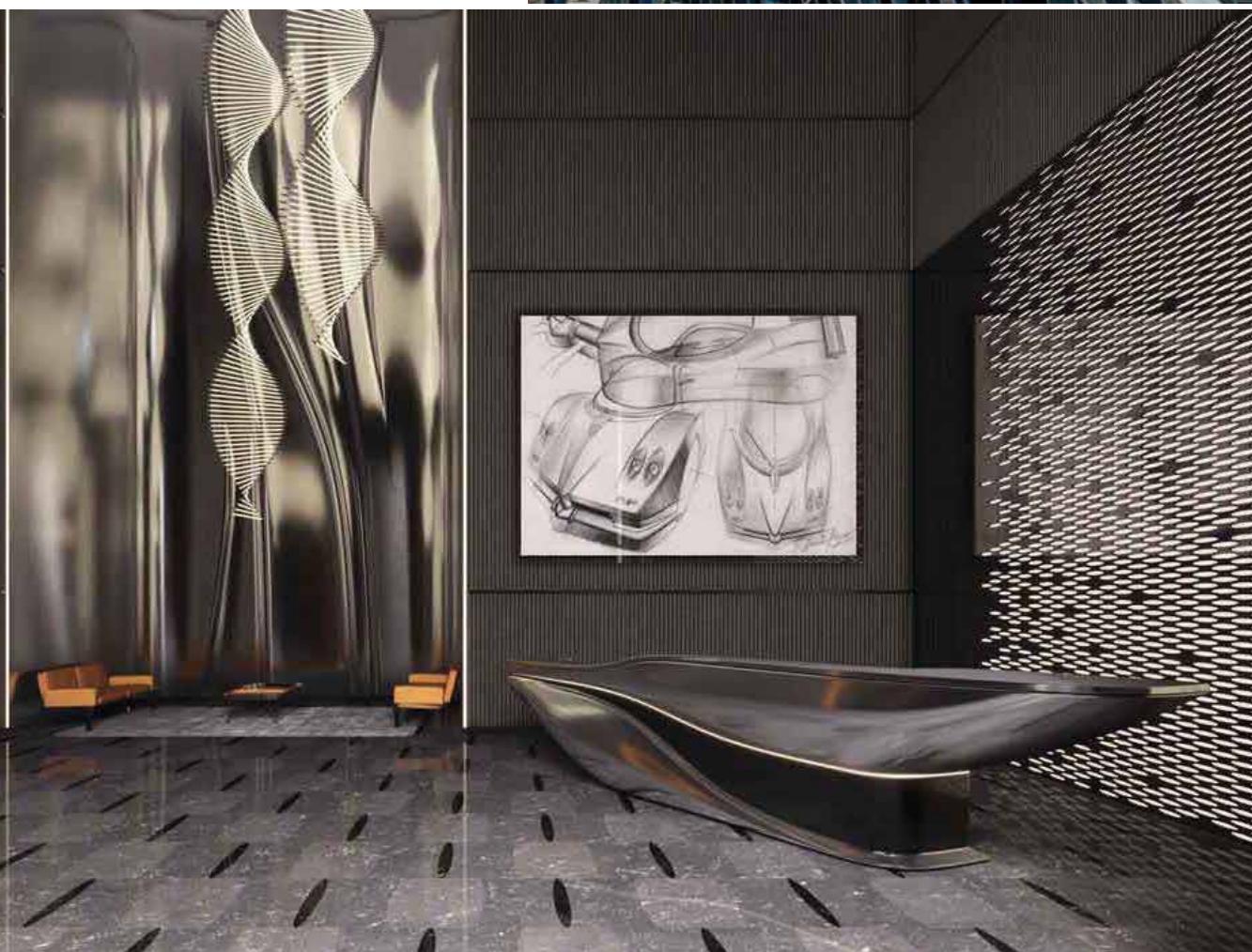


PAGANI DA VINCI TOWER

Overlooking the world's largest building Burj Khalifa, Dar Al Arkan, the leading real estate company in Saudi Arabia and the GCC and Pagani have unveiled a radically designed AED 800 million masterpiece.

The stunning DaVinci tower will house 80 units and is one of the best representations of Italian and contemporary design excellence around the world. The tower consists of high-end one, two and three-bedroom apartments starting from Dh5.5 million with a super luxurious penthouse shaped as a globe Dh42 million with exquisite interiors tailored by Pagani.

The unique apartments fully fitted with luxury décor elements epitomizing the Pagani style, come in varying sizes and offer unique levels of five-star living, breathtaking views of Dubai, and impressive common areas. These areas are fitted with a fully equipped gymnasium, swimming pool and a magnificent sky garden, all crafted with premium material and designed with the utmost attention to detail.



PININFARINA

Unveiled earlier this year, Luxury Italian car Brand Pininfarina has conceived a new contemporary living experience, called Cloud Hub, on behalf of the local real estate developer M/s L.K. Investments Limited in Dubai's vibrant Jumeirah Village Circle District.

An iconic multi-purposed building that will integrate both co-living and co-working spaces, the heart of the project is the Cloud Lounge on the ground floor; a mixed use space where people can work, but also where people can spend their spare time relaxing, reading a book or having a chat with their neighbours in a dynamic and creative environment.

Within Cloud Hub, well-being of each and every user is at its core, taking into account carbon emissions and air quality, lighting and comfort. A 5 star gym is available for tenants to take control of their physical and mental health; a complete set of gym equipment's and a generous space for yoga lessons will stimulate people to take care of their body and their mind.

A rooftop swimming pool is another valuable amenity that helps reduce stress and anxiety, improving the quality of residents' life. The L-shape building hosts 60 apartments; 4 unit types fits the different user's needs. All the units, apart from featuring all the comforts available, allow the tenants to enjoy the natural light thanks to large glazed façades that visually merge the internal space with the external balconies.





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LIFESCAPE

OWN A JEWEL COLLECTION PENTHOUSE AT LIMASSOL DEL MAR

Cypeir Properties has unveiled a stunning collection of luxury penthouses each named after precious gems with interior detailing designed to match that of their jewel namesake





From exquisite private swimming pools overlooking the Mediterranean, spacious outdoor roof garden terraces for sunrise to sunset views and meticulously designed interiors, The Penthouse Collection at Limassol Del Mar in Cyprus evokes luxury at the highest level.

The jewel inspired collection of penthouses - said to be the largest in Limassol - are now ready to move in to. Developers Leptos Group and Zavos Group are offering interested buyers the chance to experience breath-taking living at its finest, with the collection of unique homes named after the world's finest gems, each detailed with marble and granites that match each of their jewel namesakes.

The Sapphire penthouse is spread across two floors with a spacious, open plan living space with floor to ceiling windows that look out on to a private terrace, with three bedrooms, including the Master that has its own dressing area and ensuite on the lower floor. The upper floor, offers a further bedroom and en-suite with a family bathroom. There is a second spectacular outdoor area with a swimming pool, a decked area for sunbathing and a covered terrace area and outdoor kitchen space for fine al fresco dining.





The Ruby four bedroom penthouse offers a large, central l-shaped living space with four bedrooms over two floors. Its outside areas includes a wraparound veranda to its lower floor and a swimming pool, sun deck and roof garden above. Or for those wanting a more traditional feel, albeit a unique one nonetheless, the Emerald has living space on its lower deck and five, expansive bedrooms on the upper floor, where residents will be able to go effortlessly from their beds for a morning swim to their private pool overlooking vast terraces and the dynamic city to the east. The Opal, three-bedroom penthouse offers wraparound lower and upper terraces from the 11th floor, while its living space is spread across one level.

Speaking on the project, Michalis Zavos, Joint Director of Limassol Del Mar, comments: *"We are proud to be able to show case our exclusive Penthouse Collection here at Limassol, which are now all ready to move into.*

"Each of our penthouses in the collection is unique and every detail, from the exquisite materials in the bathroom to the furniture pieces and impeccable specification is included."





Each penthouse comes with a bespoke furniture offering from Italian designer, Gianfranco Ferré Homes, as part of a collaboration. An effortless elegance carries through to the Italian kitchen by Arclinea with granite worktops and integrated Miele appliances, while the bathrooms and en-suites have custom-made vanity cupboards, delicate mosaic tiling with Duravit and Hansgrohe fittings.

Also speaking on the project, Mr. Leptos, Joint Director of Limassol Del Mar, adds: *"There is a high demand for premium property along Limassol's changing skyline and owning a penthouse at Limassol Del Mar is the optimum of luxury here.*

"We believe we have captured the very heart of Limassol and the beauty of the Mediterranean it looks out upon at our development, and we are confident The Penthouse Collection will be an irresistible purchase for global property hunters looking for their very own jewel."

From 1,400 square meters of high-end communal spaces including a private members' Bistro and relaxing spa where residents can indulge in a number of treatments, to access to your own chauffeur or personal trainer, there's plenty for those making Limassol Del Mar their home. Its exceptional facilities will be complemented by its five-star services including a 24-hour concierge.

The residents at Limassol Del Mar will be treated to a new shopping destination, Plaza Del Mar, offering world-class retail and culinary delights, on their doorstep. Limassol enjoys a vibrant shopping district, nightlife and an array of cafes, bars and clubs to cater to all tastes. With a superyacht marina to rival the best in Europe, alongside historical sites and the backdrop of nearby Troodos Mountains, it is also home to some the country's best private and international schools making it a rivalled destination to call home.

Prices at The Penthouse Collection
start from €4,500,000.

For more information visit
www.limassoldelmar.com or call +357 25 510 888.







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LONDON'S ULTIMATE
**PARTY
PAD**

*BEST-IN-CLASS PENTHOUSE AT
SOUTHBANK PLACE OFFERS ICONIC
VIEWS AND DISTINGUISHED DESIGN*

Prominently positioned at the forefront of Southbank Place, with sweeping views of the Houses of Parliament, London Eye and across the River Thames onto the City of London, is The Penthouse at Belvedere Gardens, a spectacular four-bedroom apartment.

Just released onto the market for £17.5 million, The Penthouse at Belvedere Gardens, which has been designed and dressed by the award-winning design studio Goddard Littlefair, is one of London's most exclusive residences.



Goddard Littlefair is responsible for creating the design-led interior schemes for all 97 apartments, communal areas and state of the art spa facilities at Belvedere Gardens. The spirit of the South Bank was an irresistible inspiration for the scheme, which once occupied some of the land that was used for The Festival of Britain, held in 1951, with the studio drawing on the energy, optimism and creativity that the festival embodied throughout the building's interior and architecture styling.

Occupying the entire 10th floor and providing 360° views across London, the 3,778 sq. ft. penthouse comprises two master bedroom suites with walk-in-dressing rooms, two guest bedrooms, two kitchens, an open-plan living/dining area, two guest bathrooms, expansive terrace and a private balcony.



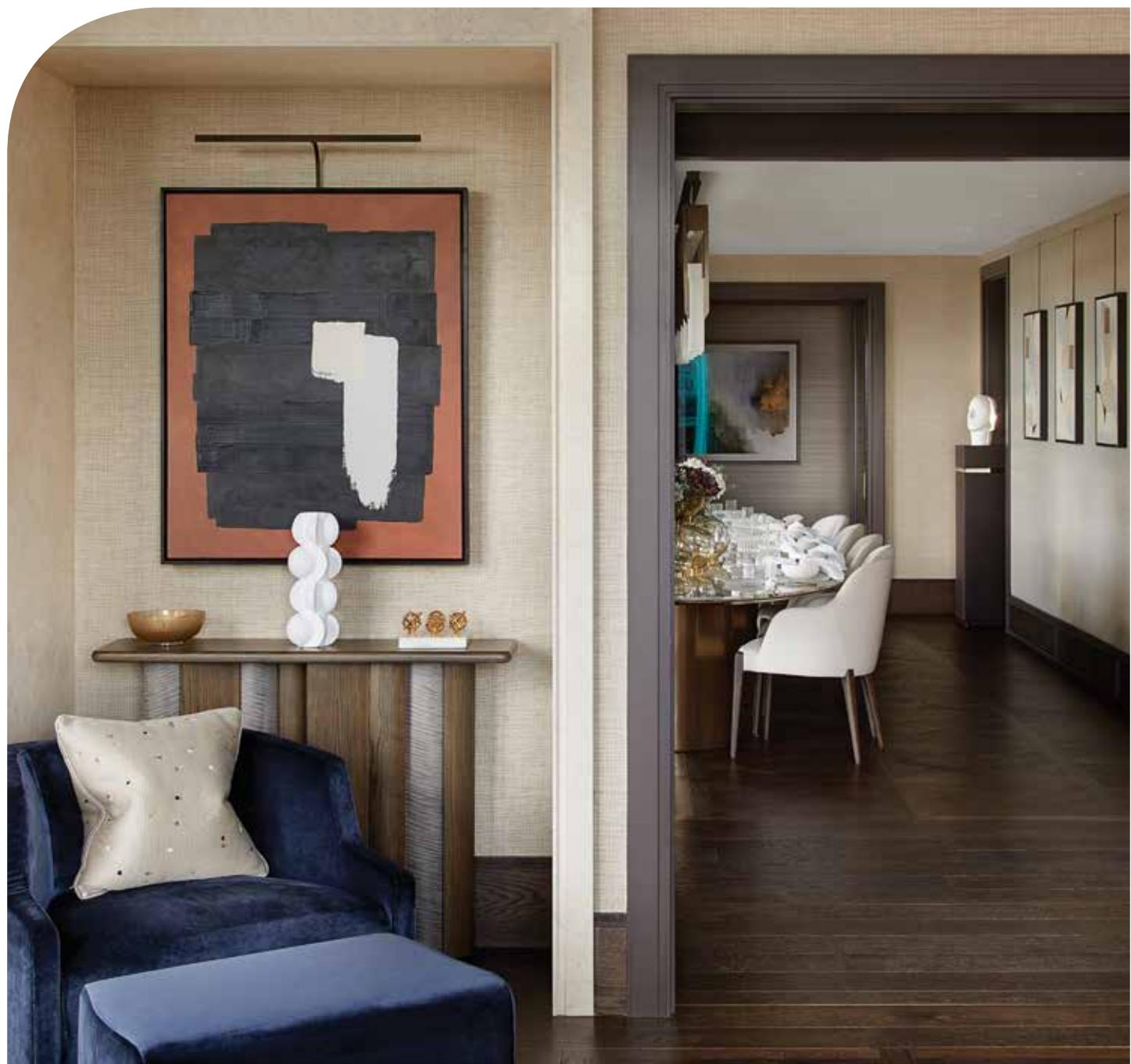


Benefitting from two separate entrances, accessed via a private corridor, The Penthouse at Belvedere Gardens provides visitors with immediate, show-stopping views as they enter the open-plan living/dining area, where they can soak in the incredible sight of the London skyline through floor-to-ceiling triple-glazed windows.

A key element of Goddard Littlefair's design process for the Penthouse was anticipating the needs and requirements of future residents – creating a home that complements a lifestyle that features travelling, food, luxury and wellness.

The design of the double height lounge has been assembled for residents to watch the sun set or rise, with the apartment's elevated position lifting them above the cityscape, in perfect view of the London Eye. The views across London are reflected in a double height mirrored fireplace, which is placed between the lounge and the dining area.

The dining area is characterised by a bespoke 5-metre book matched Patagonia stone table, with bronze tubular legs, which has been positioned along the axis from the kitchen through to the bedroom wing to accentuate the substantial volume of the space.







The living/dining area leads onto the main kitchen, which features integrated Miele appliances, a wine cooler, polished marble worktops and a breakfast bar. Due to its position in the building, it provides a direct view of Big Ben through a full-height glazed sliding door - leading onto a private terrace. With this in mind, the arrangement of the kitchen inspired Goddard Littlefair to dress the space without a kitchen clock, seeing no better alternative to the world-famous clockface outside.

Facing onto Jubilee Gardens, the expansive terrace is the perfect space for a spot of mindfulness, to dine in the warmer months, enjoy a front seat view of the New Year celebrations or simply savour the sights from one of the city's best vantage points.

Behind the main kitchen is a compact production kitchen, which provides the perfect prep station for caterers, for example, to set up when entertaining. Two spacious guest bedrooms are located beyond, with a connecting shower room.







Across the entrance hallway are the two master bedroom suites, which both include spacious walk-in-dressing areas. The principal double-height master, located at the front of the penthouse, includes access to a private balcony, and features an impressive headboard embroidered with glistening and shimmering metallic threads and glass beads.

Goddard Littlefair has celebrated art and craftsmanship throughout the apartment, depicting culture and nature through subtle elements that tailor to the design narrative in each room.

The design team has also commissioned bespoke artwork throughout. One of the statement pieces is a bespoke chandelier in the main living area, with amber hand-blown glass discs, suspended on antique brass clasps and meticulously positioned to capture the eye.

Continuing the celebration of craftsmanship, bicarbonate of soda is used to create a delicate effervescent texture within these pieces of glass that glints in the light during the day and becomes a constellation in the evening



Matthew Freeman, Senior Interior Designer at Goddard Littlefair, commented: “Our initial concept for the penthouse started with a round table to share ideas and construct the narrative for the project, beginning with imagining the future resident and creating a personality for them. The influence of their culture and lifestyle can be seen through personal touches throughout the home that harmonise together to create an enchanting apartment that represents the best of London and provides endless spaces to relax, work and entertain.”

The eventual owners of The Penthouse at Belvedere Gardens, one of five top floor apartments present at Southbank Place, will benefit from direct access to a private amenities space located within the building. The facilities include a private residents’ lounge and outdoor terrace looking out onto Jubilee Gardens, the London Eye and the protected view of the River Thames. It also features a dedicated health and fitness facility, with steam and sauna rooms, gymnasium, treatment rooms, wet room and relaxation room.

Residents of Belvedere Gardens can also enjoy use of the 17,000 sq. ft. health club located in the basement of the wider Southbank Place development. Also designed by Goddard Littlefair, the amenities space includes a 25-metre swimming pool, his and hers steam and sauna rooms, expansive gymnasium with specialist workout rooms, relaxation pods, treatment rooms and a hair and beauty studio.

For more information on The Penthouse at Belvedere Gardens
or to book a private viewing call 0207 001 3600 or visit www.southbank-place.com





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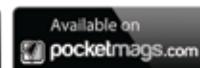
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THE ONE BEL-AIR MANSION WILL FINALLY SELL



*Once billed as America's most
expensive mansion "The One" is
set for auction with no reserve!*



Created by former movie director Nile Niami and architect Paul McClean "The One" which can only be described as a giga-mansion is situated in the exclusive area of Bel-Air California perched high above Bel Air on four acres. The 100,000-square-feet mansion provides spectacular 360-degree uninterrupted views of the city below and was once billed as the "world's most expensive home in the world" with a remoured proced tag of \$500 million however despite also holding the title as one of American's largest private residences as well this sprawling mansion is now heading to auction with "No Reserve"



Currently listed for \$295 million, the property will be auctioned by luxury real estate auction ConciergeAuctions.com between February 7-10 via the firm's online marketplace with the property poised to make history as the most expensive home in the world ever to sell at auction yet to achieve this the property has to sell for more than the \$238 million paid by hedge fund manager Ken Griffin for the top four floors of an unfinished condo tower at 220 Central Park South in New York City back in 2019.



Ten-years in the making “The One” spares no luxury, boasting a 5,500-square-feet master suite, 18 bedrooms, 42 bathrooms, a 20-car garage, five swimming pools and an additional 3 bedroom guest house with amenities above and beyond the standard where residents can curl up with a book in the glass-encased library or perfect their bowling game at the home’s private four-lane alley, enjoy a film in the 36-seat movie theatre oh and relax in the jelly fish room there’s also a 10,000-square-foot sky deck, 400-foot private outdoor running track with a glass-walled view of the city, private theater seating over 40, cigar lounge and full-service beauty salon.

The last of its kind “The One” Bel Air’s colossal space and size will never again be matched given the recently passed building ordinances which caps home sizes and limits square footage in places like West Hollywood and Beverly Hills thus providing “The One” Bel Air its unique selling point.





Odette sofa w: 242cm | 95,3" d: 107cm | 42,1" h: 76cm | 29,9" | Lapiaz center table w: 115cm | 45,2" d: 70cm | 27,5" h: 33,5cm | 13,1"

Angni sideboard w: 224cm | 88,2" d: 66cm | 26" h: 84cm | 33,1" | Supernova Chandelier w: 100cm | 39,4" d: 120cm | 47,3" h: 150cm | 55,1"



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DESIGNING A LANDMARK



With its sail-shaped design and spectacular infinity pool located on the 55th floor, Aston Martin Residences is set to transform the Miami skyline.

Residents can avail themselves of four entire floors of superb facilities and services with breathtaking views of Biscayne Bay, the Miami River and skyline, carefully selected to heal the mind, relax the body and lift the spirit.

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