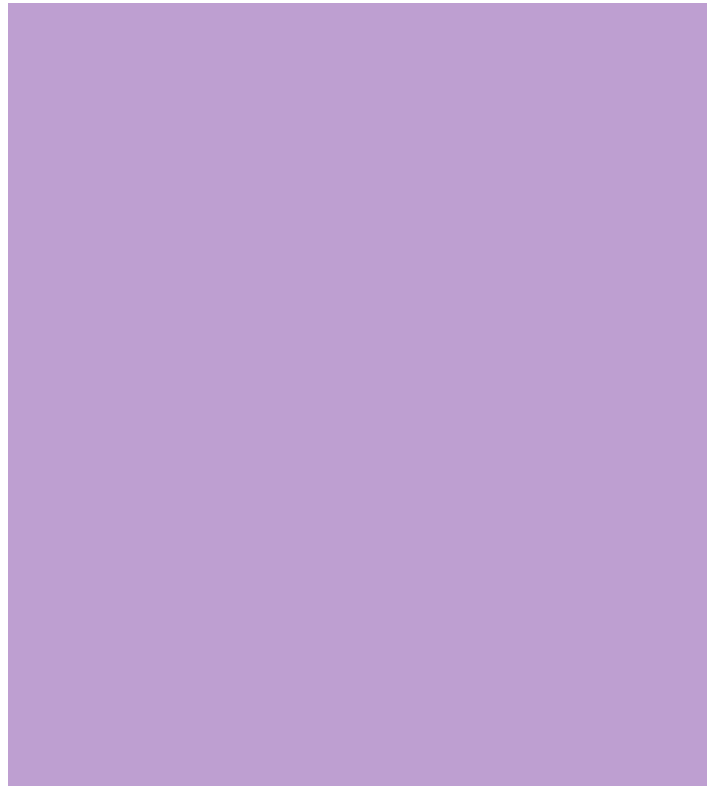


Afro Elite

How to Have a Healthy
Work-Life Balance

Exclusive Interview with the
CEO's behind The Nu:Black and
The British Blacklist

Get a New Style just in
time for Spring



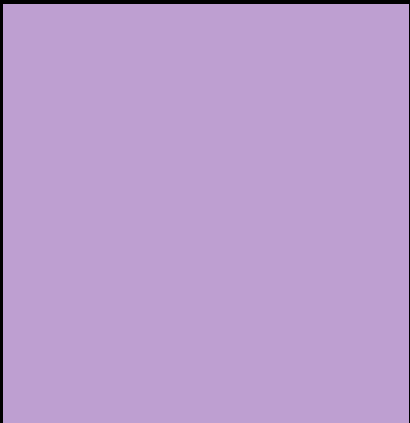
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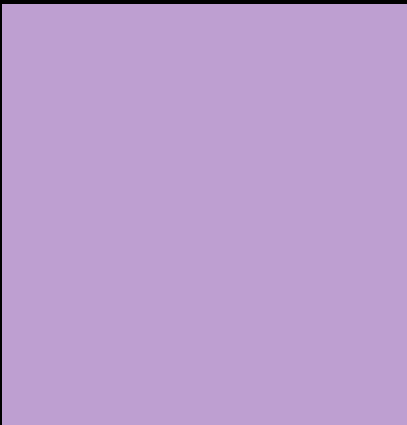
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Whether you're relaxing by the ocean shores or walking to the board room, you deserve to feel good in your own skin. With how many products are out there, it can be difficult to choose what suits you. Here at Afro Elite we want you feeling your best, so here's our recommendations.



Gisou's Honey Infused Hair Oil

Made from Gisou's very own Mirsalehi Bee Garden, their honey infused hair oil coats your hair in perfection. Whether you use it for pre-styling, finishing a hair mask or for overnight treatment, it'll leave your hair healthy and strong and can even be used to repair damaged hair. Feel your silky and shining hair as you toss your head and worries to the clouds

3

£68

Despite the quality and brand behind it, this concealer quickly faded from the public eye. Despite this, our beauty editors champion this concealer like no other. Lasting from morning until night, this concealer perfectly disappears into the skin with no creases or flakiness. It hides dark circles, dullness and acne blemishes like no other. If you're happening to be by the refreshing waters, this concealer is even waterproof. When it comes in so many different shades, why hesitate?



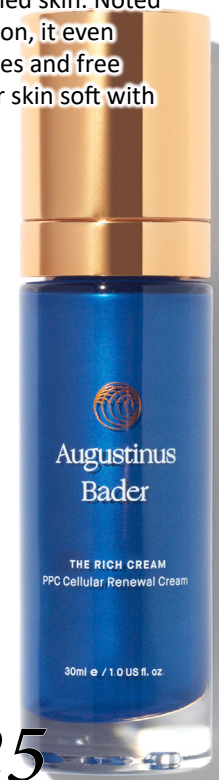
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Dior's Backstage Face & Body Flash Perfector Concealer

5

Augustinus Bader's The Rich Cream

Recommended by numerous beauty editors, celebrities and influencers, The Rich Cream is a staple of beauty culture. This nourishes your skin and washes away wrinkles and darkened spots, leaving you with smooth and even toned skin. Noted for being the all-in-one skincare solution, it even provides protection against dry climates and free radicals. Its rich texture will leave your skin soft with afterglow.



£225

The Top 5 Beauty Products You Need for Spring

Get Ready for Spring



Liis' Rose Struck Eau De Parfum

What do you think of when you think of spring? The sun's rays, dewy grass and budding vibrant flowers? The sweet scent of lavender, vanilla, roses and green tea? Inspired by a rose blossom encased in ice, Rose Struck Eau De Parfum (Roses Restless for Spring) turns its back against the sun with its own cool and refreshing citrusy rose scent. Blended with earthy matcha tea, cassis and tangerine, you'll feel as if you were walking in a dew-soaked rose garden.

1

£132

From the wondrous love affair of Gucci Westman and Westman Atelier, this blush stick is fawned over by beauty editors. Apply this on your cheeks, lips or lids and watch as it effortlessly melts onto you like a kiss from a loved one. It's a fast and easy-going blush that's ready for you whenever you need it. After applying it it'll leave you feeling as soft as a Petal (or Chouchette, Dou Dou, Poppet, Minette or Bichette if you prefer different shades).

Westman Atelier's Baby Cheeks Blush Stick

2



£35



The Oscars

Ruth E. Carter

On the 13th of March history was made. As she walked up those noir stairs in her honey coated dress and stood front towards the crowd, Ruth E. Carter was awarded Best Costume Designer for *Black Panther: Wakanda Forever*. This marks the first time a Black woman has ever won two Oscars.

Her previous Oscar for Best Costume Designer was awarded in 2018 for her work in the first *Black Panther* film. She's also worked on Spike Lee's "*Malcolm X*" and Steven Spielberg's "*Amistad*", both of them getting her Oscar nominees. Other films she's worked on include Lee Daniels' "*The Butler*", Ava DuVernay's "*Selma*" and the reboot of "*ROOTS*." She also planned and created costumes for highly renowned celebrities such as Oprah, Denzel Washington, Eddie Murphy and even Jerry Seinfeld for the "*Seinfeld*" pilot.

The first Black woman to ever win an Oscar was Hattie McDaniel in 1939 for the Best Actress in a Supporting Role, she was also the first African American to ever be nominated for an Academy Award. Halle Berry also won Best Actress in 2001, making her the first person of colour to win the award.

In Carter's Press Room talk, she mentions her hardships when becoming a costume designer and pays homage to her mother, who recently passed:

"I pulled myself up from my bootstraps, I started in a single parent household. I wanted to be a costume designer. I studied. I scraped. I dealt with adversity

in the industry that sometimes didn't look like me. And I endured. So I feel that this win opens up the door for other young costume designers that, you know, may not think that this industry is for them and hopefully they'll see me and they'll see my story and they'll think that they can win an Oscar too."

advert



Akua Gyamfi

The founder of The British Blacklist, x

How did you get from hairstyling to script writing to journalism?

So my journey started in a hairdressers, I wasn't sure what I wanted to do for a full time career but I was always good at doing my friends' hair in school so I thought that would be the easiest thing to do. I left school without a clue. Went to college without a clue. Ended up working in my Aunties hair salon for a bit, then went back to college. But when I left again I was unsure as to what to do, so I ended up working in a hairdressers. Then I had my daughter so decided to change careers and did a media course, as part of the course requirements you had to apply for University, so I chose to do a Journalism degree. After graduating I worked at a music channel, then the BBC. Alongside this journey I'd help my friend who was a filmmaker to edit his scripts, and in doing that I became a script consultant. (I wrote a few scripts for myself, but I mainly helped him and others 'fix' their scripts) I made one short film with a friend who worked with me at the BBC, it was an anti knife crime film called After Effects.

Why did you stop your successful hairstyling career? Where do you think you'd be if you didn't?

I stopped my hairdressing career because I got pregnant and thought that I wouldn't be able to continue doing fashion shows and music videos that required long hours if I had a baby, so I made the decision to change careers. However I didn't stop doing hair during my re-education, or when I was working at the BBC. I still did fashion shows, I had personal celebrity clients as well. I just stopped working in an actual hairdressers. I actually stopped doing hair on the side when The British Blacklist became too big to juggle everything.

What's your favourite medium in the entertainment industry to work in? What's been your favourite job?

I really enjoy interviewing and getting to know talented people, so my happy place is interviewing. However, I really miss the hustle and bustle of doing hair on a fashion show. When there's 30 - 40 sometimes 50 - 100 models and they all need their hair done, and there's no time and it's always panic stations. I love the intensity of that.

How do you manage everything? Managing The British Blacklist, S.O.U.L Fest, Your Aunties Could Never and also panel discussions?

Erm, I have to have a very organised diary. That's really it. Because I'm living all my dreams at once I have no choice to just do everything I can. So, a tight diary is necessary.

How has the landscape changed for Black women over the years? Do you think there are more opportunities for us?

There are definitely more opportunities. It's a hard one for me to answer because I've not really met any obstacles that I can say happened because I'm a black woman. I've always

had the mindset that I'm just going to do it anyway. But in general, there are definitely more opportunities, but it would depend on the industry that you're attempting to work in. Some industries are more welcoming to women, and people of colour than others. In the arts there are more opportunities for sure, but there are also issues with seniority. Across the board the higher up you go in the arts the less people of colour there are. That's still an ongoing battle, but every so often someone makes a change so it is happening.

If you could say anything to any aspiring Black women out there, what would you say?

Believe in yourself. Don't put your gender, or your race ahead of what it is you want to do. It does not matter that you're a black woman. It matters because you ARE a Black Woman. Your blackness, your woman-ness makes you important. Not less than, not unworthy. Remember that we're the most powerful, and powerful does not mean that you never cry, you're never vulnerable or insecure, it does not mean that sometimes you need help, or sometimes you need a break, or sometimes you're a very nice person. All of that is you being you, a beautiful human being.

Trending Hairstyles

What's in Style?

Tired of high maintenance hair? Well sailing from the shores of Miami are Passion Twists, an effortlessly gorgeous look that has become more popular as the flowers bloom for spring. It's currently being worn by influencers and celebrities alike, including the famous singer and entrepreneur Ciara.

Designed by Kailyn Rogers to be easy to maintain but glamorous, this curly and silky hairstyle will stay perfect for weeks to come. Wear in shoulder length for protection, shorter for a quick installed bounce or with accessories for added colour and class.

But passion twists aren't the only style in fashion. Colours like red, brown & blonde and the ever-popular ombre are enjoying their time in the sun. Long sideburns are also making its debut with short hairstyles such as pixie cuts and side-parted bobs.



Travel Recommendations

Rest for Relaxation

You let out a yawn as you wake up in a cushiony lounge chair, taking in the view of the ocean and the flushed sky. You step out of your overwater villa and faintly smell the restaurants nearby, the tantalising Lebanese grill and delicious Asian food trailer. After you've eaten your fill, you find yourself walking to the spa for a relaxing massage...

In the private islands of The Ritz-Carlton Maldives, the possibilities are endless. Head into the famous Art Collection, learn photography from seasoned experts and take your own frame-worthy pictures or go kayaking around Fari Islands' azure waters. There's so much to do once you're there, but you can always breathe a sigh of relief in the spa and return to your spacious villa for some good rest.

The Fari Islands is a private island with three tropical areas to explore. Dine in the multicultural restaurants and bars, exercise your skills in one of the tennis courts or attend one of the many activities hosted on the island. There's even the nearby Fari Marina Village stacked with a beach club, live music, more dining options and designer stores.

But this doesn't have to be a solo adventure. Make this a wonderful experience for the kids with the Ritz Kids Club that includes playgrounds, video games, napping pods and a kids' pool for them to sink their teeth into while you relax by the shores. And for the romantics out there, there's no better place to propose or have a honeymoon on than here.

There's even special holiday events such as the ones for Easter and Eid. Learn about the sweet art of chocolate making, attend the Easter gala dinner or grab your homely hazel baskets and hunt for Easter eggs with the children. For Eid you can marvel at the Kasabu workshop featuring art from Kasabu Gethun, let loose in the belly dancing workshop and feast on a delicious Bedouin barbecue.

Gabrielle Smith

The founder of The:Nublk, x

How has it been managing the:nublk?

I recently decided to bring the:nublk back after an extended hiatus so the last few months have solely been on planning what a return looks like and also restructuring the old blog into an archive. It's been challenging but in a good way!

How has it been balancing that with being a creative consultant?

I'd say this time around I've been more strategic with finding a balance/prioritising running the platform alongside my full-time job. When I first started the then blog, there was some structure to it but it was mostly for inspiration and very much a learning experience as I was doing most of the design, interviews, etc myself. Collaborating with other platforms and having guest bloggers definitely helped in terms of being able to share responsibilities required.

The:nublk originally started out as a blog, did you ever think it'd grow to be this big?

Not at all! I started the:nublk a few years after I graduated from university and the question of how a person's heritage impacts the work they create was one I'd started to think about. My design curriculum and tutor's knowledge was fairly limited to mostly European design influences so the:nublk was really an exploratory personal project for me to find other creatives with a similar experience to mine and also to find out more about the Black designers and creatives I didn't learn about – there were and still are so many!

Every time I come across a Black designer's work I always wonder how having a broader and more inclusive design education would have impacted me and also what the:nublk would have looked like or if it would have existed in the same way.

The:nublk has had many collaborations, what would you say is your favourite one?

This is a difficult one, I don't think I have a favourite but I will say that collaboration has been one of the pillars of why Thenublk exists and really speaks to the importance of community that I've found in building and running the platform. Many of the creatives I've had the opportunity to collaborate with since the very early days of the:nublk have become close friends and also peers who have gone on to create and share some really impactful work in the world.

How has the landscape changed for Black women over the years? Do you think there are more opportunities for us?

I've noticed a shift in how discussions about and by Black women are taking place much more openly than they were before. Particularly the role in which Black women-owned digital platforms post-2014 have really made a strong impact in the media landscape. There are definitely more opportunities

for us and think the great thing I'm seeing is that we're not waiting to be given permission but are creating for ourselves.

If you could say anything to any aspiring Black women out there, what would you say?

There are people out there waiting to see the things you want to create.

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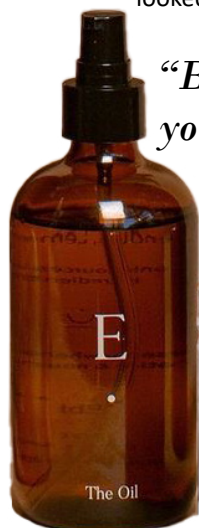
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Ebi

By Breighl Robbins

Made by a mother for (new) mothers, Ebi produces high quality wellness essentials made to support women before and during pregnancy. Cleanse your skin and hair or sink into the waters with The Oil, Robbins' personal favourite. Made with plant-based ingredients and with Robbins' academic background, you can rest assured knowing you're being well looked after.



“Balance is key. You can’t do your best work, if you’re not showing up as your best self. Invest time in yourself. That’s a part of your business, too.”



Danessa Myricks Beauty

By Danessa Myricks

Famous for her Yummy Skin Blurring Balm, Danessa Myricks has become a household name in beauty. Being a self-taught makeup artist known for her unconventional ways of using products, her brand focuses on multi-purpose products and experimenting with makeup. For Myricks, the best part of her work is the love and appreciation she's gotten from underrepresented and ignored groups in the beauty community.



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magazine

The first part of the paper discusses the importance of the research and the objectives of the study. It highlights the need for a comprehensive understanding of the subject matter and the role of the researcher in this process. The second part of the paper presents the methodology used in the study, including the data collection methods and the analysis techniques. The third part of the paper discusses the results of the study and the conclusions drawn from the findings. The final part of the paper provides a summary of the key points and offers suggestions for future research.

The research was conducted in a systematic and rigorous manner, following the principles of scientific inquiry. The data was collected from a representative sample of the population, and the analysis was performed using advanced statistical techniques. The results of the study indicate that there is a significant relationship between the variables under investigation, and this finding has important implications for the field of study.

In conclusion, the study has provided valuable insights into the subject matter and has contributed to the existing body of knowledge. The findings suggest that further research is needed to explore the underlying mechanisms and to test the generalizability of the results. The researcher hopes that this study will serve as a foundation for future work in this area.

Tasha Case

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